



# THE JERRY SONGBOOK

Version 2.0 (Summer 2024)

## CONVENTIONS USED IN THIS BOOK

This songbook is primarily geared towards the intermediate Deadhead picker who knows these songs fairly well and just needs the chords and lyrics to keep them honest.

To ensure all songs fit on a single page, this songbook maximizes real estate by only notating unique sections. Typically, this includes the intro, first verse, and chorus, unless subsequent sections vary. Additionally, if a verse has four lines of a repeating chord progression, only the first line is notated.

All songs are in 4/4, unless time signature is provided top right of page.

Song titles have the key of the song in parenthesis, like After Midnight (**E**).

Less common chords are notated like this **E<sup>=022100</sup>** (low E string is left most digit)

**G**                      **D**                      **C**                      **G**  
Chords are provided above the word where chord is first struck

*Italic font*, when it appears in a line of lyrics, indicates the singer is accompanied by other voices. For example, you will see italics in When I Paint My Masterpiece when Jerry sings segments of the verse with Bob. It can also represent backup singers' parts that are "secondary." Italics are also used for vocalizations like *whoa-oh*.

If a word or a syllable is <sup>raised</sup> it is a visual indicator that it is sung at a higher tone.

When you see arrow between chords, like **G → Em**, it means to walk bass note down from **G** to **Em** as an alternative to notating as **G<sup>/F#</sup> G<sup>/F</sup> Em**

In tabs:

h Hammer-on

p Pull-off

> Slide up

< Slide down

## TABLE OF CONTENTS (213 SONGS)

After Midnight (E)	Casey Jones (C)
Aiko Aiko (D)	Cassidy (E)
Alabama Getaway (A)	Catfish John (A)
Althea (A)	Cats Under the Stars (C)
Always Late With Kisses (A)	China Cat Sunflower (G)
Amazing Grace (G)	China Doll (Dm)
And We Bid You Gnight (A)	Cold Rain and Snow (A)
Around and Around (A)	Comes a Time (A)
Attics of My Life (E)	Crazy Fingers (C)
Beat It On Down the Line (C)	Cryptical Envelopment (E)
Been All Around World (C)	Cumberland Blues (G)
Believe It Or Not (C)	Dancing in the Street (A)
Bertha (G)	Dark Hollow (A)
Big Railroad Blues (A)	Dark Star (D)
Big River (A)	Days Between (G)
Bird Song (E)	Deal (D)
Black Muddy River (A)	Dear Mr. Fantasy (G)
Black Peter (D)	Death Don't Have No Mercy (Em)
Black-Throated Wind (A)	Deep Elem Blues (E or A)
Blow Away (Bb)	Dire Wolf (E or C)
Box of Rain (D)	Don't Ease Me In (E)
Bright Morning Stars (C/4)	Don't Let Go (A)
Brokedown Palace (F)	Don't Need Love (D)
Broken Arrow (G)	Dreadful Wind and the Rain (E)
Brown-Eyed Women (E)	Drifting Too Far From Shore (G)
Built to Last (C)	Drink Up and Go Home (A)
C.C. Rider (A)	Dupree's Diamond Blues (E)
California Earthquake (G)	Easy to Love You (G)
Candyman (C)	Estimated Prophet (Bm)

Eyes of the World (A)  
Far From Me (D)  
Feel Like A Stranger (Bm)  
Fire on the Mountain (B)  
Foolish Heart (A)  
Forever Young (D)  
Franklin's Tower (D)  
Freight Train (C)  
Friend of the Devil (G)  
Get Out of My Life (C)  
Going Down The Road (E)  
Gone Home (G)  
Good Lovin' (C)  
Goodnight Irene (C)  
Greatest Story Ever Told (C)  
Hard to Handle (B)  
Harder They Come (C)  
He Ain't Give You None (A)  
He's Gone (E)  
Help on the Way (Fm)  
Here Comes Sunshine (C)  
High Time (E)  
How Sweet It Is (C)  
Hurts Me Too (A)  
I Know You Rider (G)  
I Need A Miracle (E)  
I Shall Be Released (G)  
I Will Take You Home (B)  
I'll Be With Thee (E)  
I'll Take a Melody (A)  
I'm Troubled (D)  
If I Had the World To Give (C)

If I Lose (A)  
It Must Have Been the Roses (A)  
It Takes a Train to Cry (A)  
It's All Over Now (G)  
It's All Over, Baby Blue (D)  
Jack Straw (E)  
Jack-A-Roe (Am)  
Jams (Mind Left Body)  
Johnny B. Goode (A)  
Just A Little Light (Am)  
Keep Your Day Job (A)  
Knockin' On Heaven's Door (G)  
Last Time (E)  
Lazy River Road (G)  
Let It Grow (Am7)  
Let It Rock (A)  
Let the Good Times Roll (A)  
Liberty (E)  
Like a Road (G)  
Little Red Rooster (A)  
Lonesome Long Way from Home (C)  
Long Black Veil (D)  
Looks Like Rain (E)  
Loose Lucy (E)  
Loser (Am)  
Louis Collins (C)  
Maker, The (E)  
Mama Tried (D)  
Me and Bobby McGee (D)  
Me and My Uncle (G)  
Mexicali Blues (D)  
Midnight Moonlight (A)



Might As Well (C)  
Mighty Quinn (C)  
Mission in the Rain (A)  
Mississippi Half-Step (C)  
Mister Charlie (A)  
Monkey and the Engineer (G)  
Morning Dew (G)  
Music Never Stopped (E)  
My Sisters and Brothers (A)  
Mystery Train (E)  
New Minglewood Blues (A)  
New Speedway Boogie (E)  
Next Time You See Me (A)  
Not Fade Away (E)  
Oh Babe It Ain't No Lie (C)  
On The Road Again (C)  
One More Saturday Night (C)  
Other One (E)  
Peggy-O (G or A)  
Playin' in the Band (D)  
Positively 4th Street (G)  
Promised Land (C)  
Race Is On (G)  
Ramble On Rose (D)  
Reuben and Cherise (B)  
Ripple (G)  
Road Runner (E)  
Rosa Lee McFall (E)  
Rosemary (A)  
Row Jimmy (A)  
Run For The Roses (A)  
Scarlet Begonias (E)

Searchin' (C)  
Second That Emotion (A)  
Shady Grove (Dm)  
Shakedown Street (G)  
She Belongs To Me (C)  
Shining Star (B)  
Ship of Fools (Bb)  
Short Life of Trouble (E)  
Simple Twist Of Fate (D)  
Sing Me Back Home (A)  
Sitting In Limbo (C)  
So Many Roads (F)  
St. Stephen (A)  
Stagger Lee (G)  
Standing on the Moon (G)  
Stealin' (G)  
Stella Blue (E)  
Stop That Train (G)  
Stuck Inside of Mobile (E)  
Sugar Magnolia (A)  
Sugaree (E)  
Swing Low, Sweet Chariot (G)  
Tangled Up In Blue (A)  
Tears of Rage (G or A)  
Tennessee Jed (C)  
Terrapin Station (G)  
That's All Right, Mama (E)  
That's What Love Will Make (F)  
They Love Each Other (G)  
Think (C7)  
Throwing Stones (A)  
To Lay Me Down (G)

Tom Thumb Blues (E)  
Touch of Grey (B)  
Truckin' (E)  
Turn on Your Love Light (E)  
Two Soldiers (G)  
U.S. Blues (A)  
Unbroken Chain (C)  
Uncle John's Band (G)  
Victim or the Crime (A)  
Viola Lee Blues (G)  
Visions of Johanna (A)  
Waiting For a Miracle (E)  
Walkin' Blues (A)  
Way You Do the Things You Do (C)

We Can Run (A)  
Weather Report Suite (E)  
Weight (A)  
Weight, The (A)  
Werewolves of London (G)  
West L.A. Fadeaway (Am)  
Wharf Rat (D)  
What a Wonderful World (F)  
Wheel (C)  
When I Paint My Masterpiece (G)  
Whiskey In A Jar (C)  
White Dove (C/4)  
Women are Smarter (E)

# After Midnight (E)

**Intro**      **E**

**Verse 1**      **E**                      **G**                      **A**                      **E7**  
 After Midnight, we're gonna let it all hang out  
 After Midnight, we're gonna chug-a-lug and shout

**Chorus**      **E**                                      **G**  
 Gonna cause talk and suspicion, give an exhibition  
**A**                      **B7**  
 Find out what it is all about  
**E**                      **G**                      **A**                      **E7**  
 After Midnight, we're gonna let it all hang out

**Lead=Verse** (*solo in E Pentatonic Minor*)

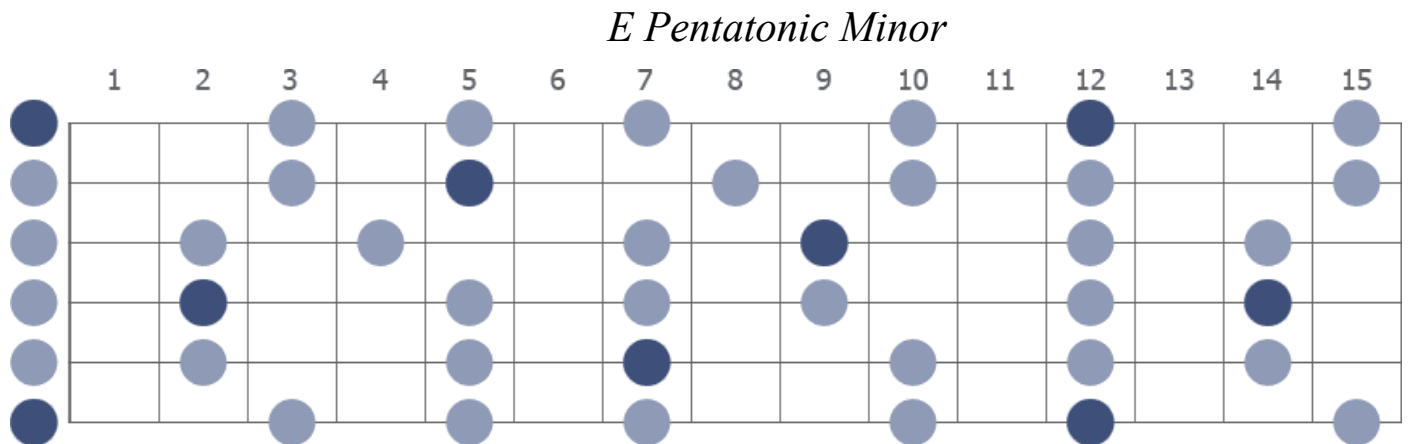
**Verse 2**      After Midnight, we're gonna shake your tambourine,  
 After Midnight, it's gonna be peaches and cream

**Chorus**

**Lead=Verse** (*solo in E Pentatonic Minor*)

**Verse 1 / Chorus**

**Lead=Verse** (*solo in E Pentatonic Minor*)



# Aiko Aiko (D)

*Debuted in Key of E (5-15-77), second time played was in Key of C (10-7-77), and on third performance (10-12-77) landed on D, where it remained.*

## Intro=Verse

### Chorus

**D**

Hey now (*hey now*)! Hey now (*hey now*)!

**A**

*Aiko Aiko ah nay*

**D**

*Jockomo Feeno ah-na-nay, Jockomo Feena Nay*  
(repeat)

### Verse 1

My spy dog say your spy dog, sittin' by the fi-yo  
My spy dog say your spy dog, gonna set your tail on fi-yo

### Chorus

*(just once around on chorus, and then right into lead)*

## Lead=Verse

### Verse 2

My grandma say your grandpa, sittin' by the fire  
My grandma say your grandpa, gonna fix your chicken wire

### Chorus

## Lead=Verse

### Verse 3

Indian boy gotta go downtown, *Aiko Aiko ah-nay*  
If he don't like what the big chief say, *Jockomo feena-nay*

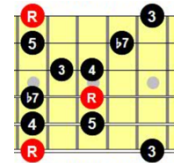
### Chorus

*(repeat chorus multiple times w/ adlibs between stanzas)*  
Talkin 'bout...Well...Everybody say....

## Instrumental=Chorus *(one round, big chords punctuated)*

# Alabama Getaway (Em)

*A Mixolydian Pentatonic*



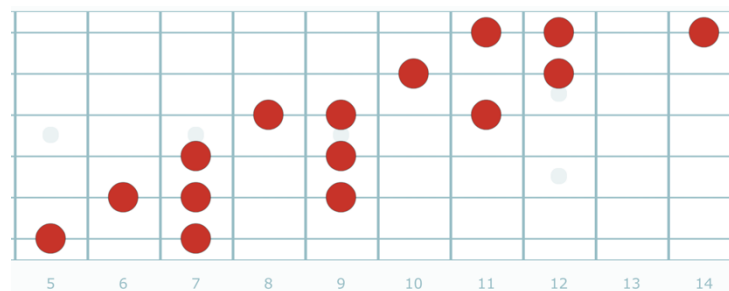
**Intro**      **E D C A**

**Verse 1**      **A**  
**Thirty-two teeth in a jawbone**, Alabama's trying for none  
**E D C A**  
 Before I have to hit him, I hope he's got the sense to run  
 Reason the poor girls love him, he promises them everything  
 Why they all believe him, he wears a big diamond ring

**Chorus**      **A D**  
 Alabama getaway, getaway. Alabama getaway, getaway  
**E D C A C A**  
 Only way to please me just sit down with me and walk away

**Lead=Verse** (*solo in A Mixolydian Pentatonic*)

*A Mixolydian Pentatonic (1,3,4,5,b7)*  
*(Minor Pentatonic with a 3 rather than a b3)*



**Verse 3**      **Major Domo Billy Bojangals**, sit down and have a drink with me.  
 And what about Alabama, which keeps coming back to me

**Verse 4**      **I heard your plea in the courthouse**, Billy's probably packing rock and rye  
 Forty-Nine sister states had Alabama in their eye.

**Chorus**

**Lead=Verse**

**Verse 5**      **Twenty-third Don Major Mojo**, reserve me a table for three.  
 Down in the valley of the shadow, it's just you, Alabama, and me.

**Verse 6**      **Major said, "Why don't we give him**, rope enough to hang himself?"  
 "No need to worry the jury, they probably take care of themselves."

**Chorus** <sup>(x4)</sup>

**Lead=Verse**

# Althea (A)

**Verse 1**      **Bm**      **A**      **E**      **A**      **Bm**      **A**      **E**      **A**      **E**  
**I told Althea I was feeling lost,** lacking in some direction  
Althea told me upon scrutiny that my back might need protection  
**A**      **C#m**      **D**      **A**  
I told Althea that treachery was tearing me limb from limb  
**C#m**      **E**      **Bm**      **A**      **E**  
Althea told me better cool down boy. Settle back, easy Jim

**Lead=Verse** (*first two lines of verse only, solo in E Mixolydian*)

**Verse 2**      **You may be Saturday's child, all grown,** moving with a pinch of grace.  
You may be a clown in the burying ground, or just another pretty face.  
You may meet the fate of Ophelia, sleeping and perchance to dream.  
Honest to the point of recklessness, self-centered to the extreme.

**Lead=Verse** (*first two lines of verse only, solo in E Mixolydian*)

**Verse 3**      **Ain't nobody messing with you,** your friends are getting most concerned  
Loose with the truth, baby, it's your fire, Baby I hope you don't get burned.  
When the smoke has cleared, she said, that's what she said to me.  
Gonna want a bed to lay your head and a little sympathy.

**Lead=Verse** (*first two lines of verse only, solo in E Mixolydian*)

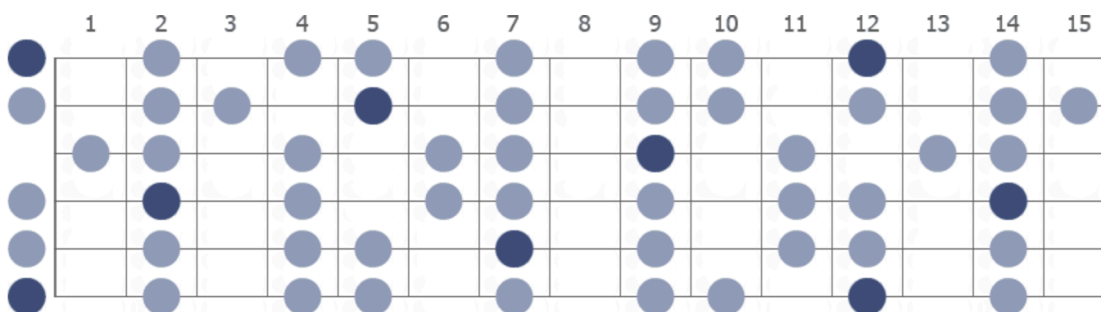
**Bridge**      **D**      **G**      **g f# f**      **E**  
**There are things you can replace,** and others you cannot  
The time has come to weigh those things. This space is getting hot,  
**Bm**      **A**      **E**  
you know this space is getting hot

**Lead=Verse** (*first two lines of verse looped many times, solo in E Mixolydian*)

**Verse 4**      **I told Althea I'm a roving sign,** and I was born to be a bachelor.  
Althea told me, "Okay, that's fine," So now I'm trying to catch her.  
Can't talk to you without talking to me, we're guilty of the same old thing  
Thinkin' a lot about less and less and forgetting the love we bring.

**Lead=Verse** (*first two lines of verse only, E Mixolydian*)

## E Mixolydian



# Always Late With Your Kisses (A)

## Verse 1

**A D A**  
Always Late With Your Kisses

**E**  
Won't you come to my arms, sweet darlin', and stay?

**A D A E A**  
Always Late With Your Kisses, why oh why do you want to do me this way?

## Bridge

**D A**  
How long do you think I can wait

**B E**  
When you know you're always late

**A D A E A**  
Always Late With Your Kisses, why oh why do you want to do me this way?

# Amazing Grace (G)

**Chorus**    **G**            **G7**            **C**            **G**                            **D**  
Amazing Grace, how sweet the sound, that saved a wretch like me  
**G**            **G7**            **C**            **G**                    **Em**            **D**            **G**  
I once was lost but now am found, was blind, but now I see

**Verse 1**    'Twas grace that taught my heart to fear, and grace, my fears relieved  
How precious did that grace appear the hour I first believed

**Verse 2**    When we've been here 10,000 years, bright shining as the sun  
We've no less days to sing God's praise than when we've first begun



# And We Bid You Goodnight (A)

*Sung acapella typically in Key of A, sometimes in Key of G (2/13/70). Note: they never sing "we" bid you, always "I"*

## Verse 1    A

Lay down, my dear brothers, lay down and take your rest

E

Oh, won't you lay your head upon your savior's breast

A    D

A

I love you, oh but Jesus loves you the best

D

E

A

And I Bid You Goodnight, goodnight, goodnight

And I Bid You Goodnight, goodnight, goodnight

And I Bid You Goodnight, goodnight, goodnight

## Jerry rap *(varied every time)*

Tell "A" for the ark, that wonderful boat

*(bid you goodnight, goodnight)*

Tell "B" for the beast at the ending of the wood

*(bid you goodnight, goodnight)*

Well it eat all the children that would not be good

*(bid you goodnight, goodnight)*

Walking in Jerusalem just like John

*(bid you goodnight, goodnight)*

I remember right well, I remember right well

*(bid you goodnight, goodnight)*

His rod and his staff shall comfort me

*(bid you goodnight, goodnight)*

Goodniight

## Verse 1

## Intro riff

A

**A      A<sup>7</sup>**

D

A

E

A

And though they never stopped rockin','till the moon went down

**Chorus** You know they never stopped rockin', going 'round and 'round  
Hey reelin' and a-rockin', what a crazy sound,  
Though they never stopped rockin', 'til the moon went down

## Lead=Verse (A Major Pentatonic)

**Verse 3** Well, at twelve o'clock now, the whole place it was packed  
The front doors was locked, the whole place was packed  
When the police knocked, them old doors flew back

## Chorus

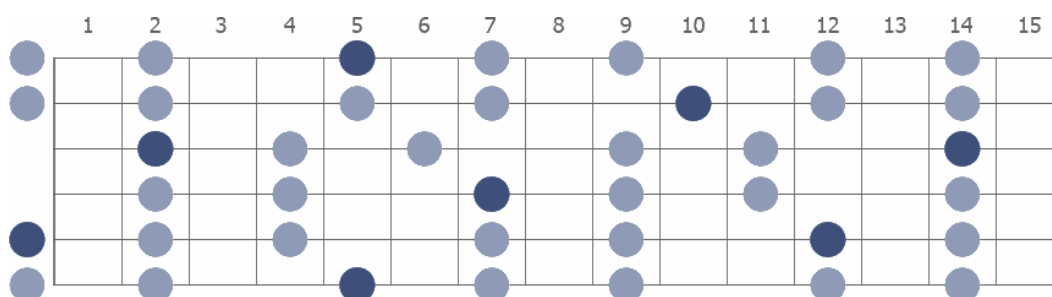
**Lead=Verse** (after two verses, transpose up 3 steps to Key of C for remainder of song)

## Verse 2 / Chorus *(in Key of C)*

### **Jam=Chorus** (*Double-time in C Major Pentatonic*)

## Chorus

### *A Major Pentatonic*



# Attics of My Life (E)

Intro

A

E

```
|-----|---|---|-----|---0-----|
|-----|---|---|-----|---0-----|
|-----2-|-%-|%-|-----2-|-1-----2-2-2-2-|
|-2-2-2-2-|-%-|%-|-2--2-2-|-2-----2-2-1-2-4-|
|_4-3-4-|---|---|_0--0--|_2-----0-----|
|-----|---|---|_4-----|_0-----|
```

Verse 1 A E A E A E B A E A

In the Attics of My Life, full of clou-ou-dy dreams unreal  
Full of tastes, no tongue can know, and lights no eye can see  
E G#m A G#m F#m E A A E  
When there was no ear to hear, you **sang** to me

Verse 2 I have spent my life, seeking all that's still unsung.  
Bent my ear, to hear the tune, and closed my eyes to see  
E G# A G#m F#m E A F#m F#  
When there were no strings to play, you **played** to me

Bridge B A D A E A  
In the book of love's own dream, where all the print is blood.  
A D B E  
Where all the pages are my days, and all my lights grow old  
A D A E D B A E D A E  
When I had no wings to fly-y, **you flew to me**, you flew to me-ee-ee

Verse 3 In the seeee-cret space of dreams, where I dre-ee-eaming lay amazed,  
When the secrets all are told, and the petals all unfold.  
When there **was** no dream of mi-ine, <sup>(riff)</sup> you **dreamed** of me

Outro=Intro

## Beat It On Down the Line (C)

**Intro**      **F** (*roughly 10 times, but varied between 4 and 14 times*)

**Verse 1**

C F C  
Well, this job I've got is just a little too hard,  
C G  
Running out of money, Lord, I need more pay  
C C7 F  
Gonna wake up in the morning, Lord, gonna pack my bags  
C A D G C F C (*stop!*)  
I'm gonna Beat It On Down The Line

**Chorus 1**

**F**  
I'm goin' down the line (*goin' down the line*)

**C**  
Goin' down the line (*goin' down the line*)

**G**  
Goin' down the line (*goin' down the line*)

**C** **C<sup>7</sup>**  
Goin' down the line (*goin' down the line*)

**F**  
Goin' down the line (*goin' down the line*)

**C** **A** **D** **G** **C** **F** **C**  
Goin' down the line (*goin' down the line*), Beat It On Down the Line

**Verse 2**    **Yes, and I'll be waiting at the station,** Lord, when that train pulls on by,  
I-i-i, I'm-a going back where I belong.  
I'm going back to that same old used to be, **down in Joe Brown's coal mine**

**Chorus 2** Say **coal mine** (*coal mine*), oh coal mine (*coal mine*)  
 Say coal mine (*coal mine*), ayy-ayy coal mine (*coal mine*)  
 Say coal mine (*coal mine*), ayy-ayy coal mine, **down in Joe Brown's coal mine**  
**Lead=Verse** (*solo in C Major*)

**Verse 3**    **Yes, I'm goin' back to that shack,** way across that railroad track,  
That's where I think I belong.  
I got a sweet woman, waitin' there for me,  
And that's where I'm gonna make my happy home

**Chorus 3** Say **happy home** (*happy home*) <sup>(x5)</sup> That's where I'm gonna make my happy home

## Been All Around This World (C)

### Verse 1 C

Upon the Blue Ridge Mountains, there I'll take my stand

C7 F C

Upon the Blue Ridge Mountains, there I'll take my stand

F C

A rifle on my shoulder, six-shooter in my hand

G C

I've Been All Around This World

### Verse 2 Lulu, my Lulu, come and open the door

Lulu, my Lulu, come and open the door

Before I have to walk on in with my old 44

I've Been All Around This World

**Lead=Verse** (*solo in C Major*)

### Verse 3 Hang me, oh hang me, so I'll be dead and gone

Hang me, oh hang me, so I'll be dead and gone

I wouldn't mind your hanging boy, but you wait in jail so long

I've Been All Around This World

**Lead=Verse** (*solo in C Major*)

### Verse 1

# Believe It Or Not (C)

3/4 Time

## Verse 1 C

One or two moments, just a piece of your time,

D

G

Is all I am asking, and I'll give you mine.

F<sup>maj7</sup>

C → Am

One or two moments, out of all you have got,

C

G

F<sup>maj7</sup>=xx3210

To show how I love you, believe it or not

C

G

Bb<sup>sus4</sup>

Bb

F

C

To show **how** I love you, believe it or not

E-----0--  
B---3h4---3-----3---1---1--  
G-----0--  
D---3h5---3-----3---3---2--  
A-----3--  
E-----

## Verse 2

I know I'm no angel, my prospects are high

As the floodlines in summer when the river's run dry

But I'll roll up my shirtsleeves and give my best shot

To show **that** I love you, believe it or not

To show **that** I love you, believe it or not

## Bridge

Em

Em<sup>Maj7</sup>=021000 Em<sup>7</sup>=020000

A

Done time in the lockup,

done time on the street

C

G

F<sup>maj7</sup>

D

D<sup>#dim7</sup>=xx1212

Done time on the upswing, and time in defeat

Em

Em<sup>Maj7</sup>=021000 Em<sup>7</sup>=020000

A

I know what I'm asking,

I know it's a lot,

C

G

C G

F<sup>maj7</sup>

C

When I say that I love you, believe it or not, believe it or not

## Lead=Verse

## Verse 3

Right now while the sun shines, on the crest of the hill

With a breeze in the pines, and a grey whippoorwill

Making music together, in a world time forgot

Let me show how I love you, believe it or not <sup>(x4)</sup>

## Bertha (G)

# Intro

## G C G

**Verse 1**      G          C                                G          C G C G

**I had a hard run**, runnin' from your window  
I was all night running, running, I wonder if you care  
I had a run-in, run around, and a run down  
Run around the corner, Lord, I run smack into a tree

**Chorus**      **G**      **D Am G**      **C D**  
 I had to move,      really had to move,  
**C**      **G**      **D**      **C**  
 That's why if you please I am on my bendin' knees  
**Am**      **C**      **G**      **C G C G**  
 Bertha don't you come around here anymore

**Verse 2**      **Dressed myself in green**, I went down **unto** the sea  
Try to see what's goin' down, try to read between the lines  
I had a feelin' I was fallin', fallin',fallin', I turned around to see  
Heard a voice a-callin', callin', Lord, you was comin' after me

## Chorus

**Lead                      Verse → Chorus → Verse →**

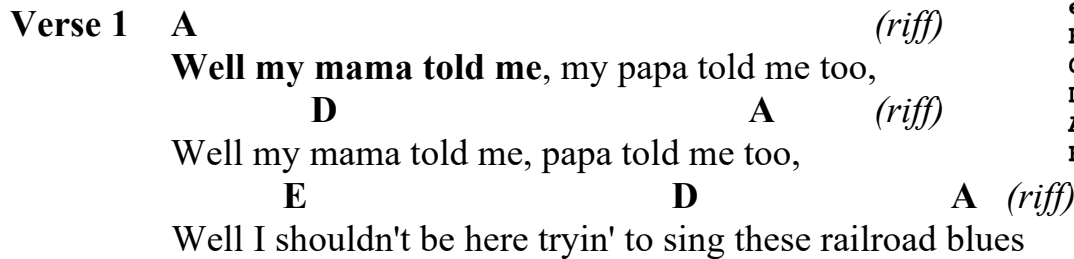
## Chorus

**Verse 3**      **Ran into a rainstorm,** I ducked back into a bardo  
It's all night pourin', Lord, but not a drop on me,  
Test me, test me, test me, test me, why don't you arrest me?  
Throw me in the jailhouse, Lord, until the sun goes down, 'til it goes down

**Chorus** *(after singing chorus, repeat last line, and then finale with "anymore")*  
Anymore! Anymore! Anymore! Anymore! Anymore! Anymore!

*First known recorded version of this song is Cannons Jug Stompers (1928)*

# Intro



e-----  
B-5^7-5-----  
G-----6\4--2-2--  
D-----  
A-----  
E-----



# Big River (A)

**Intro**      **A D A**

```
|-----|
|---5-----7-5---7-----5---|
|---5h6---7-5h6-7-----5h6-|
|_7-----7-----|
|-----|
|---Jerry-----|
```

**Chorus**      **A**

Well I taught that weeping willow how to cry cry cry,

**B E**

Taught the clouds how to cover up a clear blue sky

**A D**

Tears I cried for that woman are gonna flood you big river,

**A E A**

I'm a-gonna sit right here until I die

**Verse 1**      **I met her accidentally** in St. Paul, Minnesota,  
She tore me up everytime I heard her drawl, that southern drawl  
Well, I heard my dream went back downstream, cavortin' in Davenport,  
And I follow you, big river, when you called

**Chorus**

**Lead=Verse** <sup>(x2)</sup> (*Am Pentatonic with chromatic runs*)

**Verse 2**      **Well, I followed her down to St. Louie**, later on down the river,  
Trader said she's been here, but she's gone, boy, she's gone.  
Well I followed her down to Memphis, but she just walked off the bus,  
She raised a few eyebrows and she went on down alone.

**Chorus**

**Lead=Verse** <sup>(x2)</sup>

**Verse 3**      **Well, I'm batt'in on down to Baton Rouge**, River Queen roll on,  
Take that woman down to New Orleans, New Orleans.  
I give up, I've had enough, followed my blues on down to the gulf,  
She loves you, Big River, more than me

**Chorus**

**Lead=Verse**

**Chorus**      (*repeat last line twice*)

**Classic Jerry end lick**

```
|---5-5-----5---5-----|
|---5-5-----5---5-----|
|-----8p7p5-----8p7p5---|
|-----7-----7-----|
|-----|
|-----|
```

# Bird Song (A)

Initially in Key of D (Garcia 1972), then shifted to E where it remained

## Main riff

```

|-----|
|-----|
|-----2-----|
|-----4-2---4---4---2-|
|-2-4-5-----5-----5-|
|-----|
  
```

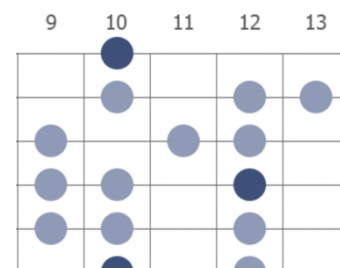
## Intro/main riff

$E^7$   $E^{7sus2}$   $D$   $E^7$

```

|-Jerry-----|-----|
|-----|-----|
|---9-7-9p7---9-9-7-9p7---%---|
|---9-7-9p7-9--9-9-7-9p9-9-|-----|
|-/7-----|-----7---|
|-----|-----|
  
```

## E Mixolydian



## Verse 1

$E^7=020100$

$E^{7sus2=xx2432}$  riff<sup>(x2)</sup>  $D$   $E^7$

All I know is something like a bird within her sang,  
 All I know she sang a little while and then flew on,  
**C G D A E**  
 Tell me all that you know, I'll show you snow and rain.

## Verse 2

If you hear that same sweet song again will you know why?  
 Anyone who sings a tune so sweet is passin' by,  
 Laugh in the sunshine, sing, cry in the dark, fly through the night.

## Chorus

**C#m B A E B A E B A E b c c#**  
 Don't cry now, don't you cry, don't you cry anymore, *la da da da*  
**C#m B A E B A E B A E**  
 Sleep in the stars, don't you cry, dry your eyes on the wind, *nah nah nah*

## Jam in $E^7$

(solo in E Mixolydian)

## Chorus

## Verse 1/2

If you hear that same sweet song again will you know why?  
 Anyone who sings a tune so sweet is passin' by,  
 Tell me all that you know, I'll show you snow and rain.  
 Snow and rain <sup>(x3)</sup>

```

e-----
B-----
G-----
D-----0-----2-----
A--0-2-----2-----5--4--2--
E-----
  
```

# Black Muddy River (A)

## Intro

	A	D	A	F#m	E	D
-----	-----	-----	-----	-----	-----	-----
-----	-----2-3-2-----	-----	-----	-----	-----	-----
-----2-4/	-----6-4-----4-2-	-----2-----	-----2-----1-2-1-2-	-----	-----	-----
-----2h4-----	-----	-----4-4p2-2-----2h3h	-----4-----4-----	-----2/4-----	-----	-----
-----	-----	-----4-----	-----	-----	-----	-----
-----	-----	-----	-----F#m-----	-----	-----	-----

## Verse 1

A	A <sup>sus4</sup>	D	A	A <sup>sus4</sup>	D
When the last rose of summer pricks my finger, and the hot sun chills me to the bone					
A	A <sup>sus4</sup>	D	A	F#m	E
When I can't hear the song for the singer, and I can't tell my pillow from a stone					

## Chorus 1

E	A	D	A	E	D
I will walk alone by the black muddy river, <b>sing me a song</b> of my own					
E	A	D	A	F#m	E
I will walk alone by the black muddy river, sing me a song of my own					

## Verse 2

When the last bolt of sunshine hits the mountain  
 And the stars start to splatter in the sky  
 When the moon splits the southwest horizon  
 With the scream of an eagle on the fly

## Chorus 2

I will walk alone by the black muddy river, **listen to the ripples** as they moan  
 I will walk alone by the black muddy river, sing me a song of my own

## Break

Bm	E	A A <sup>/G#</sup>	F#m	E	A	E	A A <sup>/G#</sup>
Black muddy river, roll on forever. I don't care how deep or wide if you got another side							
D	A	D	A	D	E	A	
Roll muddy river, roll muddy river, Black Muddy River, roll							

## Instrumental=Verse

## Break

## Verse 3

When it seems like the night will last forever, and there's nothing left to do but count the years  
 When the strings of my heart start to sever, stones fall from my eyes instead of tears

## Chorus 3

I will walk alone by the black muddy river, <b>dream me a dream</b> of my own					
I will walk alone by the black muddy river, sing me a song of my own					
F#m	E	D			
And sing me a song of my own					
And sing me a song of my own					

## Outro=Intro

## Black Peter (D)

**Intro**

E-0-0-0-0-0---0-0-0-----  
B-2--1^2-2---1^2-2-----  
G-0-0-0-0-0---0-0-0-----0-----  
D-2--1^2-2---1^2-2---1h2---2h1-----  
A-0-0-0-0-0---0-0-0-----3--0-----  
E-----

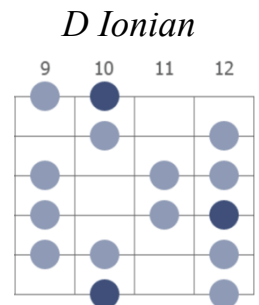
**Verse 1**

**A<sup>7</sup>** **D<sup>7</sup>**  
All of my friends come to see me last night,  
I was laying in my bed and dying.  
**Em A G F#m**  
Annie Bonneau from St. Angel,  
**D<sup>7</sup> D<sup>sus2</sup>=xx0230 D<sup>7</sup>**  
Say the weather down there so fine

**Verse 2**      **Just then the wind** came squalling through the door,  
But who can the weather command?  
Just want to have a little peace to die, and a friend or two I love at hand.

**Lead=Verse** (*solo in D Ionian*)

**Verse 3**      **Fever roll up** to a hundred and five.  
Roll on up, gonna roll back down  
One more day I find myself alive.  
Tomorrow, maybe go, beneath the ground



**Bridge**

**C** **Em**  
See here how everything, lead up to this day,  
**Dm** **Am** **Em**  
And it's just like any other day that's ever been.  
**Dm** **G** **C** **Em** **Am**  
Sun going up and then, the sun it going down,  
**Fmaj7** **C** **D7**  
Shine through my window, and my friends they come around,  
**Dm** **Fmaj7** **A7**  
Come around, come around, around

**Verse 4**      **The people might know**, but the people don't care,  
That a man can be as poor as me.  
Take a look at poor Peter, he's lying in pain, now let's come run and see,  
Run, and see <sup>(x5)</sup>

## Jam in D<sup>7</sup>

# Black-Throated Wind (A)

## Intro E

E<sup>sus2</sup> E E<sup>sus2</sup> E

e-----  
 B--11^12-12---8^9---9^7--5--3--11^12-12---8^9---9^7--5--3-----  
 G-----  
 D--11^12-12---8^9---9^7--6--4--11^12-12---8^9---9^7--6--4-----0h2-----  
 A-----0--2-----  
 E-----0--

## Verse 1

E F#m D A E  
**You're bringing me down**, I'm running aground, blind in the lights of the interstate cars,  
 Passing me by, the busses and semis plunging like stones from a slingshot on Mars  
 A D → Bm E  
 But I'm here by the road, bound to the load I picked up in ten thousand cafes and bars.  
 Alone with the rush of the drivers that won't pick me up,  
 The highway, the moon, the clouds and the stars

## Chorus 1

D C#m A Em C A  
 Black-Throated Wind keeps on pourin' in with it's words of a life **where nothing is new**  
 D C#m A Em A G D A  
 Ah, Mother American night, lo-ost from the light, *whoa-oh*, I'm drowning in you

## Verse 2

**I left St. Louie**, city of blues, in the midst of a storm I'd rather forget.  
 I tried to pretend it came to an end, cause you weren't the women I once thought I'd met  
 But I can't deny, times have gone by, never had doubts or thoughts of regret,  
 I was a man when all this began, who'd never think twice about being there yet.

## Chorus 2

Black-Throated wind, whispering sin, speaking of life that passes like dew  
 It forced me to see, you've done better by me, better by me than I've done by you

## Verse 3

**What's to be found** racing around, you carry your pain wherever you go,  
 Full of the blues, tryin' to lose, you ain't gonna learn what you don't wanna know.  
 So I give you my eyes, all of their lies, please help them to learn as well as to see.  
 Capture a glance, *whoa*, and make it dance looking at you looking at me

## Chorus 3

Black-Throated Wind keeps on pourin' in with its words of a life **that could almost be true**,  
*Ah*, Mother American Night, here comes the light,  
 I'm turning around that's what I'm gonna do, I'm **going back home** that's what I'm gonna do

## Vocal Jam

I'm turning around that's what I'm gonna do, I'm **going back home** that's what I'm gonna do.  
 Going back home that's what I'm gonna do. You've done better by me than I've done by you.  
*Ooo-ooo*, I'm drowned in you, going going going back home that's what I'm gonna do  
 You've done better by me than I've done by you,  
 I'm going going going back home that's what I'm gonna do

# Blow Away (B<sup>b</sup>)

**Intro** | F F<sup>sus4</sup> F F<sup>sus4</sup> F | % | F<sup>sus4</sup> F Eb B<sup>b</sup> | (x4)

**Verse 1** A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>bsus4</sup> B<sup>b</sup> B<sup>bsus4</sup> B<sup>b</sup>

A man and a woman come together as strangers  
When they part they're usually strangers still  
It's like a practical joke played on us by our maker  
Empty bottles that can't be filled

**Chorus** Cm Dm Eb F  
Baby, who's to say it should have been different now that it's done (*baby who's to say*)  
Baby, who's to say that it should have beeeeen anyway  
Baby, who's to say that it even matters in the long run (*baby who's to say*)  
Cm Dm E<sup>b</sup> F Gm  
Give it just a minute, it'll blow away, it'll blow away

**Lead (Jerry)** Gm F Gm F

**Verse 2** You fancy me to be the master of your feelings  
You barely bruise me with your looks to kill  
Though I admit we were sometimes brutal in our dealings  
I never held you against your will

**Chorus**

**Lead (Brent)** Ab Eb B<sup>b</sup> (x4)

**Lead (Jerry)** Gm F (x2)

**Verse 3** Your case against me is so very clearly stated  
I plead no contest, I just turn and I shrug  
I've come to figure <sup>all</sup> importance overestimated  
You must mean water when you get on your knees and you beg me for blood

**Chorus** (*after singing chorus, riff on these two lines*)  
Like a feather in a whirlwind (*blow away*)  
Just as sure as the world spins (*blow away*)  
*Oh it will blow, oh it will blow away*

**Vocal Jam** (*play intro melody*)  
Gimme just a little piece of your time  
Gimme just a little second now

**- Blow Away Brent Rap from 3-26-90 -**

Gimme just a little piece of your time, gimme just a little second now  
All I'm asking for is just a little minute, a minute for you to listen, listen to me  
Listen, listen to me closely, Come on, gimme an 'm'

Are you out there? Can you hear me? Let me know  
You wanna love me, wanna love me

You think you got love, You think you got love right here in your hand  
You're holding on tight to, You think you got love  
You think you got love right here in your hand  
And it's like you wanna out it inside you, It's like you wanna put it deep inside you  
It's like you want to keep love in your heart

And the only way you're going to do it is not to let it go  
It's like you think your rib cage is a jail cell  
It's like you don't think love can get past your ribs  
It's like you don't think love can get out  
Get away from you so long as you hold it inside  
But you're wrong, the only thing you're doing  
Is keeping that case out, keeping love out  
Keeping it out, keeping it away from you

You gotta open up the door,  
You gotta open up the door, let love in  
Let it come and go, let it do what it wants to  
Do you wanna know love? Do you wanna know real love?  
Real love you don't hold inside you, Real love you can let go  
And it'll come back, it'll fly right back to you,  
That's real, that's real love  
So help me out, help me out a minute, would you help me out

Sing it after me, I want real love  
Say "I want real, real love"  
I want real, real, real love, I want real, real, real love  
Gimme real love, real love, real, real, real, real love

# Box of Rain (D)

Intro A A<sup>sus4</sup>

Verse 1 D Am Em C G  
Look out of any window, any morning, any evening, any day.  
D Am Em G A  
Maybe the sun is shining, birds are winging, no rain is fallin from a heavy sky  
D G Am Em D  
What do you want me to do, to do for you to see you through?  
C D Am G  
For this is all a dream we dreamed, one afternoon long ago.

Verse 2 D Am Em C G  
Walk out of any doorway, feel your way, feel your way like the day before.  
D Am Em G A  
Maybe you'll find direction around some corner where its been waitin to meet you  
D G Am Em D  
What do you want me to do? To watch for you while you're sleeeeeeeeeping?  
Am C G D  
Then please don't be surprised when you find me dreaming too.

Lead G Am Em / C A D / G Am Em / G D Em A A<sup>sus4</sup> A

Verse 3 D Am Em C G  
Look into any eyes, you find by you, you can see clear to another day.  
D Am Em G A  
Maybe been seen before through other eyes, on other days while going home.  
D G Am Em D  
What do you want me to do, to do for you, to see you through?  
C Em D G  
It's all a dream we dreamed, one afternoon long ago.

Verse 4 D Am Em C G  
Walk into splintered sunlight, inch your way through dead dreams to another land  
D Am Em  
Maybe you're tired and broken, your tongue is twisted with  
G A  
Words half-spoken and thoughts unclear.  
D G Am Em D  
What do you want me to do, to do for you, to see you through?  
Am C G D  
A box of rain will ease the pain, and love will see you through.

Chorus G Am Em C A D  
Just a box of rain, wind and water, Believe it if you need it, if you don't, just pass it on.  
G Am Em C D Em A A<sup>sus4</sup>  
Sun and shower, wind and rain, in and out the window, like a moth before a flame  
D Em G D  
And it's just a box of rain I don't know who put it there  
D Bm G A  
Believe it if you need it, or leave it if you dare.  
D Em G D  
And it's just a box of rain or a ribbon for your hair.  
D Em G D C G D A<sup>sus4</sup>  
Such a long, long time to be gone and a short time to be theeeeeeeeeere



# Bright Morning Stars (E)

*Key of E (Capo 4th fret)*

**Chorus**    **C**  
Bright Morning Stars are rising  
              **G**  
Bright Morning Stars are rising  
              **C**  
Bright Morning Stars are rising  
              **G**            **C**            **F**            **C**  
Day is a-breaking in my soul

**Verse 2**    Oh where are our dear **fathers**  
              Oh where are our dear **fathers**  
              They are down in the valley a-praying  
              Day is a breaking in my soul

**Verse 3**    Oh where are our dear **mothers**?  
              Oh where are our dear **mothers**?  
              They're gone to heaven a-shouting,  
              Day is a breaking in my soul

**Chorus**

# Brokedown Palace (F)

*Initially in Key of F (American Beauty), then shifted to G in 1978*

**Intro**      **G C** <sup>(x4)</sup>  
**G**                      **Am B<sup>b</sup> F**                      **C G**  
Fare you well, my honey, fare you well my only true one  
**G**                      **Dm B<sup>b</sup>**                      **C F B<sup>b</sup> F B<sup>b</sup>**  
All the birds that were singing are flown, except you alone.

**Verse 1**      **F B<sup>b</sup>**  
**Gonna leave** this brokedown palace,  
                 **F Dm Bb F**  
On my hands and my knees, I will roll roll roll.  
**F Am B<sup>b</sup> F**  
Make myself a bed by the waterside,  
                 **F G B<sup>b</sup> F**  
In my time, in my time, I will roll roll roll.  
**F A B<sup>b</sup> F G**  
In a bed, in a bed, by the waterside I will lay my head.  
**F G B<sup>b</sup> F**  
Listen to the river sing sweet songs, to rock my soul.

**Verse 2**      **River gonna take me**, sing me sweet and sleepy,  
Sing me sweet and sleepy, all the way back home.  
It's a far gone lullaby, sung many years ago.  
Mama, mama, many worlds I've come since I first left home.  
Goin' home, goin' home, by the waterside I will rest my bones,  
Listen to the river sing sweet songs, to rock my soul.

**Verse 3**      **Going to plant** a weeping willow,  
On the bank's green edge it will, grow, grow, grow.  
Sing a lullaby beside the water, lovers come and go, the river roll roll roll.  
Fare you well, fare you well, I love you more than words can tell,  
Listen to the river sing sweet songs to rock my soul.

**Lead= Verse** *(first half only)*

**Verse 3**      **F A Bb F G**  
*(second half)*  
Fare you well, fare you well, I love you more than words can tell,  
Listen to the river sing sweet songs, to rock my soul.  
Gonna listen to the river sing sweet songs, to rock my soul

## Broken Arrow (G)

**Intro**      **G Em F C G G<sup>sus2</sup> G (x2)**

**Chorus**

G D Em C  
Who else is gonna bring you a Broken Arrow?  
Who else is gonna bring you a bottle of rain?

G Em F C G Em F C  
There you go, moving across the water,  
There you go, turning my whole world around G<sup>sus2</sup> G

**Verse 1**

**G D C G Em**  
Do you feel what I feel, can we make it so that's part of the deal

**C D G g#f Em**  
I gotta hold you in these arms of steel,

**D**  
Lay your heart on the line this time

**Verse 2** I wanna breathe when you breathe,  
When you whisper like that hot summer breeze,  
Count the beads of sweat that cover me,  
Didn't you show me a sign this time?

## Chorus

**Verse 3** Do you see what I see? Can you cut behind the mystery?  
I will meet you at the witness tree, leave the whole world behind.

**Verse 4** I want to come when you call, I'll get to you if I have to crawl  
They can't hold me with these iron walls,  
We got mountains to climb

**Chorus** *(after singing chorus, repeat last two lines)*

# Brown-Eyed Women (E)

**Intro** C#m

E

B

A

```

|-----|-----|-----|-----|-----4--| |
|-----|-----|-----|-----|-----5--|
|---4---4h5h-|-6-6--6/8-6/4--|-4--4h6p4-----|-----0--1-|-----6--|
|-4/6-----6-----|-----|-----6-6-4\2-|-2-2-----2-2--2-4-----|-----6--|
|-----|-----|-----|-----|-----3h4-----|-----2--2-2h3--4--|
|-----|-----|-----|-----|-----4-----|
  
```

**Verse 1**

C#m

E

B

A

Gone are the days when the ox fall down, take up the yoke and plow the fields around

C#m

E

A

E

Gone are the days when the ladies said, "Please, gentle Jack Jones won't you come to me"

**Chorus**

B

A

E

B

Brown-eyed women and red grenadine, the bottle was dusty but the liquor was clean

A

E

C#m

F#m

A

E

Sound of the thunder with the rain pourin' down, and it looks like the old man's gettin' on

**Verse 2**

1920 when he stepped to the bar, drank to the dregs of the whiskey jar

1930 when the wall caved in, made his way selling red-eyed gin

**Chorus**

**Lead=Verse**

**Verse 3**

Delilah Jones was the mother of twins, two times over and the rest were sins

Raised eight boys, only I turned bad, didn't get the lickins that the other ones had

**Chorus**

**Break**

Bm

A

E

Bm

A

E

Tumble down shack in Bigfoot County, snowed so hard that the roof caved in

C#m

B

A

A<sup>b</sup>m

A

E

Delilah Jones went to meet her God, and the old man never was the same again

**Verse 4**

Daddy made whiskey and he made it well, cost two dollars and it burned like hell

I cut hick'ry just to fire the still, drink down a bottle and be ready to kill

**Chorus**

**Verse 1**

**Chorus**

*(after singing chorus, tag it)*

and it looks like the old man's gettin' on

# Built to Last (C)

**Intro**      **F C G C G F** (x2)

**Verse 1**            **G**                            **C**                            **F**                            **C**  
There are times when you can beckon, there are times when you must call  
                 **G**                    **Am**                    **Dm**                    **F**  
You can take a lot of reckoning, but you can't take it all  
                 **G**                    **C**                            **F**                            **C**  
There are times when I can help you out, and times when you must fall  
                 **G**                            **Am**                            **F**                            **G**  
There are times when you must live in doubt, and I can't help at all

**Chorus 1**      **F C G C G F F C G**                            **Fmaj7**  
Three blue stars rise on the hill, Say no more now just be still  
**F C G C G F F C G**                            **Dm**  
All these trials soon be past, look for something Built To Last

**Verse 2**      A wind held by the collar, yes, a cloud held by the breeze  
You can walk on coals of fire, but sometimes you must freeze  
There are times when you offend me, and I do the same to you  
If we can't or won't forget it, I guess we could be through

**Chorus 2**      One blue star, sets on the hill, call it back you never will  
One more star, sinks in the past, show me something Built To Last

**Bridge**            **F**                            **C**                            **G**  
Built To Last till time itself falls tumbling from the wall  
**C**                            **G**                            **F**  
Built to Last till sunshine fails and darkness moves on all  
**F**                            **C**                            **G**                            **Am**  
Built to Last while years roll past like cloudscapes in the sky  
**F**                                            **Dm**                            **B<sup>b</sup>**  
Show me something Built to Last, something built to try

**Lead=Verse**

**Verse 3**      There are times when you get hit upon, try hard but you cannot give  
Other times you'd gladly part, with what you need to live  
Don't waste your breath to save your face, when you have done your best  
Even more is asked of you, fate will decide the rest.

**Chorus 3**      All the stars are gone but one, morning breaks here comes the sun  
Cross the sky, now sinking fast, show me something built to last.

**Chorus 1 > Chorus 2 > Chorus 3**

## C.C. Rider (A)

*Very old traditional song. First recorded in 1924 by Ma Rainey*

**Verse 1** **A7**

Well now see C.C. Rider, well now see, what you done done

D

## A7

Well now see C.C. Rider, well now see, what you done done

E7

D

**A7**

**E7**

Well now you made me love you, woman, now your man is gone

**Verse 2** I'm goin' away now, baby, and I won't be back till fall

I'm goin' away now, baby, won't be back till fall

I could find me that good girl, won't be comin' back at all

## Lead=Verse

**Verse 3** Well now see C.C. Rider, see now the moon is shining bright

C.C. Rider, see now the moon is shining bright

I could find me that good girl, everything will be alright

## Verse 1

## California Earthquake (G)

## 6/8 Time

## Verse 1

**G** **C** **G**  
There was a California earthquake in the year of '83  
**Em** **G** **A** **D**  
It shook the living daylights out of the Owens County Seat  
**G** **C** **G**  
There weren't a building still left standing when the dust had cleared away  
**Em** **G** **D** **G**  
Just a rumble in the distance all the way to San Andrea

## Verse 2

Sherman Buck was driving his old mule into town  
When a big one came and shook so hard that it knocked him to the ground  
Lord there opened up a hole so big he thought his time was up  
Lord it swallowed up that poor old mule and it just missed Sherman Buck

## Chorus

**C** California Earthquake, you just don't know what you've done  
**Em D D<sup>sus4</sup> D**  
 We may fall off in the ocean, but you'll never make us run  
**G Em C G**  
 You're a partner to the devil, no but we ain't afraid of him  
**Em D G D**  
 We'll build ourselves another town so you can tear it down again

## Verse 4

Then came the quake of '99, that levelled Mission Creek  
The earth was like an ocean churning with waves of twenty feet  
Lord it sounded like a thousand trains were screaming underground  
Clean across to San Joachim they heard that mournful sound

## Chorus

### Verse 5

Then came one day the holocaust on the Francisco Bay  
Miles of walls came tumbling down, like old Jericho that day  
Might near everything the earthquake missed a holy fire consumed  
Just left 'em smoke and the ashes, of the dreams that can't be ruined

## Chorus

*(after singing chorus repeat the last line)*

## Candyman (C)

## Intro

	<b>B<sup>b</sup></b>	<b>F</b>	<b>C</b>	<b>G</b>	<b>G<sup>sus4</sup></b>	<b>G</b>	<b>G→C</b>
E	-----	-----	9-12-9----				
B	-----11 11-----						
G	-----	-----10----	9-10-----				
D	--10-11-12-----						×4
A	-----11-12-----						
E	-----						

## Verse 1

**C** **Gm** **F**  
**Come on you pretty women**, with your hair a-hanging down,  
**G**  
 Open up your window 'cause the Candyman's in town  
**Dm** **G** **Dm**  
**Come on boys and gamble**, roll those laughing bones,  
**F** **G**  
**Seven come eleven**, boys, I'll take your money home

## Chorus

**Bb**                    **F**                    **C**                    **Bb**                    **F**                    **C**  
Look out, look out, the Candyman, here he comes and he's gone again  
**Am**                    **G**                    **F**                    **G**  
Pretty lady ain't got no friend till the Candyman comes around again

## Verse 2

**I come in from Memphis** where I learned to talk the jive,  
When I get back to Memphis be one less man alive  
Good morning, Mr. Benson, I see you're doing well,  
If I had me a shotgun you know I'd blow you straight to hell

## Chorus

**Lead=Verse** (*Jerry usually used Chorus pedal for this solo*)

**Instrumental=Chorus** (*oooh, oooh, oooh*)

### Verse 3

**Come on boys and wager,** if you have got the mind,  
If you've got a dollar boys, lay it on the <sup>line</sup>,  
Hand me my old guitar, pass the whiskey 'round,  
Won't you tell <sup>everybody</sup> you meet that the Candyman's in town

## Chorus

(after singing chorus, do quick turn around in 2/4) 2/4 F C

## Chorus

*(end song on "around")*



# Casey Jones (C)

## Intro

**C** **F** **C**  
e | -8hx-----8----- | ----- |  
B | -8h10-----8----- | ----- |  
G | -----/8-7-5----- | -----5--5~----- |  
D | -----7--3-- | ---/7----- |  
A | ----- | ----- |  
E | ----- | ----- |

**Chorus** **C** **F** **C**  
Driving that train, high on cocaine, Casey Jones, you better watch your speed  
Trouble ahead, trouble behind, and you know that notion just crossed my mind *(lick)*

**Verse 1** **C** **D** **F** **G**  
This old engine makes it on time, leaves central station at a quarter to nine  
**C** **D** **F** **E<sup>7</sup>** **Am** **G<sup>7</sup>**  
Hits River Junction at seventeen to quarter to ten you know it's traveling again

## Chorus

**Verse 2** **C** **C#** **D** **F** **G**  
Trouble ahead, **THE** lady in red, take my advice you'd be better off dead  
**C** **D** **F** **Em** **Dm** **G**  
Switchman's sleeping, train hundred-and-two, is on the wrong track and heading for you

## Chorus

**Jam=Verse** *(arpeggiated)*

**Lead=Chorus** *(solo in chorus melody)*

**Verse 3** Trouble with you is the trouble with me, got two good eyes but we still don't see,  
Come round the bend you know it's the end,  
The fireman screams and the engine just gleams

**Chorus** **C** **F** **C**  
*(x2)* Driving that train, high on cocaine, Casey Jones, you better watch your speed  
Trouble ahead, trouble behind, and you know that notion just crossed my mind *(lick)*

**Chorus 2** **C** **B<sup>b</sup>** **F** **C**  
*(x2)* Driving that train, high on cocaine, Casey Jones, you better watch your speed  
Trouble ahead, trouble behind, and you know that notion just crossed my mind *(lick)*

**End** **Am** **D<sup>7</sup>** **G** **C**  
And you know that notion just crossed my mind

# Cassidy (E)

*Intro riff*

E D A E D A E G A E G A  
E-----  
B-----9---9-7---8--10---9---9-7---8--10  
G---9---9-7-6---7-6---9---9-7-6---7-6---9-----9-----9-----  
D--2^-----9-----9-7-----9-----9-7-----  
A-----  
E-----

**Verse 1** E A  
I have seen where the wolf has slept by the silver stream  
I can tell by the mark he left you were in his dream.  
Em Am<sup>7</sup> Em Am<sup>7</sup>  
Ah child of countless trees, ah child of boundless seas  
F#m A  
What you are and what you're meant to be?  
F#m A E (riff x2)  
Speaks his name for you were born to me, born to me, Cassidy

**Verse 2** Lost now on the country miles in his Cadillac.  
I can tell by the way you smile he's rolling back.  
Come wash the nighttime clean, come grow the scorched ground green.  
Blow the horn, tap the tambourine  
Close the gap on the dark years in between you and me, Cassidy

**Bridge** A E A E  
Quick beats in an icy heart, catch colt draws a coffin cart,  
A E B F#m E  
There he goes and now here she starts, hear her cry.  
B F#m E B F#m E B A E (riff x4)  
Flight of the seabirds, scattered like lost words, wheel to the storm and fly.

**Lead=Verse** (solo in D Mixolydian)

**Chorus** (x2) E A  
Faring thee well now, let your life proceed by it's own design  
Nothing to tell now, let the words be yours, I'm done with mine

**Jam in E** (optionally, drop down to A<sup>b</sup>m to build tension before finale)

**Finale** B F#m E B F#m E B A E (riff x4)  
Flight of the seabirds, scattered like lost words, wheel to the storm and fly.

**Outro=Intro riff** (x4)

# Catfish John (A)

## Intro

**A**  
e|-----|  
B|-----|  
G|-----| **x4**  
D|-----|  
A|---0-3-4---3p2p0-----0-|  
E|-----2--0---|

## Chorus

**A** **D**  
Mama said, "Don't go near that river"  
**A** **E**  
"Don't be hanging around old Catfish John"  
**A** **D**  
Come the morning I'd always be there  
**A** **E** **A**  
Walking in his footsteps in the sweet delta dawn

## Verse 1

**D** **A** **D** **A**  
**Take me back** to another morning, to a time so long ago  
**D** **A** **E** **A**  
Where the sweet magnolias blossom, cotton fields as white as snow

## Chorus

## Verse 2

Catfish John was a river hobo lived and died by the river's bend  
Looking back, I still remember, I was proud to be his friend

## Chorus

## Lead=Chorus

## Verse 3

Born a slave in the town of Vicksburg, traded for a chestnut mare  
Lord, he never spoke in anger, though his load was hard to bear

## Chorus

*(after singing chorus, repeat last line)*

# Cats Under the Stars (C)

```

|-Riff----|-Em-----Am-----C-----|--| |
|---|---|---|---|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-2-1-0---|-----2p0---0---0-2p0---3---3-3-----1/|3-|
|-----3-|-0-0-----3---3-----3-----|
  
```

**Intro** F Em Dm Am C G F Em Am G<sup>sus4</sup> G F G <sup>(x4)</sup>

**Chorus** C<sup>7</sup> F Am G (Em Am G<sup>sus4</sup> G F G)riff  
 Cats down under the stars  
 C<sup>7</sup> F Am G G chromatic walkup ( g → f )  
 Cats down under the stars

**Verse 1** C<sup>7</sup> F Em D  
 Cats on the blacktop, birdy in the tree top, Someone plays guitar that sounds like cla-ri- net  
 Am D Am D F Em Dm Am C G F  
 I ain't ready yet, to go to bed, Think I'll take a walk downtown instead

**Chorus**

**Verse 2** Cats on the bandstand, give'em each a big hand. Anyone who sweat like that must be alright.  
 No one wants to fight, no black eyes. Just another cat beneath the stars tonight.

**Chorus**

**Verse 3** Cats in the limelight, feels like its alright. Everybody wants something they might not get.  
 I ain't ready yet, it ain't complete, That's why I am heading down to Alley Cat Street.

**Chorus** | C<sup>7</sup> / F / | Am / G / | Em / Am / | G<sup>sus4</sup> G F G | C<sup>7</sup> / F / | Am / G / | G / / / | / / | A / / / | % |  
 (g a | b c d e | f / | a b c# d | e f# g / )  
 G major climb A major climb

**Bridge** ||: Dm Dm/C Dm Dm/C | B<sup>dim</sup> / B<sup>b</sup> / : ||  
 Satin blouse unbuttoning. Satin blouse unbuttoning.  
 | A / / / | A / F C G | A / / / | A / F C G | E<sup>b</sup> B<sup>b</sup> F |  
 Time is a stripper doing it just for you. Time is a stripper doing it just for you, just for you!

**Jam** ||: D / / / | % | % | D / E<sup>b</sup> B<sup>b</sup> F : ||

**Jam Whip** | D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> / | B<sup>b</sup> F G / | G / / / | G / ||: C<sup>7</sup> / / / : ||  
 (g a | b c d e | f / ) 4x

**Verse 4** Nail in the brass tacks, cover up your tracks, Jack.  
 You ain't nowhere till your pay own way back.  
 What else do you like to make it right?  
 Cats down under the stars tonight?

**Repeated Chorus** (Riff) 4x  
 ||: C<sup>7</sup> / F / | Am / G / | Em / Am / | G<sup>sus4</sup> G F G : ||  
 ||: Cats down under the stars \_\_\_\_\_ : ||

**End** | C<sup>7</sup> / F / | Am / G / | G / / / | / / | C<sup>7</sup> ~ ~ ~ | .  
 Cats down under the stars

# China Cat Sunflower (G)

		-13-	-15-17-	<u>-19-</u>
-12- <u>13</u> p12-	-12h13- <u>15</u> -15-	-12- <u>13</u> p12-	-13-	-15-
<u>-12-</u>	-14-12-	-12-	-14-12- <u>14-</u>	<u>-16-</u>
-Bob's Intro-				

-Jerry Intro-DP11-	-----	-----
-----	-----	-----
-----	-----	-----
----- <u>5</u> -----3----- <u>5</u> -5-5-	----- <u>5</u> -----3----- <u>3h5p3</u> -----	-----5-----3-----5-
-----4/ <u>5</u> -----5-----	-----4/ <u>5</u> -----5-----5-----	-----3h5-----5-----
-3-3-3-----3-----	-3-3-3-----	-3-----

**Verse 1**

**G** Look for a while at the China Cat Sunflower **F**

**G** Proud walking jingle in the midnight sun **F**

**G** Copper dome bodhi drip a silver kimono like a **F**

**G** Crazy quilt star gown through a dream night wind. **F** **G**

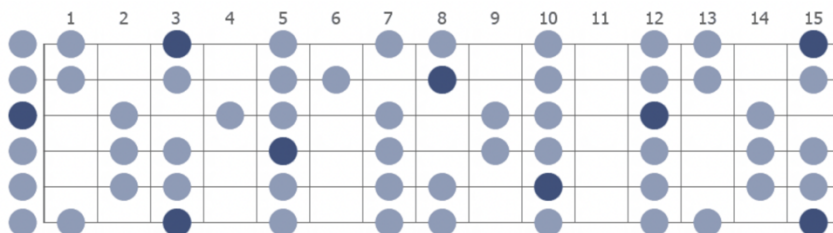
**Instrumental**   **G**   **C**   **G** <sup>(x3)</sup>   **D**   **C**   **D**

**Verse 2** Crazy cat peekin' through a lace bandana  
Like a one-eyed Cheshire, like a diamond-eye jack  
A leaf of all colors plays a golden-string fiddle  
To a double-E waterfall over my back

**Instrumental**   **G**   **C**   **G** <sup>(x3)</sup>   **D**   **C**   **D**  
**E**   **D**   **E**  
**B**   **A**   **B**

**Verse 3**      **Comic book colors** on a violin river  
Cryin' Leonardo, words from out a silk trombone  
I rang a silent bell, beneath a shower of pearls  
In the eagle-winged palace of the Queen Chinee

*G Mixolydian*



# China Doll (Dm)

Intro      Dm <sup>(x8)</sup>

Verse 1      Dm                      F<sup>maj7=xx3210</sup>    B<sup>dim7=xx20101</sup>                      B    A7  
A pistol shot, at five o'clock, the bells of heaven ring  
                                 Dm                      F                      C    A7  
Tell me what you done it for, no I won't tell you a thing

Verse 2      Yesterday I begged you before I hit the ground  
All I leave behind me is only what I found

Lead=Verse

Verse 3      If you can abide let the hurdy gurdy play  
Stranger once have come by here before they flew away

Verse 4      I will not condemn you, nor yet would I deny,  
                                 Dm                      F                      C    A    A7    D  
I would ask the same of you, but failing will not die

Chorus                                      A  
Take up your China Doll (*take up your China Doll*)  
                                 G                                      D  
It's only fractured, just a little nervous from the fall

Instrumental      G → D

Vocal Jam                      G                      D  
La la la la la la la <sup>(x2)</sup>

Instrumental      G → D <sup>(x4)</sup>

# Cold Rain and Snow (A)

Intro <sup>(x4)</sup>

D                      E

```

E-----2-----
B-----3-----0-----
G-----2-----1-----
D-----0-----2-1^2-0-----
A-----0-----2-----2-0-----
E--0--0--2--0--4--0-----3--0
  
```

Verse 1

D                                              E

**Well I married** me a wife, she's been trouble all my life  
 Run me out in the Cold Rain and Snow

E                      D    E                      D                                              E

Rain and snowwww, run me out in the Cold Rain and Snow

Instrumental=Intro <sup>(x4)</sup>

Verse 2

**Well she's coming down** the stairs, combin' back her yellow hair  
 And I ain't gonna be treated this ol' way  
 This ol' wayyy, I ain't gonna be treated this ol' way

Lead

*(lead lick)* <sup>x2</sup>

D		E
E-----7----- ----- ----- -----7----- -----		
B--7-9---7--10- --7--9--10- -7--9--10- -7--9--10---10--9--7--9--10- -----7----		
G----- ----- ----- ----- -----6--9-----9-		
D----- ----- ----- ----- -----9-----		
A----- ----- ----- ----- -----		
E----- ----- ----- ----- -----		
	D	E
E----- ----- ----- ----- -----		
B-----7----- ----- ----- -----		
G---6---9-----9--6- -7-----6--7- ---6--7- ---6--7--9--7--6-----6--7-----9		
D-9----- -----9----- 9----- 9-----9-----9---		
A----- ----- ----- ----- -----		
E----- ----- ----- ----- -----		

Verse 3

**Well she went up to her room,** and she sang her faithful tune  
 Well I'm goin where those chilly winds don't blow  
 Winds don't blowww, and I'm goin' where those chilly winds don't blow

Instrumental=Intro

Verse 1

*(repeat last line 8 times)*

# Comes a Time (A)

**Intro** Em Bm A D A D A

**Chorus** A Em D A →  
Comes a Time when the blind man takes your hand, says "Don't you see?"  
A B E Dm A  
Gotta make it somehow, on the dreams you still believe  
E F#m Gmaj7 F#m Gmaj7=xx5432 F#m  
Don't give it up, got an empty cup, only love can fill, only love can fill

**Verse 1** A E Bm D  
Walking all morning, went walking all night  
A E Em D Dm  
I can't see much difference between the dark and light  
A E Bm D  
I feel the wind, and I taste the rain  
A Em Gmaj7=xx5432 D Dm  
Never in my mind to cause so much pain

**Chorus** (repeat "only love can fill" x4)

**Lead=Verse**

**Verse 2** From day to day, just letting it ride  
You get <sup>so far away</sup> from how it feels inside  
You can't let go, 'cause you're afraid to fall  
But the day may come when you can't feel at all

**Chorus**

**Jam** F#m<sup>7</sup> Gmaj<sup>7</sup>



# Crazy Fingers (C)

## intro riff

Intro 3/4 ||: G / / | G<sup>sus4</sup> / / :||

G	G <sup>sus4</sup>	
e  -----	e  -----	
B  -----3-----3-----3-----3-----	B  -----3-----3-----	or
G  -----4-----4-----5-----5-----	G  -----4-----4-----	
D  -----	D  -----5-----5-----	x3
A  -----	A  -----	
E  --3-3-----3-3-----3-3-----3-3-----	E  -----	

Verse 1     **D**            **C**            **G**        **B<sup>b</sup>**            **F**        **Fm**            **G<sup>sus4</sup> G**  
 Your rain falls like crazy fingers, peels of fragile thunder,    keeping time  
**B<sup>b</sup>**            **B<sup>b</sup>m**        **E<sup>b</sup>maj7**        **Cm**    **G**    **G<sup>sus4</sup> G**  
 Recall the days that still are to come, some sing blue

Verse 2     **Hang your heart** on laughing willow, stray down to the water, deep sea of love  
 Beneath the cool calm face of the sea, swift undertow

Chorus 1   **Fm**            **F#m<sup>maj7</sup>=x243222** **A<sup>b</sup>**            **E<sup>b</sup>**    **Fm**            **A<sup>b</sup>**            **E<sup>b</sup> Cm<sup>/G</sup> G**  
 Life may be sweeter for this, I don't know, see how it feels in the end  
**A<sup>b</sup>**            **A<sup>dim7</sup>=x01212**    **E<sup>b</sup>maj7**            **D<sup>maj7</sup> D<sup>b</sup>maj7**    **D<sup>b7</sup>=x46464** **D<sup>b</sup>maj7 G<sup>sus4</sup> G**  
 May Lady Lullaby sing plainly for you, soft, strong, sweet and true

Verse 3     **Cloud hands** reaching from a rainbow, tapping at your window, touch your hair  
 So swift and bright, strange figures of light, float in air.

Verse 4     **Who can stop** what must arrive now, something new is waiting to be born  
 Dark as the night you're still by my side, shine inside

Chorus 2   **Fm**            **F#m<sup>maj7</sup>** **A<sup>b</sup>**            **E<sup>b</sup>**    **Fm**            **A<sup>b</sup>**            **E<sup>b</sup> Cm<sup>/G</sup> G**  
 Gone are the days we stopped to decide, where we should go, we just ride  
**A<sup>b</sup>**            **A<sup>dim7</sup>=x01212**    **E<sup>b</sup>maj7**            **D<sup>maj7</sup> D<sup>b</sup>maj7** **D<sup>b7</sup>**    **D<sup>b</sup>maj7 G<sup>sus4</sup> G**  
 Gone are the broken eyes we saw through in dreams, gone, both dream and lie

## Lead=Verse

Chorus 3   **Fm**            **F#m<sup>maj7</sup>** **A<sup>b</sup>**            **E<sup>b</sup>**    **Fm**            **A<sup>b</sup>**            **E<sup>b</sup> Cm<sup>/G</sup> G**  
 Life may be sweeter for this, I don't know, feels like it might be alright  
**A<sup>b</sup>**            **A<sup>dim7</sup>=x01212**    **E<sup>b</sup>maj7**            **D<sup>maj7</sup> D<sup>b</sup>maj7** **D<sup>b7</sup>** **D<sup>b</sup>maj7 G<sup>sus4</sup> G**  
 May Lady Lullaby sings plainly through you, love still rings true

Verse 5     **Midnight on a carousel** ride, reaching for the gold ring, down inside  
 Never could reach it, just slips away, but I try

Jam=Intro

## Cryptical Envelopment (E)

# Intro=Verse 1

**Verse 1**

E E<sup>sus4</sup> A<sup>sus4</sup> E  
The other day they waited, the sky was dark and faded,  
**E D C# B A B D**  
Solemnly they stated,  
**A G**  
He has to die, you know he had to die

**Verse 2** All the children learnin', from books that they were burnin',  
Every leaf was turnin' to watch him die, you know he had to die

**Bridge** *(arpeggios)*

**Em** **G** **D**  
The summer sun looked down on him,  
**C<sup>5</sup>** **B<sup>5</sup>** **Am** **Am<sup>/G</sup>**  
His mother could but frown on him,  
**Dm<sup>/F</sup>** **D<sup>/F#</sup>** **Em<sup>/G</sup>** **G<sup>#</sup>dim=4564xx** **Am** **F<sup>#</sup>7** **B<sup>7</sup>**  
And all the others sound on him but it doesn't seem to matter

**Verse 3** And when the day had ended, with rainbow colors blended,  
His mind remained unbended, he had to die. You know he had to die.

**Other One** *(segue into The Other One 12/8, and then back into final verse)*

### Verse 3

**Jam                    A                    G**

# Cumberland Blues (G)

## Intro lick

```
|-----|---|
|-----|---|
|-----|-%-|
|-----3--3--3-5-|-%-|
|---3-4-5-----5-----|---|
|_3-----|---|
```

## Late period Intro lick

```
|-----|---|
|-----5-3---|---|
|-----5-3h4-|-%-|
|-----3h4h5-----|---|
|---3h4h5-----|---|
|_3-----|---|
```

Intro G7

Verse 1 G

I can't stay much longer, Melinda, the sun is getting high  
I can't help you with your troubles if you won't help with mine

**F# Bb B Bb A Ab G**  
I gotta get down, I gotta get down, I gotta get down to, to the mine

Jam in G<sup>7</sup>

Verse 2 You keep me up just one more night, I can't sleep here no more  
Little Ben clock says quarter to eight, you kept me up 'till four  
I gotta get down, I gotta get down, or I can't work there no more

Jam in G<sup>7</sup>

Verse 3 A lotta poor man make a five dollar bill, keep him happy all the time  
Some other fella's makin nothin' at all and you can hear him cry  
**C D**  
Can I go, buddy, can I go down, take your shift at the mine?  
**C F C**  
Gotta get down to the Cumberland mine (*gotta get down to the Cumberland mine*)  
**F F → C**  
That's where I mainly spend my time. Make good money, five dollars a day.  
**F 2/4 measure C Am7=x02010 C7 Em**  
Made anymore, I might move away

Jam in G<sup>7</sup>

Verse 4 **G C G C**  
Lotta poor man got the Cumberland Blues, he can't win for losin'  
**C G A D**  
Lotta poor man got to walk the line just to pay his union dues  
**C D C G**  
I don't know now, I just don't know, if I'm goin' back again (x3)

## Dancing in the Street (A)

*Note: it's never "streets" plural, written by Marvin Gay*

Intro **A7=007989**

**Verse 1**    Comin' out around the world, are you ready for a brand new beat?  
Summer's here and the time is right for Dancing in the Street  
Dancing in Chicago, down in New Orleans, New York City

**Chorus** **D**

All we need is music, sweet music, there'll be music everywhere

A

They'll be laughin' and singin', music swingin', Dancing in the Street

**C#7**

 $\mathbf{F}^\# \mathbf{m}$ 

Doesn't matter what you wear, just as long as you are there

**Bm**

# E

Come on every guy grab a girl, everywhere around the world

A

Dancing, Dancing in the Street <sup>(x2)</sup>

**Verse 2** This is an invitation, across the nation, a chance for folks to meet,  
There'll be swinging and swaying, music playing, Dancing in the Street  
Philadelphia PA, Baltimore and DC now, can't forget that Motor City

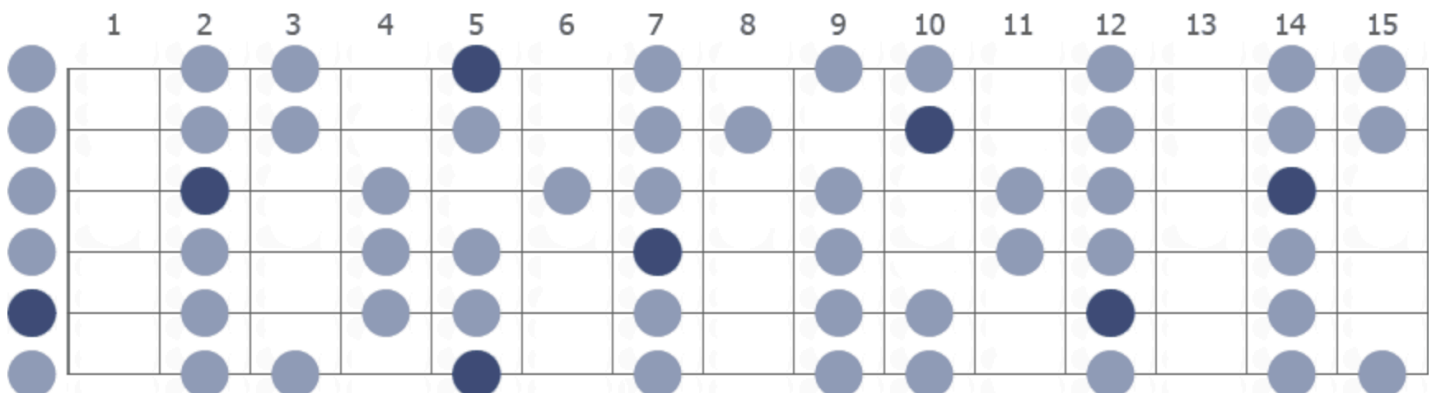
**Chorus** *(after singing chorus, repeat last line 4-8 times)*

**Vocal Jam** Dancing, Dancing in the Street <sup>(x4)</sup>

## Jam in A Mixolydian

## Chorus

### *A Mixolydian*



# Dark Hollow (A)

*Bob used capo 2nd fret*

## Intro=Verse

**Verse 1**    **A**                      **E**                      **A**                                      **D**    **A**  
I'd rather be in some Dark Hollow where the sun don't ever shine  
                                         **A7**              **D**              **A**                                      **E**              **A**  
Then to be in some **big city in a small room** with a girl on my mind

**Chorus**    So blow your whistle freight train, take me far on down the track  
I'm going away, I'm leavin' today, I'm going but I ain't comin' back

## Lead

**Verse 2**    I'd rather be in some Dark Hollow where the sun don't ever shine  
Then to see you as another man's darlin'  
And to know you will never be mine

## Chorus

## Lead

**Verse 3**    I'd rather be in some Dark Hollow where the sun don't ever shine  
Then to be home alone, knowin' that you're gone  
Would cause me to lose my mind

**Chorus**    *(after singing chorus, repeat last line)*

# Dark Star (D)

Melody of song is A Mixolydian (sometimes Jerry plays E Dorian over the band playing A Mixolydian)

## Intro

```

e-----|-----|-----|
B-----|-----|-----|
G-----7-|-----7-|-----|
D---9p8-9---|9p8-9---|5h7--5--7--5-----5---5-7---|
A-----|-----|-----7-5h7-----7-----|
E-----|-----|-----|
  
```

## Verse 1

A    Em<sup>7</sup>=x22030 A    Em<sup>7</sup> A    Em<sup>7</sup> A    Em<sup>7</sup>  
 Dark Star    crashes,    pouring its light into ashes  
 Em<sup>7</sup> A    Em<sup>7</sup> A    Em<sup>7</sup> A    Em<sup>7</sup>  
 Reason tatters,    the forces tear loose from the axis  
 A    Em<sup>7</sup> A    Em<sup>7</sup> A    Em<sup>7</sup> A  
 Searchlight casting    for faults in the clouds of delusion

## Chorus

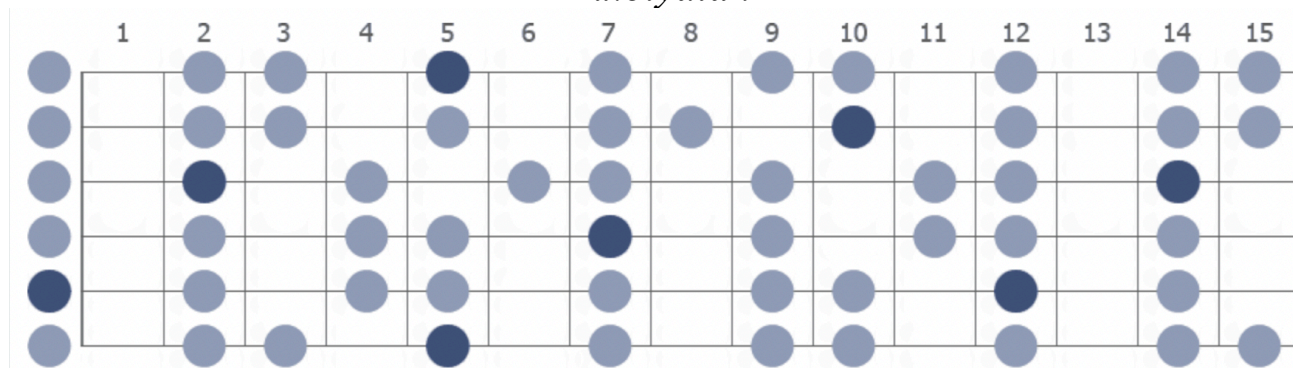
A<sup>sus4</sup> A    Em  
 Shall we go,    you and I while we can  
 A    A<sup>sus4</sup> A    Em (Phil lick)  
 Through    the-e transitive nightfall of diamonds?

## Verse 2

Mirror shatters    in formless reflections of matter  
 Glass hand dissolving    in ice petal flowers revolving  
 Lady in velvet    recedes in the nights of goodbye

## Chorus

### A Mixolydian



# Days Between (G)

Intro    e-----1-----1h3--  
           B-----1--3-----3-----  
           G-----0-----  
           D-----  
           A-----  
           E-----3-----

Verse 1      **G**<sup>sus4=330013</sup>                      **G**                                      **Gm**                                      **Eb**  
 There were days, and there were days, and there were Days **Between**  
**Dm**                      **Eb**                                      **Bb**                                      **F**  
 Summer flies and August dies, the world grows dark and mean  
**Dm**                                                              **Eb Dm**                                      **Eb**  
 Comes the shimmer of the moon, on black infested trees  
**F**                                      **Gm**                      **F**                                      **Gm**  
 The singing man is at his song, the holy on their knees  
**C**                                      **Gm**                      **C**                                      **Gm**  
 The reckless are out wrecking, The timid plead their pleas  
**Dm**                      **Eb**                                      **Bb**                                      **F**                                      **Eb**  
 No one knows much more of this, than anyone can see, anyone can see

Verse 2      There were days and there were days, and there were days **besides**  
 When **phantom ships with phantom sails**, set to sea on phantom tides  
 Comes the lightning of the sun, on bright unfocused eyes  
 The blue of yet another day, a springtime wet with sighs  
 A hopeful candle lingers, in the land of lullabies  
 Where headless horsemen vanish with wild and lonely cries lonely cries

Verse 3      There were days and there were days, and there were days **I know**  
 When all we ever wanted was to learn and love and grow  
 Once we **grew into our shoes**, we told them where to go  
 Walked halfway around the world, on promise of the glow  
 Stood upon a mountain top, walked barefoot in the snow  
 Gave the best we had to give, how much we'll never know, never know

Verse 4      There were days, there were days, there were **Days Between**  
**Polished like a golden bowl**, the finest ever seen  
 Hearts of Summer held in trust, still tender, young and green  
 Left on shelves collecting dust, not knowing what they mean  
 Valentines of flesh and blood, soft as velveteen  
 Hoping love would not forsake, the days that lie between, lie between

# Deal (D)

Intro <sup>(x8)</sup>

A

e	-----
B	-----
G	-----2-----
D	-----2--2--4---4--2--2----
A	---4---0--3h4-----4-
E	-----

Verse 1

A C<sup>#7</sup> F<sup>#m</sup> E D<sup>7</sup> D<sup>#dim7=xx1212</sup>

Since it costs alot to win, and even more to lose

A F<sup>#</sup> B D

You and me bound to spend some time, wonderin' what to choose

A C<sup>#7</sup> F<sup>#m</sup> E D<sup>7</sup> D<sup>#dim7</sup>

Goes to show, you don't ever know, watch each card you play and play it slow

Chorus

A G D

Wait until that deal come round

Don't you let that deal go down, *oh no*

Verse 2

I been **gamblin'** hereabouts, for ten good solid years,

If I told you 'bout all that went down it would burn off both of your ears.

Goes to show, you don't ever know, watch each card you play and play it slow

Chorus

Lead=Verse

Verse 3

Since you poured the wine for me and tightened up my shoes,

I hate to leave you sittin' there, composin' lonesome blues.

Goes to show, you don't ever know, watch each card you play and play it slow

Chorus

Verse 1

Chorus <sup>(x3)</sup>

Vocal Jam Don't you let that deal go down <sup>(x8)</sup>

Jam A G D



# Dear Mr. Fantasy (G)

Intro=Verse



**Verse 1**    **G**                      **F**                      **C**                      **G**                      (riff)

Dear Mr. Fantasy, play us a tune, something to make us all happy  
Do <sup>anything</sup>, take us out of this gloom, sing a song, play guitar, make it snappy  
You are the one who can make us all glad, but doin' that, you break out in tears  
Please don't be sad if it was a straight life you had,  
We wouldn't have known you all these years

**Jam**            **Em G**    **Em G**    **Em G**    **F D7**

Lead=Verse

Verse 1

Lead=Verse

**Hey Jude Finale**            **G**            **F**            **C**            **G**

*Na na na, na na na na, na na na na, Hey Jude*

# Death Don't Have No Mercy (Em)

**Verse 1** **Em** **G** **B<sup>7</sup>** **Em**  
(Jerry) Death Don't Have No Mercy in this land  
**G** **Am** **D<sup>7</sup>** **G** **B<sup>7</sup>**  
Death Don't Have No Mercy in this land, in this land  
**Em**  
Come to your house, you know it don't take long  
**Am** **C**  
Look in the bed, find your mother gone  
**Em** **G** **B<sup>7</sup>** **Em**  
Death don't have no mercy in this land

**Verse 2** **Death don't take no vacation** in this land  
(Bobby) Death don't take no vacation in this land, in this land  
Come to your house, you know he don't take long  
Look around the room, find your brothers and sisters will be gone  
Death don't have no mercy, no mercy, in this land

## Lead

**Verse 3** **Death will leave you standing and crying** in this land  
(Brent) Death will leave you standing and crying in this land, in this land  
Come to your house, you know it don't take long,  
You look in bed, find your mother gone  
Death don't, death don't, have no mercy in this, in this land

**Verse 4** **Death don't have no mercy** in this land  
(everyone) Death don't have no mercy in this land, in this land  
Come to your house, and it don't take long  
You wake up one morning, everybody be gone  
Death don't have no mercy in this land

# Deep Elem Blues (A)

*Played throughout 1970 acoustic sets in Key of A, dropped for 7 years, and then returned 1978 in Key of E*

## Verse 1 A

When you go down to Deep Elem, have **a little fun**  
Have your ten dollars ready when the police man comes

## Chorus D

Oh, sweet mama, daddy's got them Deep Elem Blues

## E

Oh, sweet mama, your daddy's got them Deep Elem Blues

Verse 2 When you go down to Deep Elem, put your **money in your shoes**  
The women in Deep Elem got them Deep Elem Blues

Lead=Verse (*solo in A Major Pentatonic*)

Verse 3 Once I knew a preacher, preached the **bible through and through**  
Went down to Deep Elem, now his preaching days are through

## Chorus

Verse 4 Once I had a girlfriend, she **meant the world to me**  
Went down to Deep Elem now she ain't what she used to be

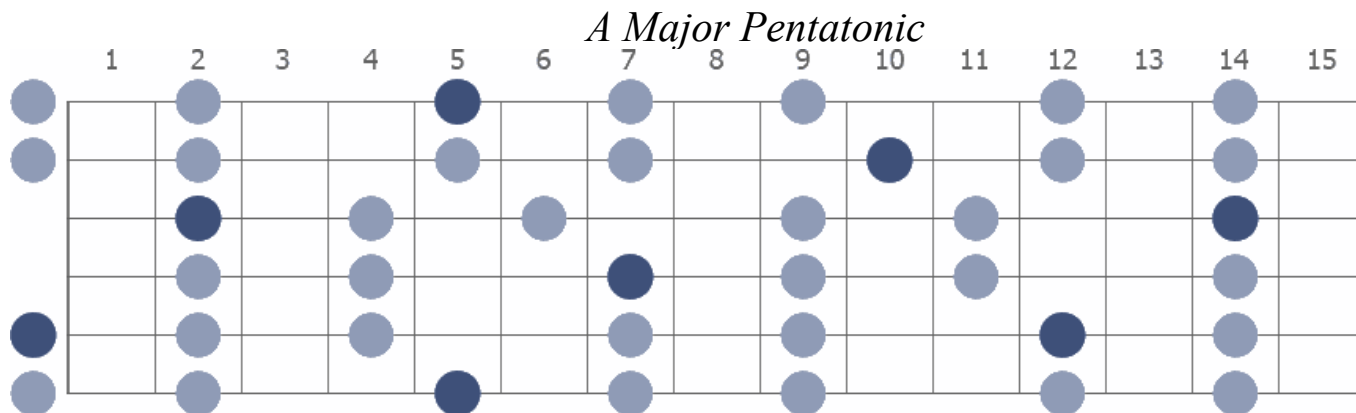
## Chorus

Lead=Verse (*solo in A Major Pentatonic*)

## Verse 1 / Chorus

Verse 5 When you go down to Deep Elem, put your **money in your pants**  
The women in Deep Elem, they don't give a man a chance

## Chorus



# Dire Wolf (C)

Initially in Key of A (Workingman's Dead) and played there for first seven years. On 11/5/77, shifted to Key of C where it remained.

**Intro**

<b>C</b>	<b>G</b>	<b>F</b>	<b>C</b>
e-----3-----3--	5-3-----5-----		
B--1-1-0-----0-----	5-----5--3-----		
G-----2-0--0--1^4--	5--2-0-----0-----		
D-----0-----	1^2-----2p0-----		
A-----2-----	3--	3-3--2--0--	
E-----3-----			3--

**Verse 1**

**G** **Bb** **F**  
 In the timbers of Fennario, the wolves are running 'round,  
**G**  
 The winter was so hard and cold, froze ten feet 'neath the ground

**Chorus 1**

**F G C → F G F C**  
 Don't murder me, I beg of you don't murder me. Please don't murder me

**Verse 2**

**G Bb F**  
 I sat down to my supper, 'twas a bottle of red whisky,  
**C → Am**  
 I said my prayers and went to bed, that's the last they saw of me

**Chorus 2**

**G F C E7 Am G F C**  
 Don't murder me, I beg of you don't murder me. Please don't murder me

**Bridge 1**

**Am G C Bb F**  
 When I awoke, the Dire Wolf, six hundred pounds of sin,  
**G**  
 Was grinning at my window, all I said was "Come on in"

**Chorus 2**

**Bridge 2**

**Am G C Bb F**  
 The wolf came in, I got my cards, we sat down for a game.  
**G**  
 I cut my deck to the Queen of Spades, but the cards were all the same.

**Chorus 2**

**Lead=Verse**

**Verse 3**

In the backwash of Fennario, the black and bloody mire,  
 The Dire Wolf collects his dues while the boys sing 'round the fire.

**Chorus 2**

## Don't Ease Me In (E)

# Intro

## E A E

**Chorus**                    E                                            E A E                                            B  
Don't ease, don't ease,    Don't Ease Me In  
                                         A    G#m                                            F#m                                            B                                            E A E  
I've been all night long comin' home, Don't Ease Me In

**Verse 1**

<b>E</b>		<b>B</b>
I was standin' on the corner, talkin to Miss Brown		
<b>B</b>		<b>E</b>
When I turned around, sweet mama, she was way across town		
So I'm walkin' down the street, with a dollar in my hand		
I've been lookin' for a woman, sweet mama, ain't got no man!		

## Chorus

## Lead=Verse

**Verse 2**      The girl I love, she's sweet and true,  
The dress she wears, sweet mama, it's pink and blue,  
She brings me coffee, she brings me tea,  
She brings me 'bout every damm thing but the jailhouse keys

## Chorus

## Lead

## Chorus

## Don't Let Go (A)

# Intro      A   D   A

**Verse 1**

<b>A</b>	<b>D</b>	<b>A</b>
Hear that whistle, it's six o'clock		<i>(don't let go, don't let go.)</i>
Come on baby it's time to rock		<i>(don't let go, don't let go.)</i>
I'm so happy to have you here		<i>(don't let go, don't let go.)</i>
Keeps me grinnin' from ear to ear		<i>(don't let go, don't let go.)</i>

**Chorus**     **D**             **A**

Oooo we, this feelin's killin me  
Aww shucks, I wouldn't stop for a million bucks  
I love you so, just hold me tight and don't let go (*don't let go, don't let go*)  
Hold me tight and don't let go (*don't let go, don't let go*)

**Verse 2** Thunder lightnin' wind and rain *(don't let go, don't let go)*  
 Love is poundin' inside my brain *(don't let go, don't let go)*  
 I'm so eager I'm nearly dyin' *(don't let go, don't let go)*  
 You been keepin' your lips from mine *(don't let go, don't let go)*

**Chorus** *(following chorus, vocal jam on last line several times)*  
*(vocal jam)* Hold me tight and Don't Let Go *(don't let go, don't let go)*

## Jam in A

**Verse 3** Hound dog barkin' upside the hill *(don't let go, don't let go)*  
 Love is draggin him through the mill *(don't let go, don't let go)*  
 If it wasn't for havin' you *(don't let go, don't let go)*  
 I'd be barkin' and cryin' too *(don't let go, don't let go)*

## Chorus

**Verse 4** Someday baby, I'll get you yet *(don't let go, don't let go)*  
 I'd be cryin' and soakin' wet *(don't let go, don't let go)*  
 One thing baby I'll never stand *(don't let go, don't let go)*  
 Your lips kissin' some other man *(don't let go, don't let go)*

## Chorus

**Vocal Jam** <sup>(x8)</sup> Hold me tight and Don't Let Go *(don't let go, don't let go)*

## Don't Need Love (D)

## Intro=Verse

**Verse 1**

**D Bm D A G D**  
I don't need love anymore  
I don't need <sup>love</sup> anymore  
**G A F#m G**  
I don't need anyone to tell me that I do  
**A D A G D**  
I don't need love, and I don't need you

**Verse 2**     I try and I try to make it work  
                   I <sup>try</sup> and I <sup>try</sup> to make it work  
                   I try and I try again, I won't forget, I know  
                   Love gets you nowhere slow

**Chorus 1**    **Em7**                      **A**

I want no more heartaches, I want no more goodbyes     (*frequent variations this line*)  
Ain't no more real good love, only new love, but old love dies

**Lead=Verse** (*solo in D Major*)

**Verse 3**      Ain't worth the time, the time that it takes  
 Ain't worth the time, the time that it takes  
 Ain't worth the endless hours, of changes I go through  
 I don't need <sup>love</sup> and I <sup>don't</sup> need you

**Chorus 2** Ain't no more heartaches, no more goodbyes  
Ain't no more real good love, only new love but old love dies

## Verse 2

## Verse 1

## Dreadful Wind and the Rain (E)

Intro E

**Verse 1**

E	A	D	A	E
There were two sisters came walking down the stream, oh the wind and the rain				
A	Bm	C#m	D	E
The one behind pushed the other one in, cryin, oh the Dreadful Wind And Rain				

**Verse 2** Johnny gave the youngest a gay gold ring, oh the wind and the rain  
 Didn't give the oldest one anything, cryin, oh the Dreadful Wind And Rain

**Verse 3** Pushed her into the river to drown, oh the wind and the rain.  
And watched her as she floated down, cryin, oh the Dreadful Wind And Rain

## Lead=Verse

**Verse 4** Floated till she came to a miller's pond, oh the wind and the rain  
Mama o father there swims a swan, cryin, oh the Dreadful Wind And Rain

**Verse 5** Miller pushed her out with a fishing hook, oh the wind and the rain  
Drew that fair maiden from the brook, cryin, oh the Dreadful Wind And Rain

**Verse 6** He left her on the bank to dry, oh the wind and the rain  
And a fingerin' fool come passin' by cryin', oh the Dreadful Wind And Rain

**Verse 7** Out of the woods came a fiddler fair, oh the wind and the rain  
Took thirty strands of her long yellow hair, cryin, oh the Dreadful Wind And Rain

**Verse 8** And he made a fiddle bow of her long yellow hair, oh the wind and the rain  
And he made a fiddle bow of her long yellow hair, cryin, oh the Dreadful Wind And Rain

**Verse 9** He made fiddle pegs of her long finger bones, oh the wind and the rain  
He made fiddle pegs of her long finger bones, cryin, oh the Dreadful Wind And Rain

**Verse 10** Then he made a little fiddle out of her brass bow, oh the wind and the rain.  
Whose sound could melt a heart of stone, cryin, oh the Dreadful Wind And Rain

**Verse 11** And the only tune that fiddle would play, oh the wind and the rain  
The only tune that fiddle would play was oh the Dreadful Wind And Rain

## Lead=Verse



## Drifting Too Far From the Shore (G)

### 3/4 Time

**Verse 1**

G D G D G  
Out on the perilous deep, where danger silently sleeps,  
C G D G  
And storm's so violently sweep, you're Drifting Too Far From The Shore

**Chorus**

C G  
Drifting Too Far From the Shore

D G  
You're drifting too far from shore (*peaceful shore*)

C  
Come to Jesus today, let him show you the wayyy

G D G  
You're Drifting Too Far From The Shore

**Verse 2** Today, the tempest rose high, and clouds o'er shadow the sky.  
Sure death is hovering nigh, you're Drifting Too Far From The Shore

## Chorus

**Verse 3** Why meet a terrible fate? Mercies abundantly wait  
Turn back before it's too late, you're Drifting Too Far From The Shore

## Chorus

## Drink Up and Go Home (A)

### 3/4 Time

**Intro**      **D E A**

## Verse 1 A

You sit there a-cryin', cryin' in your beer

D

# E

You say you got troubles, my friend listen here

## Chorus D

**D** **A**  
Don't tell me your troubles, I got enough of my own.

D

# E

A

Be thankful you're living     Drink Up And Go Home

**Verse 2** I'm fresh out of prison, six years in the pen.

Lost my wife and family, no one to call friend.

## Lead=Verse / Chorus

**Verse 3** Now there stands a blind man, so blind he can't see.

Do you think he's complaining, why should you or me?

# Dupree's Diamond Blues (E)

**Intro=Verse** (*begin with G → E*)

**V1** E                      Am                      D                      G                      G →  
When I was just a little young boy, Papa said, "Son, you'll never get far."  
E                      Am                      D                      C      Cm                      D      G →  
I'll tell you the reason if you want to know, "Cause child of mine, there isn't really very far to go"

**V2** Baby, baby wants a gold diamond ring, wants it more than most any old thing.  
Well, when I get those jellyroll blues, why I'd go and get anything in this world for you.

**V3** Down to the jewelry store packing a gun, "Wrap it up, I think I'll take this one."  
"A thousand dollars, please", the jewelry man said. Dupree, he said, "I'll pay this one off to you in lead"

**Chorus** G                                      D      C      G  
Well you know son, you just can't figure,  
Am                                      D<sup>7sus4</sup> D<sup>7</sup> D<sup>7sus2</sup> G  
First thing you know you're gonna pull that trig- ger  
G                                      G→E                      Am                      D                      G →  
And it's no wonder your reason goes bad. Jelly-roll will drive you stone-mad

**Lead=Verse**

**V4** Judge said, "Son, this gonna cost you your time."  
Dupree said, "Judge, you know that crossed my mind"  
Judge said, "Fact, its gonna cost you your life!"  
Dupree he said, "Judge, you know that seems to me to be about right"

**V5** Baby, baby's gonna lose her sweet man. Dupree comes out with a losing hand.  
Baby's gonna weep it, up for a while, then go out  
Find another sweet man's gonna treat her with style

**V6** Judge said, "Son, I know your baby well, but that's a secret I can never tell."  
Dupree said, "Judge, well, its well understood and you got to admit that sweet, sweet jelly's so good"

**Chorus**

**Lead=Verse**

**V7** Same old story, I know it's been told. Some like jelly-jelly, some like gold.  
Many a-man's done a terrible thing, just to get, baby a shiny diamond ring.

**Lead=Verse** (*repeat last melodic figure 4x*)

C      Cm      D      G

# Easy to Love You (G)

## Intro Riff

**Intro**      **D5 E5 G5 D5 E5 Bb<sup>maj7</sup> F<sup>maj9</sup>**

E-----  
B-----  
G-----  
D-7^9-9-----7^9--12-----7^9-9--3--5---  
A-5^7-7-----5^7--10-----5^7-7--1--3---  
E-----

**Verse 1**   **C**            **G**        **D**            **Em**   **C**            **G**        **D**        **G**  
Good good morning, so good to see you weren't just a dream of mine  
**C**            **G**        **D**            **Em**   **C**            **G**        **D**  
Real as a raven, real as thunder, real as the sun shining

**Chorus 1**   **C**            **G**        **C**        **G**  
But still so very undefined  
**C**        **D**        **Bm**            **C**        **D**            **G**  
I can't imagine what's behind those sleepy eyes  
**D**            **D7**            **Bb<sup>maj7</sup>**   **F<sup>maj9</sup>=xx3553**  
*Oooo, ooo, ooo, ooo, ooo, ooo,            ooo*

**V2** Little stranger, don't try to hide now, you look so young when you're afraid  
There is no danger but from the devil, and he may want you but <sup>I'm</sup> in his way

**Chorus 2**   **C**            **G**        **C**        **G**  
You don't know how easy it is  
**C**            **D**        **Bm**   **C**        **D**            **Bb<sup>maj7</sup>**   **F<sup>maj9</sup>=xx3553**  
You don't know how easy it is to love you

**Interlude**   **D5 E5 G5 D5 E5 G<sup>/A</sup> A<sup>/B</sup>**  
**D5 E5 G5 D5 E5 Bb F G<sup>/A</sup>**

**Lead=Verse** (*piano solo, ends with Brent singing "ooo"*)

**V3** And come the moonrise when the dew falls, don't be the sun that fades away  
Don't leave me darkness, she is no lover, she hides the day

**Chorus 3**   **C**            **G**        **C**        **G**        **C**            **D**        **Bm**   **C**        **G**  
You don't know how easy it is, You don't know how easy it is to love you

**Chorus 3=Instrumental** (*with Brent singing "ooo"*)

**Chorus 3**

# Estimated Prophet (Bm)

7/4 Time

## Verse 1

F#m

Bm<sup>6=x20102</sup>

(7/4 Time)

My time coming, any day, don't worry about me, no  
Been so long I felt this way, I'm in no hurry, no  
Rainbows end down that highway where ocean breezes blow  
My time coming, voices saying they tell me where to go.  
Don't worry about me, nah nah nah, don't worry about me, no  
and I'm in no hurry, nah nah nah, I know where to go.

## Chorus 1

G

C

G

F C

(4/4 Time)

(California) **Preaching** on the burning shore  
(California) I'll be knocking on the golden door  
(Like an angel) standing in a shaft of light  
(Rising up to paradise) I know I'm gonna shine

## Verse 2

(7/4 Time)

My time coming any day, don't worry about me, no  
It's gonna be just like they say, them voices tell me so  
Seems so long I felt this way and time sure passin' slow  
Still I know I lead the way, they tell me where I go.  
Don't worry about me, no no no, don't worry about me, no  
and I'm in no hurry, no no no, I know where to go.

## Chorus 2

G

C

G

F C

(4/4 Time)

(California) **Prophet** on the burning shore  
(California) I'll be knocking on the golden door  
(Like an angel) Standing in a shaft of light  
(Rising up to paradise) I know I'm gonna shine

## Bridge

(4/4 Time)

(same progression as Chorus)

You've all been asleep, you would not believe me (oooooh)  
Them voices tellin' me, you will soon receive me (oooooh)  
Standin' on the beach, the sea will part before me (fire wheel burning in the air)  
You will follow me and we will ride to glory (way up, the middle of the air)

Dm

E<sup>7</sup>

And I'll call down thunder and speak the same  
My work fills the sky with flame,  
Might and glory gonna be my name  
Men gonna light my way

## Interlude

Dm F A Bm Dm Am Cm Gm Bbm Fm F# Bdim7

(4/4 Time)

## Lead=Chorus

## Vocal Jam

F#m

Bm<sup>6=x20102</sup>

My time coming, any day, don't worry about me, no  
Been so long I felt this way, time sure passing slow  
Seems so long I felt this way I ain't in no hurry no  
My time coming, any day, don't worry about me, no  
Don't worry about me no, no no no (x4)

## Jam in F#m

# Eyes of the World (A)

**Intro** E<sup>maj7</sup>=079890 E6=x76650 E<sup>maj7</sup>=x764xx (x8)

**Verse 1** E<sup>maj7</sup> A E<sup>maj7</sup> Bm A  
Right outside this lazy summer home  
You ain't got time to call your soul a critic no  
A C#m B A  
Right outside the lazy gate of winter's summer home,  
C#m B D A  
Wonderin' where the nuthatch winters, wings a mile long  
E A E A C  
Just carried the bird away

**Chorus** G C G C  
Wake up to find out that you are the Eyes of the World,  
Heart has its beaches, its homeland and thoughts of its own  
D C G C  
Wake now, discover that you are the song that the mornin' brings,  
G C D Bm A  
Heart has its seasons, its evenings and songs of its own

**Lead 1** E<sup>maj7</sup> Bm (solo in E major Pentatonic/E Mixolydian)

**Verse 2** **There comes a redeemer**, he slowly too fades away,  
Follows a wagon behind him that's loaded with clay,  
Seeds that were silent all burst into bloom and deca-ay,  
Night comes so quiet, it's close on the heels of the day

**Chorus**

**Lead 2** E<sup>maj7</sup> Bm A (solo in E Major Pentatonic / E Mixolydian)

**Verse 3** **Sometimes we live** no particular way but our own,  
Sometimes we visit your country and live in your home,  
Sometimes we ride on your horses, sometimes we walk alone,  
Sometimes the songs that we hear are just songs of our own

**Chorus**

## Far From Me (D)

**Intro      D7   G   A   D   D<sup>sus4</sup>   D**

Verse 1

D A  
You say you want to try again,

D A  
Wear it down between the lines, well I have a better end in mind

G A  
It doesn't seem you, really have to

D D<sup>maj7=xx0222</sup> C/D=xx0020 G  
Close your eyes to see

F#<sup>sus4</sup> F# Bm A G G<sup>6=322000</sup> G Em A  
Though I know you don't mean to be, you are so far from me

# Intro

**Verse 2**

There was something I had caught inside,  
Screaming hard to make it known, well in time it died alone  
**G A D D<sup>maj7</sup> C/D G**  
It doesn't seem you, really have to, close your eyes to see  
**F#sus4 F# Bm A G**  
You have been, all you'll be to me  
**Bm Bm<sup>/Bb</sup> Bm<sup>/A</sup> Bm A**  
It's just too late, and we can't relate at all

**Lead=Verse** (*Just the first two lines of verse, D A chords*)

**Verse 1** It doesn't seem you, really have to close your eyes to see  
(2nd half) Though I know you don't mean to be, you are so far from me

<b>Bridge</b>	<b>G</b>	<b>A</b>	<b>D</b>
	This time's the last time I want to say so long ( <i>so long oooo</i> )		
	This song's my last song for you		
	There's just nothing here to hold on to, baby ( <i>hold on tooo</i> )		
	Nothing to hold on to		

**Lead=Bridge** (*Bobby and Brent sing the ooooo's during the lead, the final turn around lands on the Intro Riff. Or, Brent would sing Bridge once more after end of Intro Riff*)

# Feel Like A Stranger (Bm)

**Intro**      **G/A=x09780**      **A=x07650**  
| -0---0---0---0---0---|  
| -8---7---8---7---5---|  
| -7---7---7---7---6---|      **x4**  
| -9---9---9---9---7---|  
-0---0---0---0---0---

**Verse 1**      **A G A**      **A G A**  
**Inside you're burnin',      I can see clear through**  
Your eyes tell more than you mean them to  
Lit up and flashin', like the reds and blues  
Out there on the neon avenue,

**Chorus**      **C#m B C#m**      **C#m B C#m**      **C#m B D**  
But I      (*feel like a stranger*)      Feel Like A Stranger

**Jam**      **A7<sup>sus4</sup>**      **A<sup>(x2)</sup>** (*solo in A Mixolydian*)

**Verse 2**      **Well the music's thunderin',** we're restless and hot  
You keep firing glances across the room,  
I can't stop wonderin' just what you got,  
Get the feeling I'm going to find out real soon

**Chorus**      (But still I...)

**Instrumental**      **A7<sup>sus4</sup>**      **A**

**Break**      **D D#**      **E7<sup>#9</sup>=076780**      **D<sup>sus4</sup>=xx0233**  
You know it's gonna get stranger, so let's get on with the show

**Instrumental**      **A7<sup>sus4</sup>**      **G<sup>maj7</sup>**      **F#m<sup>7</sup>**      **Em<sup>7</sup> (x4)**

**Verse 3**      **Yes and the wheel,** get smokin' round midnight,  
You show me a look that says, "Let's go!"  
It feels about like running a red light  
Now there ain't no point in looking behind us no

**Chorus 2**      Still I (*feel like a stranger*) I feel like a, Feel Like A Stranger, like a stranger

**Instrumental**      **A7<sup>sus4</sup>**      **A**      **D**      **D#**

**Break**      **E7<sup>#9</sup>**      **D<sup>sus4</sup>**  
You know it's gonna get stranger, if it's love then how would I know?



## - Feel Like A Stranger (continued) -

### Vocal Jam

**C<sup>#</sup>m B C<sup>#</sup>m**

How would I know? How would I know?

This be love now, how would I know?

*(Feel Like A Stranger)* stranger / like a stranger / how would I know

*(Feel Like A Stranger)* Gonna be a long, long, crazy night <sup>(x8)</sup>

*Silky silky crazy crazy night*

### Jam in C<sup>#</sup>m

*(At conclusion of jam, play riff x number of times)*

### Whip

**C<sup>#</sup>m Bm C<sup>#</sup>m C<sup>#</sup>m Bm A** <sup>(x4)</sup>

**A F<sup>#</sup>m C<sup>#</sup>m Bm C<sup>#</sup>m**

## Fire on the Mountain (B)

## Verse 1

# B

A

**Long distance runner**, what you standin' there for?  
Get up, get out, get out of the door  
You're playing cold music on the barroom floor  
Drowned in your laughter and dead to the core.  
There's a dragon with matches that's loose on the town  
Takes a whole pail of water just to cool him down, well,

## Chorus

## Fire, Fire on the Mountain <sup>(x4)</sup>

## Lead

*(solo in B Mixolydian)*

## Verse 2

**Almost ablaze**, still you don't feel the heat,  
Takes all you got just to stay on the beat  
You say it's a livin', we all gotta eat,  
But you're here alone, there's no one to compete.  
If mercy's a business, I wish it for you,  
More than just ashes when your dreams come true

## Chorus

## Lead

*(solo in B Mixolydian)*

### Verse 3

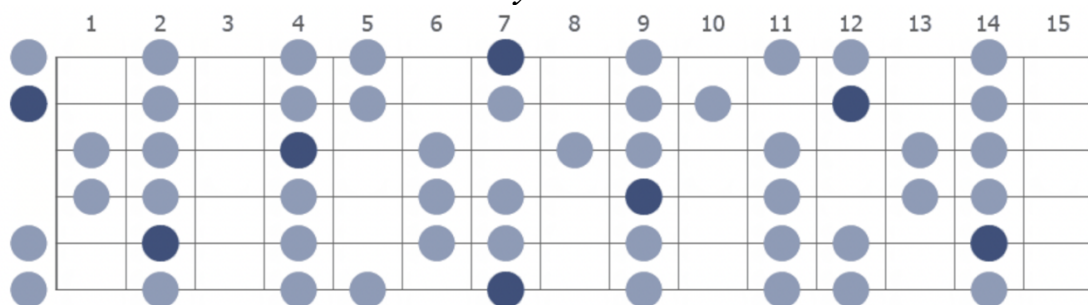
**Long distance runner**, what you holdin' out for?  
Caught in slow motion, in a dash for the door  
The flame from your stage, has now spread to the floor  
You gave all you had, why you wanna give more?  
The more that you give, the more it will take  
To the thin line beyond which you really can't fake

## Chorus

## Lead

*(solo in B Mixolydian)*

### *B Mixolydian*



# Foolish Heart (A)

**Intro** A D

**Verse 1** Bm D F#m  
Carve your name, carve your name in ice and wind.  
Bm D A E D  
Search for where, search for where the river ends or where the river starts.  
E F#m  
Do everything that's in you, you feel to be your part.  
Bm Bm<sup>7/A=xx00432</sup> G<sup>maj7=xx5432</sup> D A D A D  
Never give your love my friend, unto a Foolish Heart, unto a Foolish Heart

**Verse 2** Dare to leap, leap from ledges high and wide.  
Learn to speak, speak with wisdom like a child directly to the heart  
Crown yourself the "King of Clowns", or stand way back apart.  
Never give your love my friend, unto a Foolish Heart, unto a Foolish Heart

**Verse 3** Shun a friend, shun a brother and a friend.  
Never look, never look around the bend, or check the weather charts  
Sign the Mona Lisa with a spraycan, call it art  
But never give your love my friend, unto a Foolish Heart, unto a Foolish Heart

**Break** B<sup>sus4</sup> B B<sup>sus4</sup> B  
A Foolish Heart will call on you, toss your dreams away  
Then turn around and blame you for the way you went astray.  
G#m C#m<sup>7-5=xx42100</sup>  
A Foolish Heart will cost you sleep, and often make you curse  
F#7<sup>sus4=xx4420</sup> F#7 F#7<sup>sus4</sup> F#7-9=212020  
A selfish heart is trouble, but a Foolish Heart is worse.

**Lead** D E (x8)

**Verse 4** Bite the hand, bite the hand that bakes your bread  
Dare to leap, where the angels fear to tread, till you are torn apart  
Stoke the fires of paradise with coals from hell to start  
But never give your love my friend, unto a Foolish Heart, unto a Foolish Heart

**Jam=Intro**

**Verse 4** (after singing verse, repeat last line several times)  
Unto a Foolish Heart (x5)

**Jam=Intro**

# Forever Young (D)

*Dylan plays in Key of D, Jerry played in Key of E (higher register, Jerry struggled to sing here)*

**Intro**    **D**    **D<sup>sus2</sup>**

**Verse 1**    **D**

**F#m**

May God bless and keep you always, may your wishes all come true

**Em**

**G**

**D**

May you always do for others, and let others do for you.

**D**

**F#m**

May you build a ladder to the stars, and climb on every rung,

**Em**    **A**

**D**    **D<sup>sus2</sup>**    **D**

May you stay    Forever Young

**Chorus**

**A**

**A7**

**Bm**

Forever Young,    Forever Young,

**D**    **A7**

**D**

May you stay    Forever Young

**Verse 2**

May you grow up to be righteous, may you grow up to be true,

May you always know the truth, and see the lights surrounding you.

May you always be courageous, stand upright and be strong,

May you stay Forever Young

**Chorus**

**Verse 3**

May your hands always be steady, may your feet always be swift,

May you have a strong foundation when the winds of changes shift.

May your heart always be joyful, may your song always be sung,

May you stay Forever Young

**Chorus** <sup>(x2)</sup>

# Franklin's Tower (D)

Lick: e----- | -D----- |  
 B----- | ----- |  
 G----- | ----- |  
 D----- | -----7-10p9-7- |  
 A-----0h4p2p0-----0----- | -7h9----- |  
 E--0h2-----2p0----- | ----- |

**Verse 1**      **A**                      **G**              **D**              **A**                      **G**              **D**  
**In another time's** forgotten space, your eyes looked from your mother's face  
 Wildflower seed on the sand and stone,  
 May the four winds blow you safely home.  
 Roll away, roll away the dew <sup>(x4)</sup>

**Lead**      *(solo in B Mixolydian)*

**Verse 2**      **I'll tell you where** the four winds dwell. In Franklin's Tower there hangs a bell.  
 It can ring, turn night to day. Ring like fire when you loose your way.  
 Roll away, roll away the dew <sup>(x4)</sup>

**Lead**      *(solo in B Mixolydian)*

**Verse 3**      **God save the child** that rings that bell.  
 It may have one good ring, baby, you can't tell.  
 One watch by night, one watch by day.  
 If you get confused listen to the music play *(no chorus)*

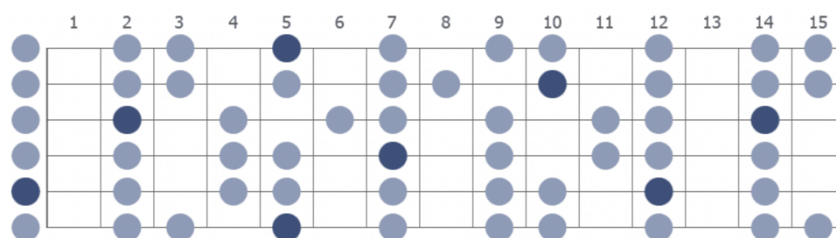
**Lead**      *(solo in B Mixolydian)*

**Verse 4**      **Some come to laugh** their past away.  
 Some come to make it just one more day.  
 Whichever way your pleasure tends.  
 If you plant ice you're gonna harvest wind.  
 Roll away, roll away the dew <sup>(x4)</sup>

**Lead**      *(solo in B Mixolydian)*

**Verse 5**      **I'll tell you where** the four winds sleep.  
 Like four lean hounds the lighthouse keep.  
 Wildflower seed on the sand and wind.  
 May the four winds blow you home again.  
 Roll away, roll away the dew <sup>(x8)</sup> *(you better)*

**Lead**      *B Mixolydian*



## Freight Train (C)

**Verse 1**

**C** **G** **G<sup>7</sup>**  
Freight Train, Freight Train, run so fast

**G** **C**  
Freight Train, Freight Train, run so fast

**E** **F**  
Please don't tell what train I'm on

**C** **F** **G** **C**  
They won't know what route I'm gone

**Verse 2** When I'm dead and in my grave, no more good times here I crave  
Place the stones at my head and feet, tell them all I've gone to sleep.

**Verse 3** When I die, oh bury me deep, down at the end of old Chestnut Street  
So I can hear old Number Nine, as she comes rolling by.

**Verse 4** When I die, oh bury me deep, down at the end of old Chestnut Street  
Place the stones at my head and feet, tell them all I've gone to sleep.

## Verse 1

## Friend of the Devil (G)

**Verse 1**                      **G**                                              **C**  
**I lit out from Reno**, I was trailed by twenty hounds  
 Didn't get to sleep **that** night 'til the morning came around

**Chorus**

**D** **Am**  
Set out runnin' but I take my time, a Friend of the Devil is a friend of mine

**D** **Am** **C** **D**  
If I get home before daylight, I just might get some sleep tonight

**Verse 2**      **Ran into the devil**, babe, he loaned me twenty bills  
I spent the night in Utah in a cave up in the hills.

## Chorus

**Verse 3**      **I ran down to the levee** but the devil caught me there  
Took my twenty-dollar bill and vanished in the air.

## Chorus

**Bridge**

**D**  
Got two reasons why I cry, away each lonely night,

**C** **C#**  
First one's named sweet Anne Marie, she's my hearts delight

**D**  
Second one is prison, babe, sheriff's on my trail,

**Am** **C** **D**  
And if he catches up with me, I'll spend my life in jail

**Verse 4**      **Got a wife in Chino**, babe, and one in Cherokee  
First one says she's got my child, but it don't look like me

## Chorus

## Lead=Verse

## Bridge

## Verse 4 / Chorus

## Get Out of My Life (C)

# Intro=Verse

**Verse 1**     **C<sup>7</sup>**

Get Out of My Life, woman, I don't love you no more

**F** **C<sup>7</sup>**

Get Out of My Life, woman, I don't love you no more.

**B<sup>b</sup>** **F** **C<sup>7</sup>**

Get Out of My Life, woman, nothin' but heartaches by the score.

**Verse 2**    Get out of my eyes, teardrops,    I've got to see my way around  
Get out of my eyes, teardrops,    I've got to see my way around  
Get out of my eyes, teardrops,    nothin' but heartaches by the pound

## Verse 1

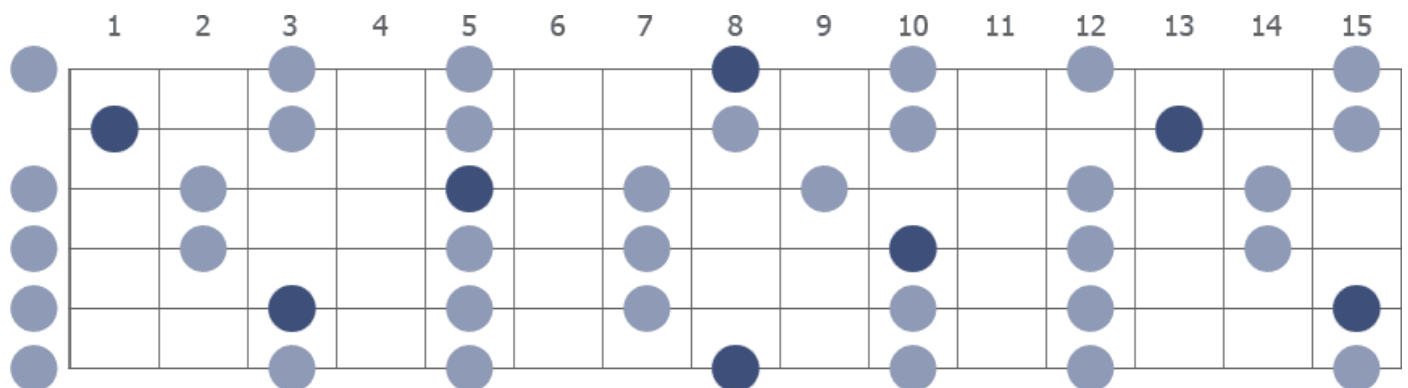
### Lead=Verse *(solo in C Major Pentatonic)*

## Verse 1

## Verse 2

**Verse 1** *(repeat last line three times and tag it)*

## *C Major Pentatonic*





# Going Down the Road Feeling Bad (E)

*Old folk song of unknown origin first appeared in 1923 and had several varying verses. In stable modern version, GD played just two verses.*

## Intro

**E**

e-----  
B-----  
G-----  
D-----2-----  
A-----2--4-----4--2-----  
E--0---2h4-----4p2--0--

## Chorus

**E**

Going Down the Road Feeling Bad

**A**

**E**

Going Down the Road Feeling Bad,

**A**

**E**

**C#m**

Going Down the Road Feeling Bad, bad, bad

**B**

**E**

Don't want to be treated this a-way

## Verse 1

Going where the water tastes like wine <sup>(x3)</sup>

Don't want to be treated this a-way

## Chorus

**Lead=Verse** *(solo in E Major)*

## Verse 2

Going where the climate suits my clothes <sup>(x3)</sup>

Don't want to be treated this a-way

## Chorus

**Lead=Verse** *(solo in E Major)*

## Chorus

*(repeated several times)*

# Gone Home (G)

3/4 Time

**Intro**      **G**

**Verse 1**      **G**              **G7**              **C**              **G**  
All of my friends that I loved yesterday  
                 **D**                              **G**              **C**      **G**  
Gone Home                      Gone Home  
                 *(they have gone home)*              *(they have gone home)*  
**G**                              **G7**              **C**              **G**  
The songbird that sings in the dell seems to say  
                 **D**                              **G**              **C**      **G**  
Gone Home                      Gone Home  
                 *(they have gone home)*              *(they have gone home)*

**Chorus**                      **C**                      **G**  
They've joined the heavenly folk  
                                         **A**                      **D**  
They're walkin' the streets of pure gold  
                 **G**                              **C**                      *(stop!)*  
They left one by one as their work here was done  
                 **D**                              **G**              **C**      **G**  
Gone Home                      Gone Home  
                 *(they have gone home)*              *(they have gone home)*

**Lead=Verse**

**Verse 2**      Life here is lonely since they've gone before,  
Gone Home *(they've gone home)*, Gone Home *(they've gone home)*  
The old weeping willow that stands by the door.  
Gone Home *(they've gone home)*, Gone Home *(they've gone home)*

**Chorus**

**Lead=Verse**

**Verse 1**

**Chorus**

# Good Lovin' (C)

**Intro** C F G F (*arpeggiated*) (x2)  
C F G F G F C F G

**Verse 1** C F G F C F G F  
Well, I was feelin' oh so bad,  
C F G F C F G F  
so I asked my family doctor 'bout what I had,  
C F G F C F G F  
I said now, "doctor (*doctor*), Mister MD (*doctor*)  
C F G F C F G F  
Oh, can you tell me (*doctor*), what's ailing me?" (*doctor*),  
C F C F C C F C F C  
He said, Yeah, yeah, yeah, yeah, yeah, (*yeah, yeah, yeah, yeah, yeah*)  
D G (*stop!*)  
All you need, all you really need

**Chorus** C F G F C F G F  
*Good love* (you gotta have lovin'), *good love* (you gotta have lovin')  
C F G F C F G F G F C F G  
*Good love* (a little good lovin' now baby), *good love*

**Verse 2** So come on baby, oh squeeze me tight  
Don't you want your daddy to be alright?  
I said now baby (*baby*), now it's for sure (*baby*)  
I've got the fever (*baby*), you got the cure (*baby*)  
She said Yeah, yeah, yeah, yeah, yeah (*yeah, yeah, yeah, yeah, yeah*)  
All you need, all you really need

**Chorus**

**Lead=Verse / Chorus** (x2)

**Verse 1 / Chorus**

**Verse 2 / Chorus** (x3)

**Outro=Intro**

# Goodnight Irene (C)

**Verse 1**    **C**            **D<sup>7</sup>**            **G**            **D<sup>7</sup>**            **G**            **C**  
Saturday night I got married, me and my wife settled down  
                                 **C<sup>7</sup>**            **F**            **D**  
Now me and my wife have parted,  
**C**                                   **G**            **Am** **G** **F**  
Gonna take another walk downtown

**Chorus**    Goodnight Irene, goodnight.  
              Goodnight Irene, goodnight.  
              Goodnight Irene, Goodnight Irene,  
              I'll see you in my dreams

**Verse 2**    Sometimes I live in the country,  
              sometimes I live in town  
              Sometimes I take a fool notion,  
              I'm gonna jump in the river and drown

**Chorus**

**Lead=Verse** <sup>(x2)</sup>

**Verse 3**    Stop rambling, stop your gambling,  
              Stop staying out late every night  
              Stay home with your wife and your children.  
              Stay by the fireside bright

**Chorus** <sup>(x2)</sup>

## Greatest Story Ever Told (C)

**Intro**                    **C7 F C7 F C G**

**Verse 1**

**C** **F C** **F C** **F** **C** **F C**  
Moses come ridin' up on a quasar, His spurs were jingling, the door was ajar  
His buckle was silver, his manner was bold, I asked him to come in out of the cold.

**Am** **Em** **C** **F C**  
His brain was boiling, his reason was spent  
Nothing is borrowed, nothing is lent  
**C** **F C** **F C**  
I asked him for mercy, he gave me a gun  
Now and again, these things just got to be done.

**Bridge**

**G**  
Abraham and Isaac **sitting on a fence,**

**Am D**  
You'd get right to work if you had any sense

**C F C F C**  
You know the one thing we need is a left-handed monkey wrench

**Break**      **F**   **G C G**   **Dm**   **G C C7** <sup>(x2)</sup>

**Verse 3** Gideon come up with his eyes on the floor.  
Said "You ain't got a hinge, you can't close the door."  
Moses stood up a full six foot ten.  
Said "You can't close the door when the wall's caved in."

Ask him for water, he poured me some wine.  
We finished the bottle and broke into mine.  
You get what you come for, ya ready to go.  
And it's one in ten thousand that come for the show.

**Chorus 2** Abraham and Isaac **diggin' on a well.**  
Mama come quick with the water witch spell  
Cool clear water, well, you can't ever tell

## Lead=Break / Verse

## Chorus 1

# Hard To Handle (B)

**Intro**      **Bm**              **G#m**              **F#m**              **A E B**              **A E B**

```

e|-----|
B|-----12-----|
G|-----7-9-9b11-----9-9-7b8-----7-9-9b11-----9-7-9-7-----9-7tr8-----9--8--|
D|-9-9-----9--9-9-----7--9--x-----7--9--9--|
A|-----7--7--x-----7--7--9--|
E|-----5-----7-----5-----7--|
  
```

## Verse 1    **B<sup>7</sup>**

Baby, here I am, and I'm a man upon the scene  
 I can give you what you want, but you got to come home with me  
 I got a whole lot of good ol' loving and I got some in store  
 When I get through throwin' it on, you gotta come back for more

## Chorus      **F#**

Boys and things will come by the dozen,  
 Ain't nothin' but drug store loving,

## **B**

Pretty little thing let me light your candle

**A E B** (x4)

'Cause mama I'm sure Hard To Handle, now, yes I am

## Verse 2

Action speaks louder than words and I'm a man with great experience  
 I know you got another man, but I can love you better than him  
 Take my hand, don't be afraid I'm gonna prove every word I say  
 I'm advertising love for free, so won't you place your ad with me?

## Chorus

## Vocal Jam    **B<sup>7</sup>**

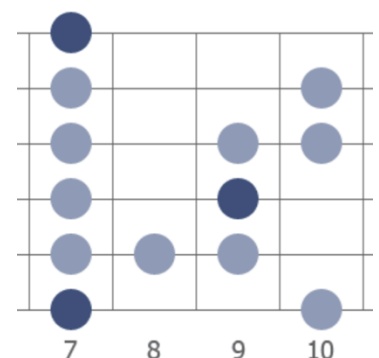
Give it to me... I got to have it... some of your love... it's all I need,  
 Early in the morning... late in the evening (*continue with adlib*)

## Lead      **B<sup>7</sup>** (*solo in B Blues scale*)

**B Blues Scale**

## Verse 1

## Chorus



## Harder They Come (C)

**Intro**      **C G F G**    **C G F**

**Verse 1**

<b>G</b>	<b>F</b>
They tell me of a pie up in the sky, waiting for me when I die The minute you're born till when you die, They never seem to hear you even your cry.	

**Chorus**

**Em** As sure as the sun will shine, I'm gonna get my share what's mine  
**Am**

**G F C**  
The harder they come, the harder they fall, one and all (x2)

**Verse 2** Well the oppressors are trying to keep me down,  
Trying to drive me underground  
Though they think they have got the battle won,  
I say, "Forgive them, Lord, they know not what they've done"

## Chorus

# Intro

**Verse 3**      And I'll keep on fighting for the things I want,  
                     Though I know that when you're dead you can't  
                     I'd rather be a free man in my grave,  
                     Than living as a puppet or a slave

## Chorus

## Lead=Verse/Chorus

## Verse 1 / Chorus

## Verse 2 / Chorus

**Verse 3 / Chorus** *(repeat last line)*

# Outro=Intro

# He Ain't Give You None (A)

## Intro Riff

A Ab7 A7  
e-----  
B-----2-----  
G-----2-----5--6--  
D-----2-2-----4--5--  
A--4--0--0-----6--7--  
E-----

**Intro Riff** A Ab7 A7 (x4)

**Verse 1** D A D A

Little girl, little girl (*little girl, little girl*), Lord, you know it's true  
Little girl, little girl (*little girl, little girl*), Lord, you know it's true

E D

I'd give my **life for you**, baby

A D A

If I thought you'd love me the way that I love you

**Chorus** I've done more for you (*more for you*) than your daddy's ever done  
I've done more for you (*more for you*) than your daddy's ever done  
I give my **heart and my soul**\* to you, baby, He Ain't Give You None  
(\* note: Jerry would interchange phrase in bold with "**love**" and "**heart**")

**Verse 2** And I wonder, are you gonna, are you gonna, let me stand alone?  
Are you gonna, are you gonna, let me stand alone?  
I caught you early this morning, baby, before your daddy came home

**Chorus**

**Verse 3** Don't you ever go down, down, down, down, down, on Broadway Street  
Don't you ever go down, down, down, down, down, on Broadway Street  
Ain't nothin' but heartaches there baby with the kinda guy you plan to meet

**Chorus**

**Lead** (solo in A Major)

**Verse 3**

**Chorus** (x2) (after second chorus repeat last line twice)



## He's Gone (E)

Intro riff

		%	
-2-2-2-		%	
-2-2-4p2--2-		--2-2-4-2-5-	
-0--0-----3h4-			

**Verse 1**

<b>E</b>	<b>A</b>	<b>B</b>	<b>E</b>
Rat in a drain ditch, caught on a limb, you know better but I know him			
Like I told you, what I said,	steal your face right off your head		

**Chorus**

Now He's Gone, now He's gone, Lord He's gone, He's Gone

Like a steam locomotive, rollin' down the track

He's gone, gone, nothin's gonna bring him back, he's gone

**Verse 2**    Nine mile skid, on a ten mile ride, hot as a pistol but cool inside  
Cat on a tin roof, dogs in a pile, nothin' left to do but smile, smile, smile

## Chorus

**Interlude** F<sup>#</sup>m E F<sup>#</sup>m E E<sup>7</sup> A B A B E E<sup>7</sup> A E

## Lead=Verse

**Break**                      **B**                      **D**                      **A**  
 Goin' where the wind don't blow so strange  
 Maybe off on some high cold mountain chain  
**D**                      **A**                      **G**                      **D**                      **Dm**  
 Lost one round but the price wasn't anything, a knife in the back  
**A**                      **B**  
 and more of the same.

**Verse 1**     (*Same old...*)

**Chorus** *(after singing chorus, repeat last line again "Like a steam locomotive...")*

**Vocal Jam in E** (*everyone contributes improv vocalizations and words*)  
*Oo-oo, nothin's gonna bring him back* <sup>(x8)</sup>

## Jam in E/E<sup>7</sup>

# Help On the Way (Fm)

**Intro** Fm=<sup>x</sup>8 10 10 9 8 Fm=<sup>1</sup>33111

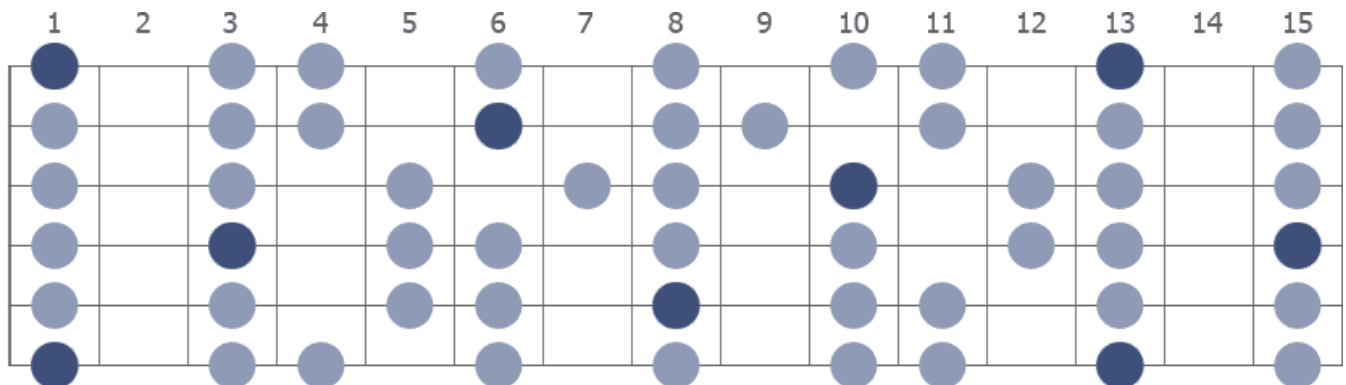
**Verse 1** Fm Cm=<sup>8</sup>65xxx Cm=<sup>xx</sup>554x Cm=<sup>xx</sup>534x  
 Paradise waits, on the crest of a wave  
 Fm=<sup>xx</sup>331x Fm=<sup>xx</sup>311x  
 Her angels in flames  
 She has no pain, like a child she's pure, she is not to blame.  
 Bb<sup>9</sup>=<sup>xx</sup>656x Bb<sup>9</sup>=<sup>xx</sup>654x Bb<sup>9</sup>=<sup>xx</sup>653x Bb<sup>9</sup>=<sup>xx</sup>656x Bb<sup>9</sup>=<sup>xx</sup>654x Bb<sup>9</sup>=<sup>xx</sup>653x  
 Poised for flight, wings spread bright  
 Bb<sup>9</sup>=<sup>xx</sup>654x Bb<sup>9</sup>=<sup>xx</sup>653x Fm=<sup>xx</sup>311x Bb<sup>9</sup>=<sup>xx</sup>878x Bb<sup>9</sup>=<sup>xx</sup>876x Bb<sup>9</sup>=<sup>xx</sup>654x B<sup>b</sup>maj7=<sup>xx</sup>6543  
 Spring from night into the sun  
 Fm Cm=<sup>8</sup>65xxx Cm=<sup>xx</sup>554x Cm=<sup>xx</sup>534x Fm=<sup>xx</sup>331x Fm=<sup>xx</sup>311x  
 Don't stop to run, she can fly like a lie, she can't be outdone

**Verse 2** Tell me the cost, I can pay, let me go, tell me love is not lost  
 Sell everything, without love day to day insanity's king  
 I will pay day by day, anyway, lock, bolt and key  
 Crippled but free, I was blind all the time I was learning to see

**Lead=Verse** (*solo in F Dorian*)

**Verse 3** Help On the Way, well, I know only this, I've got you today  
 Don't fly away, cause I love what I love and I want it that way  
 I will stay one more day, like I say, honey it's you  
 Making it too, without love in a dream it will never come true

## F Dorian



## Here Comes Sunshine (C)

## Intro Riff (x4)

-----12-----12-----12-13---13-12-  
| -13---13-15-----13-15-----  
-----12-----12-----
-----

**Verse 1**

**C B<sup>b</sup> Dm C G Am<sup>7</sup> G<sup>7</sup>**

**Wake of the flood,** laughing water, forty-nine  
Get out the pans, don't just stand there dreamin'  
Get out of the way, get out of the way,

**Chorus**    Am   B<sup>b</sup>    C   G    B<sup>b</sup>   Dm    F   G    G F Em G <sup>(x4)</sup>  
Here Comes Sunshine, Here Comes Sunshine

## Intro Riff (x4)

**Verse 2**   **Line up a long shot** maybe try it two times, maybe more,  
Good to know you got shoes to wear when you find the floor,  
Why hold out for more?

**Chorus** Am B<sup>b</sup> C G B<sup>b</sup> Dm F G F Em G  
Here Comes Sunshine, Here Comes Sunshine

**Lead=Verse / Chorus** (*modern version*)  
**Jam in C Mixolydian** (*70's version*)

**Verse 3** **Askin' you nice now**, keep the mother rollin' one more time,  
Been down before, you just don't have to go no more, go no more

**Chorus** Am B<sup>b</sup> C G B<sup>b</sup> Dm F G G F Em G <sup>(x4)</sup>  
Here Comes Sunshine, Here Comes Sunshine

**Jam      G F Em G<sup>7</sup>**

**Chorus**   **Am**   **B<sup>b</sup>**   **C**   **G**   **B<sup>b</sup>**   **Dm**   **F**   **G** (*stop!*)  
Here Comes Sunshine, Here Comes Sunshine

## High Time (E)

### 3/4 Time

## Intro=Verse

**Verse 1**

D C#m A<sup>b</sup> F# A  
You told me goodbye, how was I to know  
E D A A<sup>sus4</sup> A  
You didn't mean goodbye, you meant pleeee-ease, don't let me go?  
B E B A E D A E  
I was having a High Time, living the good life, I-i, well I know

**Verse 2**    **The wheels are muddy**, got a ton of hay,  
Now listen here, baby, 'cause I mean what I say. **G**  
**I'm having a hard time**, living the good life, I-i, well I know

**Bridge**

**F E B C#m E**  
I was losing time, I had nothing to do, no one to fight, I came to you

**F E**  
Wheels broke down, the leader won't draw,

**B C#m E D A**  
The line is busted, the last one I saw

**Verse 3**    **Tomorrow come trouble**, tomorrow come pain,  
Now don't think too hard, baby, 'cause I know what I'm saying  
**I could show** you a high time, living the good life, I-i, don't be that way

**Verse 4**    **Nothing's for certain**, it could always go wrong,  
Come in when it's raining, go on out when it's gone.  
**We could have** us a high time, living the good life, I-i, well I know

# How Sweet It Is (C)

**Intro**      C Am G F | C G F C G

**Chorus**      F                      G                      C C<sup>7</sup>  
How Sweet It Is to be loved by you  
F                      G                      C G  
How Sweet It Is to be loved by you

**Verse 1**      C                                      Am                                      G                      F  
I needed the shelter of someone's arms and there you were.  
I needed someone to understand my ups and downs, there you were.  
C                                      F                                      C                                      F  
Sweet love and devotion, deeply touching my emotion.  
C                                      F  
I want to stop (*stop*) and thank you baby,  
C (*stop!*)                                      C<sup>7</sup>  
I want to stop (*stop*) and thank you baaaa-by

**Chorus**

**Verse 2**      Open my eyes at night, I wonder where I'd be without you in my life  
Everything was such a bore,  
All the things I've done, you know I've done them before  
You brightened up all of my days  
With love so sweet and in so many ways  
I want to stop (*stop*) and thank you, baby,  
I want to stop (*stop!*) and thank you, baaaa-by

**Chorus**

**Lead=Intro**

**Verse 2**

**Chorus**      How Sweet It Is to be loved by you <sup>(x6)</sup>  
*Sweeter than a honey from a bee, baby...*  
*Yes it is, you know it is darling....*

# Hurts Me Too (A)

6/8 Time

**Intro=Verse** (*Jerry plays melody using slide*)

## Verse 1 A

You said you was hurting, almost lost your mind

**D**

'Cause the man you love hurts you all the time

**A**

**E**

**D**

**A**

**D**

**A**

**E**

But when things go wrong, wrong with you, it Hurts Me Too

**Verse 2** You love him a little more, when you should love him less.

Why pick up behind him and take his mess?

'Cause when things go wrong, wrong with you, it Hurts Me Too

**Verse 3** You love another man, little girl you know I love you.

But you love him darling, stick to him like glue.

But when things go wrong, wrong with you, it Hurts Me Too

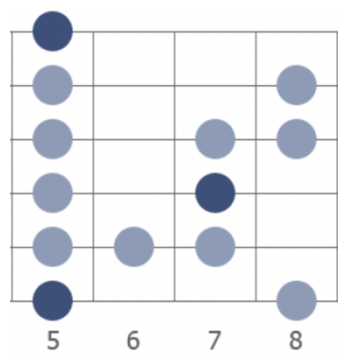
**Lead=Verse** (*solo in A Blues Scale*)

**Verse 4** Well, he'd better leave you, or you best put him down

'Cause you know, I just can't stand to see, see you pushed around

But when things go wrong, wrong with you, it Hurts Me Too

*A Blues Scale*



## I Know You Rider (G)

**Chorus**

**D C G D**  
**I Know You Rider**, gonna miss me when I'm gone (x2)

**F C F C D**  
Gonna miss your baby, from rolling in your arms

**Verse 2**    **Laid down last night**, Lord, I could not take my rest <sup>(x2)</sup>  
My mind was wandering like the wild geese in the west

## Lead=Verse (*solo in D Mixolydian*)

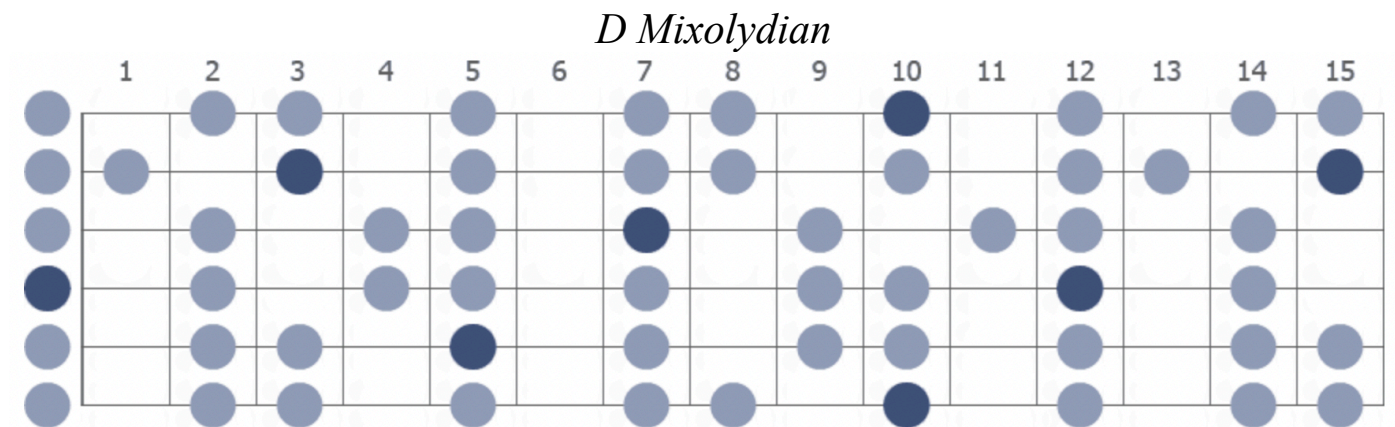
**Verse 3**      **The sun will shine** in my back door someday <sup>(x2)</sup>  
(Bob)      March winds   will blow   all my troubles away

**Verse 4** I wish I was a headlight on a northbound train <sup>(x2)</sup>  
(Jerry) I'd shine my light through the cool Colorado rain

## Chorus

### Lead=Verse (*solo in D Mixolydian*)

**Chorus** (*acapella*)



# I Need A Miracle (E)

*Lick*

**Intro** E E | *Lick* (x4)

e | -----  
B | --12>10-8---  
G | -----9-

**Verse 1** E

I need a woman 'bout **twice my age**,  
A lady of nobility, gentility and rage  
Splendor in the dark, lightning on the draw,  
Who'll go right through the book and break, each and every law

**A**

**E**

I got a feeling, and it won't go away, oh no

**B**

**E** (*stop!*)

Just one thing and I'll be ok, I need a miracle every day

**Verse 2** I need a woman 'bout **twice my height**,  
Statuesque, raven-dressed, a goddess of the night  
Secret incantations, candle burning blue,  
We'll consult the spirits, maybe they'll know what to do  
And it's real, it won't go away, oh no  
Can't get around it and I can't run away, I need a miracle every day

**Lead=Verse**

**Verse 3** I need a woman 'bout **twice my weight**,  
A ton of fun who packs a gun with all her other freight  
Find her in a sideshow, leave her in L.A.,  
Ride her like a surfer, running on a tidal wave  
And it's real, believe what I say, yeah  
Just one thing I got to say, I need a miracle every day

**Bridge** **B** **E**  
It takes dynamite to get me up, too much of everything is just enough  
**B** **E** (*stop!*) **F>F# G**  
One more thing I just got to say, I need a miracle every day  
**G**  
I need a miracle every day (x3)  
I need a miracle, I need a miracle

**Jam** **G C G**



# I Shall Be Released (G)

**Verse 1**

**G Am**  
They say everything can be replaced  
**Bm C D G**  
Yet every distance is not near  
So I remember every face, of every man who put me here

**Chorus** I see my light come shining from the west unto the east  
Any day now, any day now, I Shall Be Released

**Verse 2**    They say every man needs protection  
                   They say every man must fall  
                   Yet I swear I see my reflection  
                   Some place so high above this wall

**Verse 3**    Standing next to me in this lonely crowd  
Is a man who swears he's not to blame  
All day long I hear him shout so loud  
Crying out that he was framed

# I Will Take You Home (B)

## Intro B B<sup>sus4</sup> B (x8)

### Verse 1 B

Little girl lost in a, forest of dreams, it's dark old wood and it's damp with dew  
Hoot owl hoots, for a moment it seems, something big and cold has got a hold of you  
Just when everything gets scary, Daddy's come 'round for his darlin' again  
Hold my hand with your <sup>little</sup> fingers. Daddy's loving arms gonna gather you in

### Chorus 1 B

Ain't no way the Boogeyman can get you. You can close your eyes, the world is gonna let you,  
Your daddy's here and he never will forget you, I Will Take You Home. I Will Take You Home  
Gonna carry you back home in my arms, I Will Take You Home

### Verse 2

Long is the road, we must travel on down,  
Short are the legs that will struggle behind  
I wish I knew for sure, just where we were bound,  
What we will be doin', what we're gonna find.  
Wherever we go, there will be birrrrds to cheer you,  
Flowers to color, in the fields around  
Wherever we go, I'll be <sup>right heeeeeere</sup> near you  
You can't get lost when you're always found

### Chorus 2

Ain't no fog thick enough to hide you. Your daddy's gonna be right here beside you  
If your fears should start to get inside you, I Will Take You Home. I Will Take You Home  
(hold for 3 measures)  
Gonna carry you back home in my arms, I Willlllllll Take You Home

### Outro=Intro Riff (x4)

# I'll Be With Thee (E)

**Intro** C#7 F#7 B7 E A E B7

**Verse 1** E

Just like the prodigal son when he was far from home

B

He wanted to go back and tell his father he had done wrong

E

A

He fell on his knees, the Lord answered his pleas

E

B

E

Said "If you go back home I'll go with thee"

**Verse 2** Just like the Israelites who were Pharaoh's slaves

They suffered in bondage and they prayed for days

The Lord said, "Moses, go set them free,

I am the Lord thy God and I'll go with thee"

**Verse 3** Just like old Joshua at Jericho

The Jericho walls he wanted to overthrow

The Lord said, "Fight", and I'll give you victory

I am the Lord thy God and I'll go with thee"

**Chorus 1** E

I'll Be With Thee (*I can hear god saying*)

A

E

I'll Be With Thee (*whenever you're in trouble*)

A

E

I'll Be With Thee (*the power is in my hands*), I'll Be With Thee

B

Through the water, through the flood

E<sup>7</sup>

A

Through the fire, through the blood

E

C#7

F#7

B7

E

A

E

B7

I am the Lord, thy God, and I'll go with thee, I'll Be With Thee

**Chorus 2** I'll Be With Thee (*you don't have to worry*)

I'll Be With Thee (*you don't have to feel afraid*)

I'll Be With Thee (*the power is in my hands*), I'll Be With Thee

Through failure, success I'll understand when you done your best

I am the Lord, thy God, and I'll Be With Thee, I'll Be With Thee

**Lead=Verse**

# I'll Take a Melody (A)

## Intro lick

A D  
e | --5---5----- |  
B | --5h7-5-7-5----- |  
G | -----6s4-2-4-6>4-2----- |

or

e----- |  
B----- |  
G-9^11--9---9h11-9----- |  
D-----11-----11-9/7--9-9^11--7---7--7 |  
A-----9-- |  
E----- |

## Verse 1 A

D

E

A

I've seen the rain pouring down, the sky was grey with a speck of blue  
Peek through a hole in the clouds, the sun was screaming, "Hey you"  
As you ramble through your sorrow, seems like everything come out wrong  
I'm living in yesterday's tomorrows, I know something's helping me along

## Chorus 1

A

D

E

(riff)

I'll Take a Melody and see what I can do about it

I'll take a simple C to G and feel brand new about it. c# e f

F#m C#m F#m C#m D C#m F#m C#m F#m

I understand why the old fisherman sail alone sail along sail alone

A<sup>sus4</sup>=x00230 E<sup>7</sup>

Someday he'll be gone

## Intro

## Verse 2

I hear you talking 'bout your troubles, everybody's got their troubles too  
You can make them burst like bubbles if you know just what to do  
You know I've been called a dreamer, dreams that never will come true.  
But I've been called so many things before, tell you what I'm gonna do.

## Chorus

## Intro

## Break

| C / / / | D / / / | C A / / | C B A# A / / |  
| C / / / | D / / / | E / / / | (riff)

## Chorus 2

(half)

I'll Take a Melody and see, what I can do about it,

I'll take a simple C to G, and feel brand new about it.

Shine on, keep on shining <sup>(x3)</sup> (repeat this line three times)

## Lead=Chorus

## Chorus 1

## Outro=Intro

## I'm Troubled (D)

*Jerry played this in open position*

*Lick*

D | ----- 0 -- |

A | ----0-2p0----

E | -s2-----|

# Intro=Chorus

## Chorus D

**D** **G** **D**  
I'm Troubled, I'm Troubled, I'm troubled in mind

**D** **A** **D** (*lick*)  
If trouble don't kill me, Lord, I'll live a long time

## Verse 1

Courting is pleasure and parting is grief  
But a false-hearted lover is worse than a thief (*lick*)  
A thief will just rob you and take what you save  
But a false-hearted lover will lead you to the grave (*lick*)

## Chorus

## Lead=Verse

## Verse 2

Now the grave will decay you, and turn you to dust  
Not one girl in a million, that a poor boy can trust  
They'll hug you and kiss you and tell you more lies  
Than cross ties on a railroad, or stars in the sky

## Chorus

## Lead=Verse

### Verse 3

I'm going to Georgia, I'm going to Rome  
I'm going to Georgia, gonna make it my home  
Gonna build me a castle in the mountains so high  
So the wild bird and the turtle dove will hear my sad cry (*lick*)

## Chorus

*(after singing chorus, repeat last line)*

## If I Lose (A)

*Jerry played this in open position*

**Intro      A D E A (x2)**

**Verse 1**

<b>A</b>	<b>D</b>
I never thought I'd need you, but now I found I'm wrong,	
<b>E</b>	<b>A</b>
Come on back, sweet mama, back where you belong	
I've rambled over town to find that I can't win,	
Come on back and pick me up again	

**Chorus**

**E** **A**  
If I Lose (*if I lose*), let me lose (*let me lose*),  
I don't care (*I don't care*) how much I lose *e f# g#*  
**A** **D** **B**  
If I Lose a hundred dollars while tryin' to win a dime  
**E** **A**  
My baby she's got money all the time

## Lead=Verse / Chorus

**Verse 2** Of all the other girls I've known, none could take her place  
When I get into a jam, they just ain't in the race  
Come on back, sweet mama, let's take another round,  
With you right by my side, babe, the deal just can't go down.

**Chorus** (x2)

# If I Had the World To Give (C)

## Intro Riff (x4)

Abmaj7/C Bb C C riff-last

```

e--0-----|-----|
B-----3--1--3--4--3-----1-----|-----|
G-----1-----1--0-----|-----|
D-----3--2--0--3--2-----|-----|
A-----|-----|
E-----|-----|
  
```

**Intro** Ab<sup>maj7/C=x31044</sup> Bb (x4) C

**Verse 1** C F → Dm G C  
 If I Had The World To Give, I'd give it to you, long as you live,  
 E Am G F C  
 Would you let it fall, or hold it all in your arms?

**Verse 2** C F → Dm G C E Am  
 If I had a song to sing, I'd sing it to you as long as you live, lullaby  
 G F G F C  
 Or maybe a plain serenade. Wouldn't you laugh, dance, and cry or be afraid  
 C<sup>7</sup>  
 Afraid at the change you made

**Bridge 1** F<sup>maj7</sup> Bb<sup>maj9=x13211</sup>  
 I may not have the world to give to you,  
 But maybe I have a tune or two  
 Only if you let me be your world  
 Ab<sup>maj7/C=x31044</sup> C  
 Could I ever give this world to you (x2)

**Break** G C F<sup>sus4</sup> F C  
 But I will give what love I have to give,  
 I will give what love I have to give,  
 G C F<sup>sus4</sup> F C  
 I will give what love I have to give, long as I live

**Verse 3** If I had a star to give, I'd give it to you long as you live  
 Would you have the time to watch it shine, watch it shine  
 Or ask for the moon and heaven too? I'd give it to you

**Bridge 2** Well maybe I've got no <sup>star</sup> to spare, or anything fine or <sup>even</sup> rare,  
 Only if you let me <sup>be</sup> your world, Could I ever give this world to you (x2)

**End Jam** Ab<sup>maj7/C=x31044</sup> C





## It Takes a Train to Cry (A)

## Intro Riff (x4)

e-----  
B-----2h3-2--  
G-----  
D-----2h4-2--  
A-----0--0-----0-  
E--0h2p0h2p0-----

[illegible]

I drive a mail train, mama, can't buy a thrill  
I've been up all night, mama, leaning on a windowsill

**A G D E<sup>7</sup>**  
If I die on top of the hill

**A** **E<sup>7</sup>** (*blues walkdown*) **A** (*riff x2*)  
 If I don't make it, you know my baby will

## Lead=Verse

**Verse 2**    Don't the moon look good, mama, shining through the trees?  
                  Don't the brakeman look good, mama, flagging down the *Double E*?  
                  Don't the sun look good, goin' down over the sea?  
                  Don't my gal look fine, when she's coming after me?

## Lead=Verse

**Verse 3** Winter time is coming, the windows are filled with frost  
I went to tell everybody, but I could not get across  
I want to be your lover, baby, I don't wanna be your boss.  
Don't say I didn't warn you, when your train gets lost <sup>(x3)</sup>

# It's All Over Now (G)

Rolling Stones = Key of G

**Intro lick** <sup>(x4)</sup>    **e** | --3---3----3- |  
                             **B** | --3-5---3h5-- |

**Verse 1**            **G**  
**Well, baby used to stay out** all night long,  
She made me cry, she done me wrong.  
Hurt my eyes open, baby, that's no lie,  
Tables turning, now it's her turn to cry,

**Chorus**                            **D**                            **C**                            **G**    *(lick x2)*  
Because I used to love her, but It's All Over Now *(over now)*  
Because I used to love her, but It's All Over Now

**Verse 2**            **Well, I used to wake** in the morning, get my breakfast in bed  
When I got worried, she would ease my aching head  
But now she's here and there, with every man in town'  
Still tryin' to take me, for that same old clown

**Chorus**

**Lead=Verse**

**Verse 3**            **Well, she used to run** around with every man in town,  
Spending all my money, playing her high fast games  
Put me out, it was a pity how I cried,  
Table's turning, now it's her turn to cry

**Chorus**

**Lead=Verse**

**Verse 2 / Chorus**

**Outro=Intro**

## It's All Over Now, Baby Blue (D)

*Dylan plays in Key of E (C/4) with bottom E tuned down to C*

**Intro      Em G D (x4)**

**Verse 1**

**A** **G** **D**  
**You must leave** now, take what you need, you think will last  
But whatever you wish to keep, you better grab it fast  
**Em** **G** **D** **Em** **G** **D**  
Yonder stands your orphan with his gun, he's crying like a fire in the sun  
**F#** **A** **A<sup>sus4</sup>** **A**  
Look out the saints are coming through  
**Em** **G** **D** **D<sup>sus4</sup>** **D**  
And It's All Over Now, Baby Blue

**Verse 2    The highway is for gamblers,** you better use your sense.  
Take what you have gathered from coincidence.  
The empty-handed painter from your streets  
Is drawing crazy patterns on your sheets.  
The sky, too, is folding under you,  
And It's All Over Now, Baby Blue

## Lead = Verse

**Verse 3** All your seasick sailors, they are rowing home  
Your empty-handed armies are all going home.  
The lover who just walked out your door  
Has taken all his blankets from the floor.  
The carpet, too, is moving under you,  
And It's All Over Now, Baby Blue

**Verse 4** **Leave your stepping stones behind**, something calls for you.  
Forget about the dead you've left, they will not follow you.  
The vagabond who's rapping at your door,  
Is standing in the clothes that you once wore.  
Strike another match, go start a new,  
And It's All Over Now, Baby Blue <sup>(x3)</sup>

# Outro=Intro

# Jack Straw (E)

## Intro

```

e-----11h12-----11--9-----0--0--0--
B--9--10-----9h10--12-----12--9-----0--0--0--
G-----11-----11--9\1--1--2--1--
D-----2--2--2--
A-----2--2--2--
E-----0--0--0--

```

## Verse 1

**E** **F#m** **C#m** **A**  
 We can share the women, we can share the wine  
**E** **Bm** **D** **A** **E** **E<sup>maj7</sup>** **D** **A**  
 We can share what we got of yours 'cause we done shared all of mine  
**E** **F#m** **C#m** **A**  
 Keep on rollin', just a mile to go  
**E** **Bm** **D** **A** **E** **B** **A** **E**  
 Keep on rollin' my old buddy, you're movin' much too slowww  
**E7<sup>sus4</sup>=020200** **E** **E7<sup>sus4</sup>** **E**  
 I just jumped the watchman, right outside the fence  
 Took his rings, four bucks in change, ain't that heaven sent?  
**F#7<sup>sus4</sup>=242422** **F#7** **F#7<sup>sus4</sup>** **F#7**  
 Hurts my ears to listen, Shannon, burns my eyes to see  
**F#7<sup>sus4</sup>** **F#7** **F#7<sup>sus4</sup>** **D** **Bm** **A** **E**  
 Cut down a man in cold blood, Shannon, might as well been me

## Lead (short) **D** **Bm** **A** **E** <sup>(x3)</sup>

## Reprise

**D** **Bm** **A** **E**  
 We used to play for silver, now we play for life,  
 One's for sport and one's for blood at the point of a knife  
 And now the die is shaken, now the die must fall  
**D** **Bm** **A** **E** **A** **D** **G** **D** **G** → **E**  
 There ain't a winner in the game, he don't go home with all, not with all

## Intro

**E** **F#m** **G#m** **A** **B**

## Verse 2

Leavin' Texas, fourth day of July  
 Sun so hot, the clouds so low, the eagles filled the sky  
 Catch the Detroit Lightning out of Sante Fe  
 Great Northern out of Cheyenne, from sea to shining sea  
 Gotta go to Tulsa, first train we can ride  
 Gotta settle one old score, one small point of pride  
 Ain't a place a man can hide, Shannon will keep him from the sun  
 Ain't a bed can give us rest now, you keep us on the run

## Lead (long) **D** **Bm** **A** **E**

## Reprise

**D** **Bm** **A** **E**  
 Jack Straw from Wichita cut his buddy down,  
 Dug for him a shallow grave and laid his body down  
 Half a mile from Tucson, by the morning light,  
**D** **Bm** **A** **E** **A** **D** **G** **D** **G** → **E**  
 One man gone and another to go, my old buddy you're moving much too slow

## Outro

We can share the women, we can share the wine

## Jack-A-Roe (Am)

**Verse 1**

**Am C E**  
**There was a wealthy merchant,** in London he did dwell

**Am C F C Am E Am**  
He had a beautiful daughter, the truth to you I'll tell, oh the truth to you I'll tell

**Verse 2**    **She had sweethearts a plenty**, and men of high degree  
But none but Jack the sailor, her true love e'er could be,  
Oh her true love e'er could be

**Verse 3**     **Jackie's gone a-sailing**     with trouble on his mind  
He's left his native country and his darling girl behind  
Oh, his darling girl behind

## Lead=Verse

**Verse 4**    **She went down to a tailor shop** and dressed in man's array  
She climbed on board a vessel to convey herself away, oh convey herself away

**Verse 5**     **Before you get on board sir**, your name we'd like to know  
She smiled all in her countenance, said "they call me Jack-A-Roe"  
Oh they call me Jack-A-Roe

**Verse 6** I see your waist is slender, your fingers they are small  
Your cheeks too red and rosy to face the cannonball, oh to face the cannonball.

**Verse 7**    **I know my waist is slender,**    my fingers they are small  
But it would not make me tremble to see ten thousand fall,  
Oh, to see ten thousand fall

## Lead=Verse

**Verse 8**    **The war soon being over**    she went and looked around  
Among the dead and wounded    her darling boy she found,  
Oh her darling boy she found

**Verse 9**    **She picked him up on in her arms** and carried him to the town  
She sent for a physician to quickly heal his wounds, oh to quickly heal his wounds

**Verse 10**    **This couple they got married** so well they did agree  
This couple they got married,   so why not you and me? Oh why not you and me?  
Oh why not you and me?

# Jams

*This page is devoted to progressions the Dead played*

## Mind Left Body Jam (A)

*Nicknamed based on resemblance to Jefferson Airplane's "My Mind Has Left My Body" even though the jam was being played before that song was recorded (Nov 1972, with Jerry on pedal steel). The jam most commonly occurred in A, but also in E (5/19/74)*

**Version 1** **A A7 D Dm A** <sup>(x8)</sup> (A7 chord sometimes A<sup>dim7</sup>)  
**E** (for 8 measures) (E Major Pentatonic Jam)

**Version 2** (SF 1983-12-30)  
**A7=x07989** **A<sup>dim7</sup>=x07878** **A<sup>susb6/9</sup>=xx7767** **A=x07650**  
or **A7=x07989** **A<sup>dim7</sup>=x07878** **Dm** **A=x07650**

**Version 3** (Knick 1990-03-24)  
**D7 G Gm D**

**Version 4** **A7=x05650** **D<sup>add9</sup>=x04230** **Dm<sup>add9</sup>=x03230** **A=x02220**

**Version 5** (Portland 1974-05-19)  
**E** (walk the five down from **B Bb A Ab**)

---

## Feelin' Groovy Jam (D)

*Initially appearing in Dark Star, it later appeared in the transition from China Cat to I Know You Rider. Hear 3/19/73. 1974-06-26, 1973-11-11, 1970-09-19, 1969-09-26, 1972-11-26, 1973-02-24*

**Jam** **D C#m Bm A** <sup>(x16)</sup>  
**G** (for 4 measures)

---

## Spanish Jam (E)

**Jam** **E F#**

# Johnny B. Goode (A)

## Intro Riff

### Verse 1 A

Deep down in Louisiana close to New Orleans,  
Way back in the woods among the evergreens

**E**

There in an old cabin made of earth and wood

**A**

There lived a country boy named Johnny B. Goode

**E**

**A**

He never learned to read or write so well, but he could play a guitar like ringing a bell

### Chorus

Go go!

Go Johnny, go go

Go Johnny, go go

Go Johnny, go go

Go Johnny, go go (*go go go*), Johnny B Goode

### Verse 2

**He used to carry his guitar in a gunny sack,**

Sit beneath the tree by the railroad track.

The engineers would see him sitting in the shade

Strummin' to the rhythm that the drivers made.

People passin' by, they would stop and say

"Oh my, that little country boy can play"

### Chorus

**Lead=Verse** (*solo in Bb Minor Pentatonic*)

### Verse 3

His mother told him, "Someday you will be a man"

You will be the leader of a big old band

Many people coming from miles around

To hear you play your music when the sun go down.

Maybe someday your name will be in lights

Saying "Johnny B Goode Tonight"

### Chorus

**Jam=Chorus** (*instrumental. Jerry plays tremolo*) <sup>(x2)</sup>

### Chorus

# Just A Little Light (Am)

*Brent regularly sang slightly modified lyrics, mixing verse 1 and 2 words*

**Intro** Am

**Verse 1** Am

Well, there ain't nobody safer, than someone who doesn't care

Em Am

And it isn't even lonely when no one's ever there

Dm

I had a lot of dreams once, some of them came true

Em Am

The hurt is sometimes bitter, when fortune falls on you

Dm Em Am

And you know I've been a soldier in the armies of the night

And I'll find the fatal error in what's otherwise all right

Dm Em Am

But here you're trembling like a sparrow, I will try with all my might

Dm Em Fmaj7 (hold for 4 bars) Am

To give **you** just a little sweetness, Just A Little Light

**Verse 2**

I have always heard that virtue, oughta be its own reward,

But it never comes so easy, when you're <sup>living</sup> by the sword

It's even harder to be heartless, when you look at me that way

You're as mighty as the flower, that will <sup>grow</sup> the stones away

Even though I been a stranger full of irony and spite,

Holding little but contempt for all things beautiful and bright,

Something shines around you, and it seems to my delight

To give **ME**, just a little sweetness, Just A Little Light

**Bridge**

C G

This could be just another highway, coiled up in the night

Dm Am

You could be just another white-tail, baby, stranded on my brights,

G D

There's a tingling recognition, like the sound of distant thunder

C Am E F

And I begin to wonder if the love I've driven under won't ignite

**Lead**

F Am (x4) (Jerry tripplets lead w Mutron)

**Verse 1**

Even though I been a stranger full of irony and spite,

Holding little but contempt for all things beautiful and bright,

Something shines around you and it seems to my delight

Dm Em Fmaj7 (hold 8 bars) Am

To give **me** just a little sweetness, Just A Little Light

Dm Em Fmaj7 Am

To give **me** just a little sweetness, Just A Little Light

To give **me**, to give me, to give me just a little sweetness, Just A Little Light



## Keep Your Day Job (A)

**Intro      A B D E A D D<sup>#</sup> E**

**Verse 1**

**A** Maybe you collect or maybe you pay  
You gotta work that eight-hour day

**D A E**

Whether you like that job or not,  
Keep it on ice while you're lining up your long shot

**B D**

Which is to say, hey hey

**Chorus**    **A**                      **A<sup>7</sup>** **D**                      **D<sup>7</sup>**  
 Keep Your Day Job,    don't give it away,  
 Keep Your Day Job,    whatever they say.  
                                  **A**   **F<sup>#7</sup>** **B**                      **D**   **E**   **A**   **D** **D<sup>#</sup>E**  
 Keep Your Day Job, 'till your night job pays

**Verse 2** **Steady boys starting** that eight day hour.  
Never underrate that paycheck power  
By now you know that the face on your dollar  
Got a thumb on its nose, and a hand on your collar  
Which is to say, hey hey

## Chorus

## Lead=Verse

**Verse 3** **Daddy may drive** a stingray 'Vette  
Mama may bathe in champagne yet  
God bless the child that's got his own stash,  
Nine to five and a place to crash, which is to say, hey hey

**Verse 4** Sunday comes forget about work,  
Ring that bell for whatever it's worth  
If you ask me like I know you won't,  
I'll tell you what to do but I know you won't  
Which is to say, *hey hey*

# Knockin' On Heaven's Door (G)

*Dylan resolves to C at the end of every other line, Jerry never resolves*

**Verse 1**    **G**                      **D**                      **Am G**                      **D**                      **Am**  
Come take this badge off of me,    I won't wear it anymore  
**G**                      **D**                      **Am G**                      **D**                      **C**  
It's gettin' dark, too dark to see,    I feel I'm Knockin' On Heaven's Door

**Chorus**    Knock knock, Knockin' On Heaven's Door <sup>(x4)</sup>

**Lead=Chorus**

**Verse 2**    Come put these guns in the ground,    I can't shoot them anymore  
That long black cloud is comin' down, I feel I'm Knockin' On Heaven's Door

**Chorus**

**Lead=Chorus**

**Verse 3**    Come wipe these tears from my eyes, I can't shed them anymore  
The sun is setting over western sky, I feel I'm Knockin' On Heaven's Door

**Chorus**    *(after singing chorus, sing "just like" line)*  
Just **like** so many times before

**Chorus**

**Jam**

## Last Time (E)

## Intro Riff (x8)

# E

D

A

E  
B  
G 7 9 7 6  
D 7/9 9 9 7  
A 0  
E

## Verse 1

# E

D

A

*(riff)*

I told you once and I told you twice,  
But you never listen to my advice,  
You don't try very hard to please me,  
With what you know it should be easy

## Chorus

A

Well, this could be the Last Time <sup>(x2)</sup>

D

A

**E** (*riff*)

Maybe the Last Time, I don't know, *oh no*

## Intro Riff <sup>(x4)</sup>

## Verse 2

Well I'm sorry girl but I can't stay, feelin' like I do today  
There's too much pain and too much sorrow, guess I'll feel the same tomorrow

## Chorus

## Intro

## Lead

**Verse → Chorus → Intro**

### Verse 3

I told you once and I told you twice  
Someone will have to pay the price  
Here's a chance to change your mind  
'Cause I'll be gone a long, long time

## Chorus

# Intro

**Vocal Jam** Could be the last time, baby, I don't know! <sup>(x4)</sup>

(*This could be the last time*) no, and I don't know! <sup>(x8)</sup>

# Lazy River Road (G)

**Intro**      **G D G C G A<sup>7</sup>/G C<sup>/</sup>G G** (*fingerpicked*)

```

-----3-----3-
--3^5--3--2--1---0---3--1---0-
-----0-----
--3^5--4--2--2---0---4--2-----
-----
-----3-----3-
  
```

**Verse 1**      **G D G C G**  
 Way down upon Sycamore Slough, a white man sings the blues  
                          **D G C D**  
 Selling roses of paper maché, specks of starlight dew  
**Em D C Bm**  
 I swiped a bunch and threw it your way where hazy moonlight glowed  
**C G/B=x20030 G/Bb=x10030 Am<sup>7</sup>=x00010 G**  
 Way down, down along Lazy River Road

**Verse 2**      Way down upon Shadowfall Ward, end of the avenue.  
 Run hide seek in your own backyard, mama's backyard won't do  
 All night long I sing love's sweet song, down where the water flowed  
 Way down, down along Lazy River Road

**Chorus**      **Am D Em B7 Em**  
 Moonlight wanes as hound dogs bay, never quite catch the tune  
**Am D D# Em B<sup>7</sup> Em E**  
 Stars fall down in buckets like rain, till there ain't no standin' room  
**Am B Am B<sup>7</sup>**  
 Bright blue boxcars train by train, clatter where dreams unfold  
**C G/B=x20030 G/Bb=x10030 Am<sup>7</sup>=x00010 G**  
 Way down, down along Lazy River Road

**Verse 3**      Way down upon Seminole Square, belly of the river tide  
 Call for me and I will be there for the price of a taxi ride  
 Nighttime double-clutches into the day like a truck down-shifting its load  
 Way down, down along Lazy River Road

**Lead=Verse**

**Chorus**

**Verse 4**      Thread the needle right through the eye, the thread that runs so true.  
 All the others I let pass by, I only wanted you.  
 Never cared much for careless love, oh, how your bright eyes glowed.  
 Way down, down along Lazy River Road <sup>(x3)</sup>

# Let It Grow (Am7)

Intro Am7=**xx3141** E7<sup>b9</sup>=**xx4210**

Verse 1 Am7= **x x x9 10 8** E7<sup>b9</sup>= **x x x 12 11 12**

Morning comes, she follows the path to the river shore

Am E7<sup>b9</sup>

Lightly sung, her song is the latch on the morning's door

Am C<sup>sus2</sup>=**x13311** Am C<sup>sus2</sup> Bm D

(See the sun) sparkle in the reeds (silver beads) pass to the sea

Chorus 1 D A<sup>7</sup>

She comes from a town where they call her the wood cutter's daughter

D

She's brown as the bank where she kneels down to gather her water

Bm Am

C<sup>sus2</sup> E<sup>sus2</sup>

She bears it away with a love that the river has taught her, Let it flow, let it flow, wide and clear

Verse 2 Round and round, the cut of the plow in the furrowed fields

Season's round, the bushels of corn and the barley meal

Broken ground, open and beckoning, to the spring, black dirt live again

Chorus 2 The plowman is broad as the back of the land he is sowing

As he dances the circular track of the plow ever knowing

That the work of his days measures more than the planting and growing

Let it grow, let it grow, greatly yield.

Bridge									
Esus2	B	G	Esus2	C	G	Bm	Esus2	B	G
7 7 9 9 7	7 8 9 9 9	2 8 7 9 10	7 7 9 9 7	5 5 5 5 3	3 4 4 4 5	3 4 4 4 2	7 7 9 9 7	7 8 9 9 9	2 8 7 9 10
Esus2	D	A	G	D	Em	C	G	D#dim7	Em
7 7 9 9 7	7 7 7 7 9	10 9 11 12	8 7 7 9 10	7 7 7 9 9	7 8 9 7	8 8 9 10 10	8 7 9 9 10	7 5 7 6	8 8 9 7

Bridge Esus2 B G Esus2 C G Bm

What shall we say, shall we call it by a name, as well to count the angels dancing on a pin

Esus2 B G Esus2 D A

Water bright as the sky from which it came, and the name is on the earth that takes it in

G D Em

We will not speak, but stand inside the rain

C G D#dim7 Em Am C<sup>sus2</sup> E<sup>sus2</sup>

And listen to the thunder shout, "I am, I am, I am, I ammmmm"

Jam=Verse (D Mixolydian/ A Dorian)

Verse 3 So it goes, we make what we made since the world began

Nothing more, the love of the women, work of man

Seasons round, creatures great and small, Up and down, as we rise and fall

Jam on D C C<sup>B</sup> D | Jam on Am7 E7<sup>b9</sup> (intro) | Jam on Em7

Bridge Jam on Em7

## Jerry's chords

Am7=**x x x 9 10 8**

E<sup>dim</sup>=**x x x 12 11 12**

G<sup>#dim</sup>=**x x 6 7 6 x**

B<sup>dim</sup>=**x x x 9 10 9 x**

D<sup>dim</sup>=**x x x 7 6 6**

F<sup>dim</sup>=**x x x 10 9 10**

# Let It Rock (A)

## Intro A

e	----	5--	5--	5-----		-----	-----
B	----	5--	5--	5---8p7--	5-----		-----
G	-----	-----	-----	5h6---		--5h6--	6p5-----5-----
D	-----	-----	-----	-----		-----	7---7-5h7-
A	-----	-----	-----	-----		-----	-----
E	-----	-----	-----	-----		-----	-----

## Verse 1 A

Well, up in the evening down in Mobile, Alabama  
Working on a railroad with a steel driving hammer

**D**

Gotta make some money, buy some brand new shoes

**A**

Try to find somebody take away these blues

**E**

She don't love me here I'm singing in the sun

**A**

Payday's coming and my work is all done

## Lead=Verse

**Verse 2** Early in the evening when the sun is sinking low  
All day I been waiting for the whistle to blow  
Sittin' in a teepee built right on the tracks  
Rolling them bones until the foreman comes back  
Pick up your belongings, boys, and scatter about  
We've got an off-schedule train comin' two miles out

## Lead=Verse

**Verse 3** Everybody's scrambling and running around  
Picking up their money, tearing the teepee down  
Foreman wants to panic, 'bout to go insane  
Trying to get the workers out the way of the train  
Engineer blows the whistle, loud and long  
Can't stop the train, gotta let it roll on

## Outro=Intro

## Let the Good Times Roll (A)

**Intro      A      F#m (x8)**

**Chorus**

A D  
Get in the groove and Let the Good Times Roll

A E F#m A E  
We're gonna stay here till we soothe our soul if it takes all night long  
Come on and Let the Good Times Roll  
We're gonna stay here till we soothe our soul if it takes all night long

**Verse 1**  
(Brent)

**A** **D**  
The evening sun is sinking low

**A** **E**  
The clock on the wall says it's time to go

**A** **D**  
I got my plans and I got plans for you

**E** **A**  
I tell you exactly what we're all gonna do

## Chorus

**Verse 2**  
(Bob)

It might be **twelve o'clock** and it it might be **three**  
Time doesn't mean that much to me  
Ain't felt this way since I don't know when  
Don't know when I'm gonna feel this way again

## Chorus

**Verse 3** It might be **six o'clock**, it might be **eight**  
*(Jerry)* It don't matter that it's getting late  
 We're gonna make the band play one more song  
 Get in the groove if it takes all night long

## Chorus

**Vocal Jam**

A	F#m
All night ( <i>all night</i> )	all night ( <i>all night</i> ) (x8)
( <i>everyone improvises here saying things in between lines</i> )	

**Chorus** Come on and Let the Good Times Roll  
(acapella) We're gonna stay here till we soothe our soul if it takes all night long

# Liberty (E)

**Intro** E B E *(x8)*

(x3)	(x1)
E	B
e   -----   -----	
B   -----   -----	
G   -----   -----	
D   -----2-----2-----   -----	
A   -----2--4-----4-----   -----4--2-----	
E   --2^4-----   ---2^4-----0---	

**Verse 1** E C#m B A E B E  
Saw a bird with a tear in his eye, walking to New Orleans my oh my  
Say hey bird, wouldn't you rather die, than walk this world when you're born to fly  
A B E C#m B A  
If I was the sun, would look for the shade. If I was a bed I would stay unmade  
C#m B A E A B E A  
If I was a river I'd run uphill. If you call me you know I will  
C#m B E  
And if you call me, you know I will

**Chorus** E B E D A E  
Ooooo, freedom, Ooooo, Liberty  
E B E C#m B A B E A C#m B A B E *(riff x8)*  
Oh, leave me alone, to find my own way home, find my own way home

**Verse 2** Say what I mean, and I don't give a damn, I do believe I am who I am  
Hey now, mama, come and take my hand, whole lotta shaking all over this land  
If I was an eagle, I'd dress like a duck, crawl like a lizard and honk like a truck  
If I take a notion I'll climb this tree, or chop it down, you can't stop me  
Oh, chop it down, you can't stop me

**Chorus**

**Verse 3** Went to the well but the water was dry, dipped my bucket in the clear blue sky  
Looked in the bottom and what did I see, whole damn world looking back at me  
If I was a bottle, I'd spill for love, sake of mercy, I would kill for love  
If I was liar, I'd lie for love, sake of my baby, I'd die for love  
Sake of my baby, I'd die for love

**Chorus** *(x2)*



# Like a Road (G)

**Intro**            G B<sup>7</sup> C G    F C G

**Verse 1**            G                      Bm                      C                      G Bm                      C  
When the road       gets too long, and you run    all out of song  
                         G    B<sup>7</sup>                      E                      A    D<sup>sus4</sup> D  
And the pain    gets too much    for you to bare

**Chorus**            C                      G                      B<sup>7</sup>                      C  
Turn around, turn around, turn around and I'll be there  
                         G                      D                      G    F C G  
Like a Road,    Like a Road    leading home

**Verse 2**            When the dark clouds start to blow, and you need somewhere to go  
And you want    some company that really cares

**Chorus**

**Lead=Verse/Chorus** *(repeated for each soloist)*

**Verse 3**            When the rain is past and gone, and the road you're traveling on  
Doesn't seem to be going    anywhere

**Chorus**

**Lead=Verse/Chorus**

**Verse 1**

**Chorus**

# Little Red Rooster (A)

6/8 Time

**Intro**    **A D A** <sup>(x8)</sup>

e-----5--  
B-----5--  
G---6^7--5---6---  
D---6^7--5---5---  
A-----7---  
E-----5---

**Verse 1**    I got a Little Red Rooster, too lazy to crow for days <sup>(x2)</sup>  
Keep everything in the barnyard, people, upset in every way

**Verse 2**    Dogs begin to bark now, and the hounds begin to howl <sup>(x2)</sup>  
Watch out, stray cat people, the Little Red Rooster is on the prowl

**Lead=Verse** <sup>(x2)</sup> (*Jerry plays slide solo*)

**Verse 3**    If you see the Little Red Rooster, won't you please drive him home <sup>(x2)</sup>  
Been no peace in the barnyard, people, since the Little Red Rooster's been gone

**Lead=Verse** <sup>(x2)</sup>

**Verse 4**    Yeah, and the Little Red Rooster, well, you ain't shit to me  
*(Brent)*    Think you're a stud boy, well I doubt you'll ever be  
While your away I'm gonna fuck with your hens, boy  
I'm just bein' neighborly

# Lonesome and a Long Way From Home (C)

**Intro** C C<sup>sus4</sup> C

**Verse 1** C F  
Out on the open highway, such a lovely day but something's wrong  
C  
Something, something surely's wrong  
Just left home this morning, this old road keeps rolling,  
Rolling on, rolling, rolling on and on (*stop!*)

**Chorus** C  
Somebody help me (*somebody help me*) (x4)  
C Bb C  
I have never been so Lonesome and a Long Way From Home  
Bb C  
(*Never been* Lonesome and a Long Way From Home)  
Lonesome and a Long Way From Home

**Intro**

**Verse 1**

**Chorus**

**Bridge** C C# D / | F /// | G# /// | G /// | G ///

**Lead=Verse** (*solo in C Major scale*)

**Jam** (*long spacey jam in C Mixolydian*)  
Bb C

**Verse 1**

**Chorus**

**Vocal Jam** Never been lonesome and a long way from home (x4)

**Outro** C C# D / | F /// | G# /// | G /// | G /// | C

## Long Black Veil (D)

# Intro D G A D

## Verse 1 D

Ten years ago, on a cold dark night

**A** **G** **D**

There was someone killed, 'neath the townhall light.

There were few at the scene, but they all agreed

That the slayer who ran, looked a lot like me. *(go straight to v2)*

**Verse 2** The judge said, "Son, what is your alibi?"

If you were somewhere else, then you won't have to die."

I spoke not a word, though it meant my life.

I had been in the arms, of my best friend's wife.

**Chorus**                **G**                **D**                **G**                **D**

# She walks these hills in a Long Black Veil

She visits my grave when the night winds wail.

**D G D G A D**

Nobody knows, nobody sees, nobody knows but me.

## Lead=Verse

**Verse 3** The scaffold was high and eternity near

She stood in the crowd and shed not a tear.

But sometimes at night when the cold winds blow.

In a long black veil, she cries over my bones

**Chorus** *(after singing chorus, repeat last line)*

# Looks Like Rain (E)

**Intro** E=<sup>x</sup>76450 E<sup>sus4</sup>

**Verse 1** E A=<sup>5</sup>4222<sup>x</sup> C<sup>#7</sup> F<sup>#m</sup> F<sup>#m</sup>9=<sup>xx</sup>4224

I woke today, felt your side of bed

E B=<sup>7</sup>6444<sup>x</sup> C<sup>#m</sup> F<sup>#m</sup>=<sup>x</sup>9 11 11 10 <sup>x</sup> E

The covers were still warm where you'd been layin'

C<sup>#m</sup> B<sup>m</sup> A=<sup>5</sup>4222<sup>x</sup> C<sup>#7</sup> F<sup>#m</sup> F<sup>#m</sup><sup>add9</sup>=<sup>xx</sup>4224

You were gone, my heart was filled with dread

E B C<sup>#m</sup> F<sup>#m</sup> E

You might not be sleeping here again

A<sup>sus4</sup> A A<sup>sus4</sup> A F<sup>#m</sup> D A E

But its alright 'cause I love you, and that's not gonna change

F<sup>#m</sup> B B=<sup>7</sup>6445<sup>x</sup> E G<sup>#sus4</sup> G<sup>#</sup>

Run me 'round, make me hurt again and again and again

C<sup>#m</sup> C<sup>#m</sup>7=<sup>x</sup>46454 A A<sup>add9</sup>=<sup>x</sup>04242<sup>x</sup>

But I'll still sing you love songs,

E B<sup>b</sup><sup>dim=6xx65x</sup> B B=<sup>7xx87x</sup> C<sup>#m</sup> F<sup>#m</sup>

Written in the letters of your name

E A<sup>sus4</sup> A F<sup>#m</sup> E A<sup>sus4</sup> A F<sup>#m</sup>

And brave the storm to come, for it surely looks like rain

**Verse 2** Did you ever waken to the sound of street cats making love?

You guess from the cries you were listening to a fight.

Well you know, hate's just the last thing they're thinking of

They're only tryin' to make it through the night.

**Lead=Verse** (second half beginning with A<sup>sus4</sup>)

**Verse 3** I only want to hold you, I don't want to tie you down

Or fence you in the lines I might've drawn.

It's just that I, have gotten used to havin' you around.

My landscape would be empty, if you were gone.

But it's alright cause I love you, and that's not going to change.

Run me around and make me hurt again and again.

But I'll still sing you love songs, written in the letter of your name.

Brave the storm to come for it surely looks like rain <sup>(x2)</sup>

**Vocal Jam** Looks like rain....here comes the rain...

Looks like rain, feels like rain, here comes the rain

Turning grey and it looks like rain, feels like rain

# Loose Lucy (E)

## Intro/Main riff

e | ----- | ----- | ----- | ----- |  
B | ----- | ----- | ----- | ----- |  
G | ----- | ----- | ----- | ----- |  
D | -----2- | -----/6- | -----2- | ----- |  
A | -2h4p2----- | -4p2----- | -2h4-----5p4-2- | -----2h4--2- | -4-2-2-4-2-2-4-2- |  
E | ----- | ----- | ----- | -3h4-----0- | -0-0-0-0-0-0-0-0-0- |

Verse 1 **E** (riff) (riff)  
**Loose Lucy is my delight,** she come runnin' and we ball all night,  
**A** **E**  
Round and round and round and round, don't take much to get me on the ground  
**B** **A**  
She's my yo-yo, I'm her string, listen to the birds on the hot wire sing

Chorus **E<sup>7</sup>/E=0xx434** **E<sup>b7</sup>/E=0xx323** **D<sup>7</sup>/E=0xx212** **E**  
Singing' yeah (yeah) yeah (yeah) yeah (yeah) yeah yeah  
**F#** **B E B** **E** (riff x2)  
Singing, "Thank you, for a real good time!"

Verse 2 **I got jumped coming home last night,** shadow in the alley turned out all my lights,  
Round and round and round and round, Don't take much to get me on the ground.  
Loose Lucy, she was sore, says I know you don't want my love no more

## Chorus

## Lead=Verse

Verse 3 **Beebop baby, how can this be?** I know you been out a-cheating on me  
Round and round and round and round, don't take much **to get the word around**  
Cross my heart and hope to die, I was just hanging out with the other guys

## Chorus

Verse 4 **Went back home with two black eyes.** You know I'll love you till the day I die  
Round and round and round and round, don't take much **to get the word around**  
I like your smile but I ain't your type, don't shake the tree when the fruit ain't ripe

Chorus (repeat first line three times before tagging final line)

# Loser (Am)

Lick

```
e|-----1-----1-----1-----1-----|
B|-----1-----1-----1-----1-----|
G|-----2-----2-----2-----2-----|
D|-1/2---1-0---2---1/2---1-0---2---1/2---2---1p0---2---1/2---1-0---2---1/2---1-0---|
A|-----0---3-0-0---0---3-0-0---0---0---3---0-0---0---0---3-0-0---0---0---|
E|-----0-3-----0-3-----|
```

**Intro** Am lick (x4)

**Verse 1** Am G C D  
If I had a gun for every ace I have drawn,  
C Em Am  
I could arm a town the size of Abilene.  
Am C G Em D  
Don't you push me ba-by, 'cause I'm moaning low  
C C/B=x22010 Am G Am  
And you know I'm only in it for the gold

**Verse 2** All that I am asking for is ten gold dollars  
I could pay you back with one good hand  
You can look around about the wide world over  
You'll never find another honest man

**Chorus** G D A  
Last fair deal in the country (Sweet Suzie\*) \* this was dropped summer '72  
Last fair deal in the town  
Put your gold money where your love is, baby,  
C C/B Am G D Am  
Before you let my deal go down, go down, go down

**Verse 3** Don't you push me baby, 'cause I'm moaning low  
Well, I know a little something you won't ever know  
Don't you touch hard liquor, just a cup of cold cof-fee  
I'm gonna get up in the morning, and go

**Verse 4** Everybody's bragging and drinking that wine,  
I can tell the Queen of Diamonds, by the way she shines  
Come to daddy on the inside straight and I got no chance of losin' this time  
I got no chance of losin' this time (x2)

**Lead=Verse** (x2) (beginning summer '72, Jerry would frequently do "pinch harmonics" solo here)

**Chorus**

**Verse 4** Everybody bragging and drinking that wine  
I can tell the Queen of Diamonds by the way she shines  
Come to daddy on the inside straight,  
I got no chance of losin' this time  
Well, I got no chance of losin' this time  
C C/B Am G D Am  
Well, I got no chance of losin' this time

# Louis Collins (C)

## Intro=Verse

### Verse 1 C

Ms. Collins weep, Ms. Collins moan,

F

What made her son, Louis, leave his home?

C G C

Angels laid him away

**Chorus** G C C<sup>7</sup> F  
Angels laid him away, laid him six feet under, the clay  
C G C  
Angels laid him away

## Instrumental=Verse

**Verse 2** Oh, kind friends, now ain't it hard  
To see poor Louis in a new grave yard, Angels laid him away

## Chorus

## Lead=Verse

**Verse 3** When they heard that Louis was dead  
All the women folk they dressed in red, Angels laid him away

## Chorus

## Lead=Verse

**Verse 4** Bob shot one and Louis shot two  
Shot poor Collins, shot him through and through, Angels laid him away

## Chorus

## Lead=Verse

## Verse 1 / Chorus



# The Maker (E)

**Intro**      **E**

**Verse 1**    **C#m**   **B**            **E**        **C#m**        **B**            **E**  
Oh, oh deep water, black and cold, like the night.  
          **A**                            **B**            **E**            **A**  
I stand with arms wide open, I've run a twisted line  
          **F#m**                    **B**            **E**  
I'm a stranger in the eyes of the maker.

**Verse 2**    I could not see for the fog in my eyes  
I could not feel for the pain in my life.  
From across the great divide, in the distance I saw the light  
John Baptise walking to me with the maker

**Bridge**    **F#m**            **E**            **A**            **F#m**        **E**            **A**  
My body is bent and broken by long and dangerous sleep  
          **D**                            **E**            **A**            **D**  
I can't work the fields of Abraham, and turn my head away  
          **F#m**                    **B**            **E**  
I'm not a stranger in the eyes of the maker

**Lead=Verse**

**Verse 4**    Brother John, have you seen the homeless daughter?  
Standing there with broken wings.  
I have seen the flaming swords, there over east of Eden  
Burning in the eyes of the maker <sup>(x4)</sup>

**Jam in E**

# Mama Tried (D)

## Intro D A D A D

-----	-----	-----
-----	-----	-----7-----
-----	---7-9p7-----	-----
-----5-7-7/	9-----7-0-----	5-7/9---9\7-5-7p5-7b9r7-5-5-
---/5-5-----	-----5-7-5-7-	-----

**Verse 1** D G D G  
First thing I remember knowin' was a lonesome whistle blowin'  
D A

And a youngin's dream of growin' up to ride.  
On a freight train leavin' town, not knowin' where I's bound

D A D  
No one could steer me right, but mama tried.

**Verse 2** One and only rebel child, from a family meek and mild  
Mama seemed to know what lay in store.  
In spite of all my Sunday learnin', for the bad I kept on turnin'  
Mama couldn't hold me anymore.

**Chorus** D C D  
I turned 21 in prison, doin' life without parole  
Bm A  
No one could steer me right, but mama tried, mama tried  
D G D  
Mama tried to raise me better, but her pleadin' I denied  
A D  
That leaves no one but me to blame 'cause mama tried

## Intro

**Verse 3** Dear old daddy rest his soul, left my mom a heavy load  
She tried so very hard to fill his shoes,  
Workin' hours without rest, wanted me to have the best  
She tried to raise me right, but I refused.

## Chorus

## Lead=Verse

**Chorus** (repeat the last line turnaround and tag it)

# Me and Bobby McGee (D)

## Verse 1 D

Busted flat in Baton Rouge waitin' for a train,

A

Feeling nearly faded as my jeans,

A<sup>7</sup>

Bobby flagged a diesel down just before it rained,

D

Took us all the way to New Orleans.

D

I took my harp out of, my dirty red bandanna,

G

I was blowin' sad while Bobby sang the blues,

D

With them windshield wipers slappin' time, Bobby clappin' hands,

A

D D<sup>7</sup>

We sang every song that driver knew

## Chorus 1

G

D

Freedom's just another word for nothin' left to lose

A

D

Nothin' ain't worth nothin', but it's free

Feelin' good was easy, Lord, when Bobby sang the blues.

Feelin' good was good enough for me, good enough for Me and Bobby McGee

## Lead=Verse

## Verse 2

From the coal mines of Kentucky to the California sun,

Bobby shared the secrets of my soul,

Standing right beside me, Lord, in everything I done,

Bobby's body kept me from the cold.

Then somewhere near Salinas, Lord, I let her slip away,

Lookin' for that home, I hope she finds it,

And I'd trade all my tomorrows for one single yesterday

Holding Bobby's body close to mine

## Chorus 2

Freedom's just another word for nothin' left to lose

Nothin' was all she left for me.

Feelin' good was easy, Lord, when Bobby sang the blues

Feelin' good was good enough for me, good enough for Me and Bobby McGee

## Vocal Jam

*La-de-da la-de-da-da la-de-lay-hay*

## Chorus

## Outro

D D# E A D A D

# Me And My Uncle (G)

Intro      Em B<sup>7</sup> Em

Verse 1                      G                      Em  
Me And My Uncle, went ridin' down,  
South Colorado, West Texas bound.  
We stopped over in Santa Fe,  
                                 G                      G# A  
That bein' the point just about half way,  
                                 G                      B<sup>7</sup>                      Em  
And you know it was the hottest part of the day

Verse 2      I took the horses, up to the stall,  
Went to the barroom, ordered drinks for all.  
Three days in the saddle, you know my body hurt,  
It being summer, I took off my shirt.  
And I tried to wash off some of that dusty dirt

Verse 3      West Texas cowboys, they's all around.  
Women, liquor and money, they's loaded down.  
So soon after payday, know it seemed a shame,  
You know my uncle, he starts a friendly game,  
It's high-low jack and the winner take the hand.

Lead=Verse (x2)

Verse 4      My uncle starts winning, cowboys got sore.  
One of them called him, and then two more,  
Accused him of cheating, oh no, it couldn't be.  
I know my uncle, he's as honest as me,  
And I'm as honest as a Denver man can be.

Verse 5      One of them cowboys, he starts to draw,  
I shot him down, Lord, he never saw.  
Shot me another, oh damn, he won't grow old.  
In the confusion, my uncle grabbed the gold,  
And we high-tailed it down to Mexico.

Verse 6      I love those cowboys, I love their gold,  
Loved my uncle, God rest his soul,  
He taught me good, Lord, he taught me all I know.  
Taught me so well, I grabbed that gold,  
And I left his dead-ass there by the side of the road. *(tag it)*

## Mexicali Blues (D)

Intro      D A D

**Verse 1**

<b>A</b>		<b>C B7 Em</b>
----------	--	----------------

**Laid back in an old saloon,** with a peso in my hand,

**A**

**D**

Watchin' flies and children on the street,

I catch a glimpse of black-eyed girls who giggle when I smile,

There's a little boy who wants to shine my feet

**G** **B7** **Em**

And it's three days ride from Bakersfield and I don't know why I came

**A**

**D**

I guess I came to keep from payin' dues

**G**                      **B7**                      **Em**

So instead I've got a bottle and a girl who's just fourteen,

A

And a damn good case of the Mexicali Blues, *yeah*

**Chorus**    **D** **A**

Is there anything a man don't stand to lose, when the devil wants to take it all away?

A

Cherish well your thoughts and keep a tight grip on your booze,

'Cause thinkin' and drinkin' are all I have today-ay

**Lead=Intro** (*short solo*)

**Verse 2**      **She said her name was Billy Jean** and she was fresh in town.

I didn't know a stage line ran from hell

She had raven hair, a ruffled dress, a necklace made of gold,

All the french perfume you'd care to smell

She took me up into her room and whispered in my ear,

"Go on, my friend, do anything you choose."

Now I'm payin' for those happy hours I spent there in her arms,

With a lifetime's worth of the Mexicali Blues, *yeah*

**Chorus / Lead=Intro** (*short solo*)

**Verse 3**      **And then a man rode into town,** some thought he was the law.

Billy Jean was waiting when he came.

She told me he would take her, if I didn't use my gun,

I'd have no one but myself to blame.

I went down to those dusty streets, blood was on my mind.

I guess that stranger hadn't heard the news.

'Cause I shot first and killed him, Lord, he didn't even draw

And he made me trade the gallows for the Mexicali Blues.

**Chorus 2** Is there anything a man don't stand to lose

*(all sing)*

When he lets a woman hold him in her hands?

He just might find himself out there on horseback in the dark

Just ridin' and runnin' across those desert sands

## Midnight Moonlight (A)

# Intro A

**Verse 1**

A E  
If you ever feel lonesome and you're down in San Antone

Bm E D G  
Beg, steal or borrow two nickels or a dime to call me on the phone

A E  
And I'll meet you at Alamo Mission, we can say our prayers

Bm E F#m E D  
The Holy Ghost and the Virgin Mother will heal us as we kneel there

**Chorus**                    **G**            **D**            **G**            **D**            **G**            **D**            **A**  
 In the **moonlight**, in the **midnight**, in the **moonlight** Midnight Moonlight  
 In the **moonlight**, in the **midnight**, in the **moonlight** Midnight Moonlight

**Verse 2** If you ever feel sorrow for the things you might have done  
With no hope for tomorrow in the setting of the sun.  
And the ocean is howling for the things that might have been  
That last good morning sunrise will be the brightest you've ever seen

## Chorus

## Lead =Verse

## Verse 2

**Chorus** (x2)

## Might As Well (C)

## Intro Riff=Chorus

**Verse 1**

<b>C</b>	<b>B<sup>b</sup></b>	<b>F</b>	<b>E<sup>b</sup></b>
Great North Special, were you all board? You can't find a ride like that no more			
<b>D</b>	<b>G</b>		
The night the chariot swung down low. Ninety-nine children had a chance to go.			
One long party from front to end. Tune to the whistle going round the bend.			
No big hurry, what do you say? Might As Well travel the elegant way			

**Chorus**

<b>C</b>		<b>B<sup>b</sup></b>
Might as well, might as well ( <i>might as well, might as well</i> )		
<b>F</b>		<b>E<sup>b</sup></b>
Might as well, might as well ( <i>might as well, might as well</i> )		
<b>D</b>	<b>G</b>	<b>F</b>
Might as well, might as well ( <i>might as well, might as well</i> )		
<b>C</b>	<b>F</b> <b>F<sup>#</sup></b> <b>G</b>	<b>F</b> <b>C</b> <b>F</b> <b>F<sup>#</sup></b> <b>G</b>
Might as well, might as well ( <i>might as well, might as well</i> )		

**Verse 3** Ragtime slowly for twenty-five miles, then switch over to the Cajun style.  
Bar car loaded with rhythm and blues, rock 'n' roll wailing in the old caboose  
Long train running from coast to coast,  
Bringing 'long the party where they need it the most  
Work on the box car, beat on the bell,  
Nothing else shaking so you might just as well

## Chorus

**Break**

C G B<sup>b</sup> F  
Never had such a good time in my life before

F# G B<sup>b</sup>  
I'd like to have it one time more

F D G E<sup>7</sup> Am B<sup>b</sup> F F# G  
One good ride from start to end, I'd like to take that ride again, again!

## Lead=Verse

**Verse 5**    Ran out of track and I caught the plane, back in the county with the blues again  
Great North Special been on my mind, I might like to ride it just one more time

**Chorus** (x2)

**Vocal Jam** <sup>(x8)</sup> Might as well, might as well (*might as well, might as well*)

# Mighty Quinn (C)

*Titled as "Quinn the Eskimo" by Bob Dylan, first released by Manfred Mann as "Mighty Quinn"*

**Intro**      C F F C

**Verse 1**      C                      F                      C                      F  
Everybody's building    ships and the boats  
Some are building monuments, some are jotting down notes  
Everybody's in despair, every girl and boy,  
                                 C                                      G                                      F                                      C  
When Quinn the Eskimo gets here everybody's gonna **jump for joy**

**Chorus**      C                                      G                                      C  
Come all without    come all within  
                                 C7                                      F                                      C  
You'll not see nothing like the Mighty Quinn    *(repeat)*

**Verse 2**    Like my coffee, like the rest,    I like my sugar sweet  
But dropping cues and making haste just ain't my cup of meat  
Everybody's 'neath the trees    feeding pigeons on a limb  
When Quinn the Eskimo gets here all the pigeons gonna **run to him**

**Chorus**

**Lead=Verse**

**Verse 3**    Ever do what I want you to, I can't decide in my heart  
Tell me where you put it, and I'll tell you who to call.  
Nobody can get no sleep, there's someone on everyone's toes  
When Quinn the Eskimo gets here, everybody's gonna <sup>wanna</sup> **dose**

**Chorus**

**Lead=Verse**

**Chorus**    *(acapella)*

**Chorus**



## Mission in the Rain (A)

# Intro 1

Bm	C#7	F#m
e--9-----	13--14--13--17--13--14--16-----	
B---12--10--10^12-----		10-----
G-----		10--11-----
D-----		10--11--9-----

## Verse 1

**F#m C#7 Em G**  
 I turn and walk away then I come 'round again  
**D A C#7 F#m f# e c# b a**  
 It looks as though tomorrow I'll do pretty much the same.  
**F#m C#7 Em G**  
 I must turn down your offer but I'd like to ask a break  
**D A C#7=F#m F# Bm C#m D**  
 You know I'm ready to give everything for anything I take

## Intro 2

(bass lick landing on A)    **A D A → E**

## Verse 1

**E** **D** **A** **D** **A**  
Someone called my name you know I turned around to see  
**Bm** **E** **A** **D** **E** **D** **E**  
It was midnight in the Mission and the bells were not for me, come again

## Chorus

**Bm C#m D A G D**  
Walking along in the Mission In The Rain, come again

**Bm C#m D A → E**  
Walking along in the Mission In The Rain

## Verse 2

Ten years ago I walked this street, my dreams were riding tall  
Tonight I would be thankful, Lord, for any dream at all  
Some folks would be happy just to have one dream come true  
But everything you gather is just more that you can lose, come again

## Chorus / Lead=Verse

### Verse 3

All the things I planned to do I only did half way  
 Tomorrow will be Sunday born of rainy Saturday  
 There's some satisfaction in the San Francisco rain  
 No matter what comes down the Mission always looks the same, come again

**Chorus** <sup>(x2)</sup> / **Lead=Chorus** <sup>(x4)</sup>

# Mississippi Half-Step Uptown Toodleloo (C)

## Intro

Am Am<sup>/maj7</sup> Am7 D<sup>9</sup> D7 G7

D-----5-6-7---6-6---5---3-4-----4--5-----5--3-----  
 A--7-----4h5--4--5--7-----5-----0--2--3--  
 E-----3-----

## Verse 1

C E<sup>7</sup> F Am  
 On the day when I was born, Daddy sat down and cried.  
 F C G D<sup>7</sup> G<sup>7</sup>  
 I had the mark just as plain as day which could not be denied.  
 C E<sup>7</sup> F Am  
 Say that Cain caught Abel, rollin' loaded dice,  
 F C G F E<sup>7</sup>  
 Ace of Spades behind his ear, him not thinking' twice.

## Chorus 1

Am  
 Half-Step Mississippi Uptown Toodleloo  
 F C G F C G  
 Hello baby, I'm gone goodbye. Half a cup of rock and rye  
 F C G Am E7  
 Farewell to you, old southern skies, I'm on my way, on my way

## Lead

Am=<sup>577555</sup> Am<sup>/maj7=576555</sup> Am7=<sup>575555</sup> D9=<sup>x04555</sup>  
 F D7 B7 E<sup>7</sup>  
 Am Am<sup>/maj7</sup> Am7 D9  
 F Am D7 G G<sup>7</sup>

## Verse 2

If all you got to live for is what you left behind,  
 Get yourself a powder charge and seal that silver mine  
 Lost my boots in transit, babe, pile of smokin' leather  
 Nailed a retread to my feet and prayed for better weather

## Chorus 1

## Lead=Verse

## Verse 3

They say that when your ship comes in, the first man takes the sails,  
 Second takes the afterdeck, third the planks and rails.  
 What's the point of callin' shots, this cue ain't straight in line,  
 Cue ball's made of styrofoam and no one's got the time

## Chorus 1

(At the end of chorus, Jerry would sing one more enthusiastic "on my way")

## Chorus 2

A (melisma) D A D  
 Acrossssss the Rio Grandeo, across the lazy river <sup>(x8)</sup>

## Lead=Chorus 2

# Mister Charlie (A)

-Intro-----	----
-----7b9-9r7-5-----	-%-
-----7-----7-6h7-----	-%-
-----5-5-----	----

**Intro**      **A7** (*x4*)

**Verse 1**    **A7**

I take a little powder, take a little salt,  
Put it in my shotgun and I go walkin' out

**Chorus**            **D**

Jubba jubba (*jubba jubba*), wolly bully (*wolly bully*)

**A7**

Looking high (*looking high*), looking low (*looking low*)

**E7**

**D7**

Gonna scare you up and shoot ya, Mister Charlie told me so

**Verse 2**    I won't even take your life, won't even take a limb,  
Just unload my shotgun, take a little skin

**Chorus**

**Lead=Verse** (*solo in A Blues Scale*)

**Break**      **C    C#   D**                      **C C#   D**

Well, you take a silver dollar,            take a silver dime,

**D**                                      **E**

Mix it up together in some alligator wine

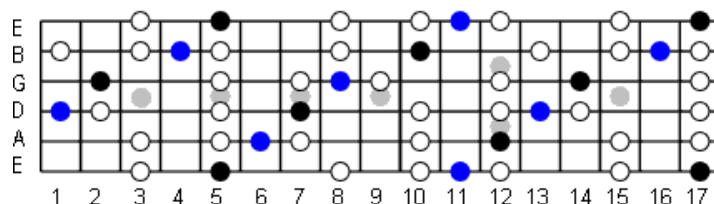
**Verse 3**    I can hear the drums, voodoo all night long,  
Mister Charlie telling me I can't do nothing wrong

**Chorus**

**Verse 4**    Well Mister Charlie told me, thought you'd like to know,  
Give you little warning before I let you go

**Chorus**    (*repeat last line and tag it*)

*A Blues Scale*



## Monkey and the Engineer (G)

Intro	G	A	D	G
e-3-3-0---	0-----	0--2--3-		
B-----	3-----	2--3--0-		
G-----	4-2-0---	2--2--0-		
D-----	2-----	2--0--0-		
A-----		0-----	2-	
E-----				3-

**Verse 1**

**G** **C** **G**  
Once upon a time there was an engineer

**G** **A** **D**  
Drove a locomotive both far and near

**G** **C**  
Accompanied by a monkey that would sit on a stool,

**G** **A** **D** **G**  
Watching everything the engineer would do

**Verse 2** One day the engineer wanted a bite to eat,  
He left the monkey sitting on the driver's seat,  
The monkey pulled the throttle, locomotive jumped the gun  
And did 90 miles an hour down the mainline run

**Chorus** Big locomotive, right on time. Big locomotive coming down the line  
Big locomotive, Number 99 left the engineer with a worried mind (*lick*)

**Verse 3** The engineer called up the dispatcher on the phone,  
Tell him all about his locomotive was gone.  
Dispatcher got on the wire, switch operator to the right,  
Cause the monkey's got the main line sewed up tight

**Verse 4** The switch operator got the message on time  
Said there's a northbound livin' on the same main line  
Open up the switch, I'm gonna let him through the hole  
'Cause the monkey's got the locomotive under control

## Chorus

## Lead=Verse

**Chorus** (*Repeat "left the engineer with a worried mind" x3*)

# Morning Dew (G)

**Intro**      **D C F**  
**D C G** <sup>(x2)</sup>

**Verse 1**      **D**                      **C**              **G**              **D**  
 Walk me out in the morning dew, **my honey**  
 Walk me out in the morning dew **today**  
**F**                                      **C**              **Em**              **D**  
 I can't walk you out in the morning dew, my honey  
 I can't walk you out in the morning dew, today

**Verse 2**      I thought I heard a **baby** cry this **morning**  
 I thought I heard a baby cry **today**  
 You didn't hear no baby cry this morning,  
 You didn't hear no baby cry today

**Verse 3**      Where have all the **people** gone, **my honey**?  
 Where have all the people gone **today**?  
 There's no need for you to be worrying about all those people,  
 You never see those people anyway

**Verse 4**      I thought I heard a **young man** mourn this **morning**  
 I thought I heard a young man mourn **today**  
 I thought I heard a young man mourn this morning,  
 I can't walk you out in the morning dew today

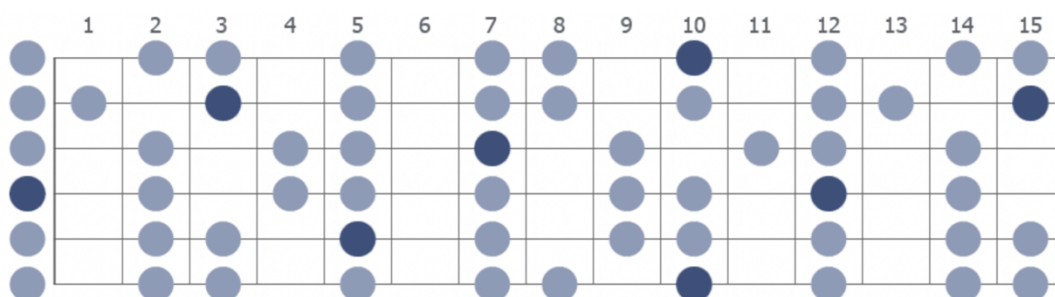
**Lead**      *(Two octave chromatic climb in D, then verse searing lead in D Mixolydian)*

**Verse 5**      Walk me out in the morning dew, **my honey**  
 Walk me out in the morning dew **today**  
**I'll walk you** out in the morning dew **my honey**  
 I guess it doesn't matter **anyway** <sup>(x4)</sup>

**Lead**      **F C Em D** *(solo in D Mixolydian)*

**Outro**      I guess it doesn't matter anywayyyy!

*D Mixolydian*



# Music Never Stopped (E)

**Intro** E A C

**Verse 1** E A C E A C

There's mosquitoes on the river, fish are rising up like birds

E A C

It's been hot for seven weeks now too hot to even speak now

E

Did you hear what I just heard?

E

A C

E

A C

Say it might have been a fiddle (ooooo) or it could have been the wind (ooooo)

E

A

C

E

E F# G G#

But there seems to be a beat now I can feel it my feet now, listen here it comes again!

A7=x0565x

A dim7=x0454x B dim/A =x0343x

A

There's a band out on the highway, they're high steppin' into town

It's a rainbow full of sound, it's fireworks, calliopes and clowns

**Chorus** A<sup>6</sup>=xx7670 B dim/A =xx7767 A=x07650 A#dim7=xx7878

Everybody dancin' (short Jerry solo)

A<sup>6</sup>=xx7670

B dim/A =xx7767

A

A#dim7=xx7878 D E

C'mon children, c'mon children, C'mon on clap your hands

**v2** A A7 D F G A A7 D F G

Sun went down in honey, and the moon came up in wine

A

A7

D

F G

You know stars were spinnin' dizzy, Lord, the band kept us so busy

D E

A

We forgot about the time

**v3** They're a band beyond description, like Jehovah's favorite choir

People joining hand in hand while the music played the band

Lord, they're setting us on fire.

Crazy rooster crowin' midnight (ooooo) balls of lightin' roll along (ooooo)

Old men sing about their dreams (oo) women laugh and children scream (ooooo)

And the band keeps playin' on

A7=x0565x

A dim7=x0454x B dim/A =x0343x

A

Keep on dancin' through the daylight, greet the morning air with song

No one's noticed but the band's all packed and gone, were they ever here at all?

**Chorus**

**v4** Well the cool breeze came on Tuesday, and the corn's a bumper crop

And the fields are full of dancin' full of singin' and romancin', The Music Never Stopped E F# B

**First Jam (6/8 Time)** B A B A (x16-ish)

**Second Jam (main theme)** E A C

**Outro=Intro**

## My Sisters and Brothers (A)

**Verse 1**

**A** **D**  
I wanna say to my sisters and my brothers, "Keep the faith"  
**A** **E**  
When the storm flies and the wind blows, go on at a steady pace  
**A**  
When the battle is fought and the victory's won  
**D**  
We can all shout together "we have overcome"  
**A** **D** **A**  
We'll talk to the father, and the son when we make it to the promised land

**Chorus** Let us walk together little children, we don't ever have to worry  
Through this world of trouble, we got to love one another  
Let us take our fellow man by the hand, try to help him to understand  
We can all be together forever and ever when we make it to the promised land

**Verse 2**    **Our bible reads,** "Thou shall not be afraid"  
Of the terror by night or the arrow that flies by day  
Nor for the pestilence, waiteth in the darkness  
Nor for the destruction, that walketh in the noon day hour

## Chorus

## Lead=Verse

**Verse 3**    **This world is not our home**, we are only passing through  
Our trail is all made up, way beyond the blue  
Let us do the very best that we can, while we're traveling through this land  
We can all be together, shaking our hands, when we make it to the promised land.

## Chorus

**Vocal Jam** Make it to the promised land (x5)  
 We can all be together forever and ever when we make it to the promised land  
 We can all be together forever and ever when we make it to the promised land

# Mystery Train (E)

*Jerry regularly interchanged the lyrics of this song*

**Intro Riff**    E A E A E (x8)

**Verse 1**                            A                            E    (*riff*)

Train I ride, sixteen coaches long

Train I ride, sixteen coaches long

                          B7                            A                            E

Well the woman I love, she's on that train and gone

**Chorus 1**                            A                            E

Train train, rollin' down the track

Train train, rollin' down the track

B7                                                    A                                                    E

Took away my baby, you know it ain't coming back

**Bridge**    D D# E                                                    D D# E

I went down to the station,      meet my baby at the gate

Asked the stationmaster, if the train's a-runnin' late

He said if you been waiting on the four-fourty-fo

I hate to tell you, boy, that train don't <sup>run</sup> here anymore

**Chorus 2**    Train train, comin' 'round the bend

Train train, comin' 'round the bend

B7                                                    A                                                    E

Took away my baby, but it never will again

**Bridge**

**Lead=Verse**



## New Minglewood Blues (E)

**v1**

<b>A</b>	<b>G</b>	<b>E</b>
I was born in the desert, raised in a lion's den <sup>(x2)</sup>		
<b>B</b>		<b>E</b>
Oh, my number one occupation is stealing women from their men		

**v2** Well, I'm a wanted man in Texas, busted jail and I'm gone for good  
Said, I'm a wanted man in Texas, busted jail and I'm gone for good  
Well, the sheriff couldn't catch me, but his little girl sure wish he could

## Lead=Verse

**v3** Well now the doctor call me crazy, sometimes I am, sometimes I ain't,  
Said now the doctor call me crazy, sometimes I am, sometimes I ain't  
Yes, and the preacher man call me sinner, but his little girl call me saint

**v4** Well a couple shots of whiskey, women 'round here start looking good  
I said a couple shots of whiskey, women 'round here start looking good  
A couple more shots of whiskey, I'm going down to Minglewood

## Lead=Verse

**v5** Well, it's tea for Texas, yes and it's tea for Timbuktu  
Well, it's tea for Texas, yes and it's tea for Timbuktu  
And it's tea for New York City, where the little girls know what to do

**v6** Said, I was born in the desert, raised in a lion's den  
Said, I was born in the desert, raised in a lion's den  
Yes, and my number one occupation is stealing women from their men  
Oh, my number one occupation is stealing women from their men

# New Speedway Boogie (E)

## Intro

-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-----0-	---0-0-0---	0-0---0-2---	---0-0-0---	0-0---0-2---
---1h2---	-----	---2-----	-----2-	---2-----
0-----	0-----	-----	0-----	-----

## Verse 1    E E D E

Please don't dominate the rap, Jack, if you've got nothing new to say  
If you please, don't back up the track, this train is got to run today

E E7=076750

I spent a little time on the mountain, spent a little time on the hill

G D

I heard someone say "Better run away" Others say, "better stand still"  
Now I don't know but I been told it's hard to run with the weight of gold  
Other hand I have heard it said it's just as hard with the weight of lead

## Lead    *(short jam in E)*

**Verse 2** Who can deny, who can deny, it's not just a change in style  
One step down and another begun and I wonder how many miles  
I spent a little time on the mountain, I spent a little time on the hill  
Things went down we don't understand but I think in time we will  
Now I don't know but I was told in the heat of the sun a man died of cold  
Keep on coming or stand and wait with the sun so dark and the hour so late

## Lead    *(short jam in E)*

**Verse 3** You can't overlook the lack, Jack, of any other highway to ride  
It's got no signs or dividing lines and very few rule to guide  
I spent a little time on the mountain, I spent a little time on the hill  
I saw things getting out of hand, I guess they always will  
I don't know but I been told if the horse don't pull you got to carry the load.  
I don't know whose back's that strong, maybe find out before too long  
One way or another <sup>(x3)</sup>, this darkness got to give

## Jam    *(long jam in E)*

**Vocal Jam** One way or another <sup>(x3)</sup>  
*(acapella)* This darkness got to give

# Next Time You See Me (A)

**Intro** E D A D E

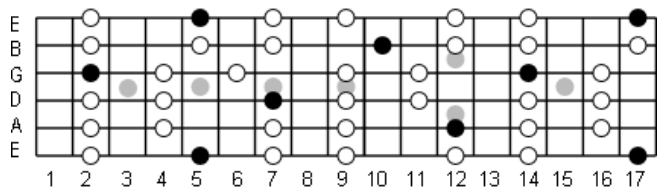
**Verse 1** A D A  
Next time you see me, things won't be the same  
D A  
Next time you see me, things won't be the same  
E D A E  
If it hurts you, my darling, you only got yourself to blame

**Verse 2** Well, it's a true, true saying, all that shines is not gold  
Well, it's a true, true saying, all that shines is not gold  
Like the good book says, you gotta reap just what you sow

**Chorus** A A A A  
Well, you lied, cheated, *whoa-oh*, for so long,  
D D D D A  
Well, you lied, cheated, *whoa-oh*, for so long  
E D A  
You were wrong to do it, woman, and another queen is on your throne

**Lead Verse** (*solo in A Major Pentatonic*)

*A Major Pentatonic*



**Chorus**

**Verse 1**

## Not Fade Away (E)

**70's Intro** = *long intro jam on main theme (solo in E Mixolydian)*

**80's Intro** = *short rhythmic break* **E A E** // <sup>(x4)</sup>

**Verse 1**

E A D A E E A E

I wanna tell you how it's gonna be,      you're gonna give your love to me,  
I wanna love you night and day,      you know our love not fade away

E A E

You know our love not fade away <sup>(x8)</sup> *Not Fade Away!*

**Lead**      **A D A**    **A D A**    **E A E**    **E A E** (*solo in E Mixolydian*)

**Verse 2** My love is bigger than a Cadillac, I try to show you but you drive me back  
Your love for me has got to be real, you're gonna know just how I feel  
Love is real, not fade away, *Not Fade Away!*

## Lead

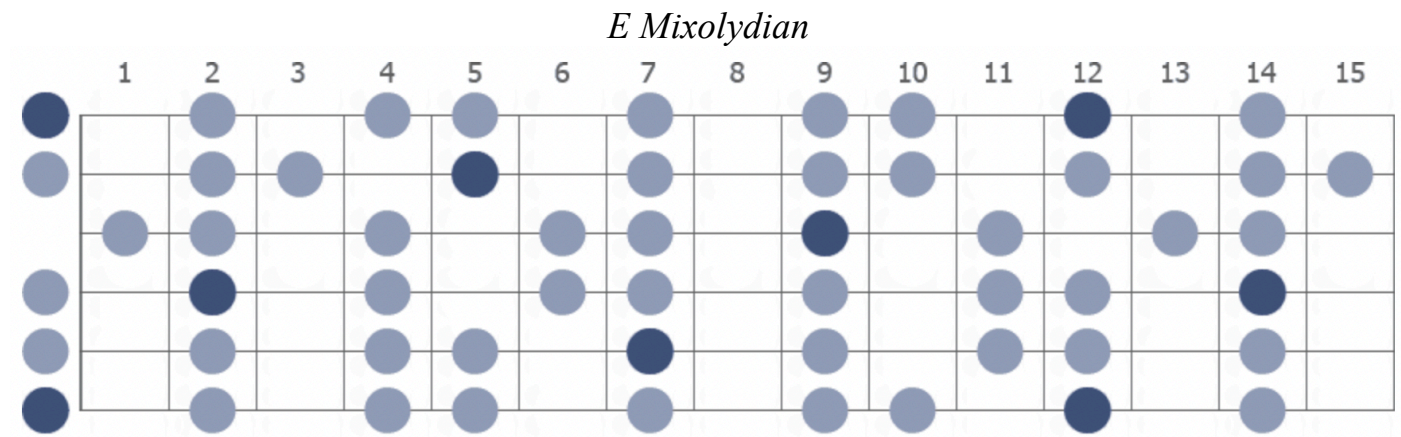
## Break

**Verse 1**      *(after singing verse repeat last line 8x)*

**Vocal Jam** *(alternate between the two vocal jam parts)*

a) Not fade away (*not fade away*), not fade away (*not fade away*)  
You know our love not fade away

b) (*Mbop bop, bop bop*), you know our love not fade away <sup>(x4)</sup>



## Oh Babe It Aint No Lie (C)

## Intro=Verse / Chorus

**Verse 1**

C	F	C	F	G
One old woman, Lord, in this town	keep a-tellin' her lies on me			
Wish to my soul that old woman would die,	keep a-tellin' her lies on me			

**Chorus**

G C  
Oh Babe It Aint No Lie

E E7 F  
Oh Babe It Aint No Lie

C C#  
Oh Babe It Aint No Lie

D C G C  
You know this life I'm livin' is mighty fine

**Verse 2** Been all around this whole round world  
And I just got back today  
Work all the week, honey I'd give all to you  
Honey, babe, what more can I do?

## Chorus

# On the Road Again (C)

## Intro Riff <sup>(x2)</sup>

E-----8-----8-----8-----8--5-----|  
B-----8--8-----8-----8--8-----8--5-----|  
G--8h9-----9--8h9-----8h9-----9-----5--|

## Verse 1 C7

Would not my fat girl tell you the reason why?  
Fat girls will even do things on the sly  
Look for your supper to be good and hot  
She never even put a stewbone in the pot

## Chorus F

She's on the road again (*sure as you're born*)

C

Natural born easy on the road again  
On the road again (*sure as you're born*)

**Verse 2** Friend come by, say he's looking for his hat  
Wants to know where your husband's at  
She said, "I don't know, he's on his way to the pen"  
Come on, pretty mama, let's get on the road again

## Chorus

**Verse 3** Went to my house, the front door was locked  
(add'l line) Went 'round to my window, but my window was locked  
Jumped right back, shook my head, big old rounder in my folding bed  
Shot through the window, broke the glass,  
Never seen that little rounder run so fast

## Chorus

Lead=Chorus

## Chorus

# One More Saturday Night (C)

Intro Riff <sup>(x4)</sup> C<sup>7</sup>

```
| -Jerry intro----- |
| -----11----- |
| -----10b11--8----- |
| --/10-----10-----8-- |
| -----8-10----- |
| ----- |
```

Verse 1 C<sup>7</sup>

I went down to the mountain, I was drinking some wine,  
Looked up into heaven, Lord, I saw a mighty sign,  
Writ in fire across the heaven, plain as black and white  
Get prepared, there's gonna be a party tonight

Chorus

F<sup>7</sup>

C<sup>7</sup>

Uh huh, wooo Saturday night,

G<sup>7</sup> Bb

F<sup>7</sup>

C<sup>7</sup>

Hey uh huh, one more Saturday night, (hey/wooo) Saturday night!

Verse 2

Everybody's dancin' down the local armory  
With a basement full of dynamite and live artillery  
Temperature keeps risin', everybody gettin' high  
Come the rockin' stroke of midnight, the place is gonna fly

Chorus

Lead=Verse / Chorus

Verse 3

Turn on channel six, the president comes on the news,  
Says, "I get no satisfaction, that's why I sing the blues"  
His wife say "Don't get crazy, Lord, you know just what to do  
Crank up that old Victrola, put on your rockin' shoes"

Chorus

Verse 4

Then God way up in heaven, for whatever it was worth,  
Thought he'd have a big old party, thought he'd call it planet Earth  
Don't worry about tomorrow, Lord, you'll know it when it comes  
When the rock and roll music meets the rising shining sun

Chorus

Intro

Jam

| C<sup>7</sup> Eb Bb F | <sup>(x2)</sup> F F# G

Outro

Playin' on a Saturday night (*One More Saturday Night*) <sup>(x8)</sup>

# The Other One (E)

12/8 Time

**Intro**     E   D

**Verse 1**   Spanish lady comes to me, she lays on me this ro-ose,  
It rainbow spirals round and round, it trembles and explodes,  
It left a smoking crater in my mind, I like to blow away  
But the heat come 'round and busted me for smiling on a cloudy day

**Chorus**   E                      E D C   A                      G  
Comin', comin', comin' around, comin' around y'all,  
E D C   A                      G  
Comin' around, comin' around                      (*repeat*)

**Jam=Intro**

**Verse 2**   Skippin' through the lily fields, I came across an empty space,  
It trembled and exploded, left a bus stop in it's place  
The bus came by and I got on, that's when it all began,  
There was cowboy Neal at the wheel of the bus to never ever land

**Chorus**



# Peggy-O (G)

*Initially in Key of G for first four years, and then on 2/27/77, it shifted to Key of A where it remained*

**Verse 1**      **G**                      **C**                      **G**    **G→**      **Em**                      **Bm**  
 As we rode out to Fennario, as we rode out to Fennario  
                  **C**                      **G**                      **G→**                      **Em**  
 Our captain fell in love with a lady like a dove  
**G**                                              **C**                                              **G**  
 And he called her by name, pretty Peggy-O

**Verse 2**      **Will you marry me, pretty Peggy-O?** (x2)  
 If you will marry me, I will set your cities free  
 And free all the ladies in the area-o

**Verse 3**      **I would marry you, sweet William-O** (x2)  
 I would marry you, but your guineas are too few  
 And I fear my mama would be angry-o

**Verse 4**      **What would your mama think, pretty Peggy-O?** (x2)  
 What would your mama think if she heard my guineas clink  
 Saw me marching at the head of my soldiers-o

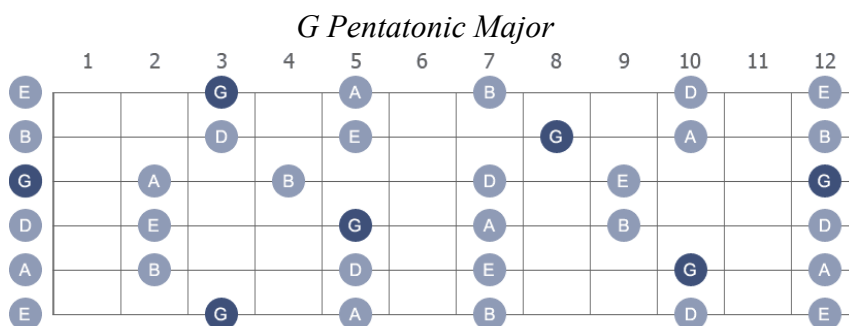
**Lead**      *(use G Major Pentatonic)*

**Verse 5**      **If ever I return, pretty Peggy-O** (x2)  
 If ever I return, your cities I will burn  
 Destroy all the ladies in the area-o

**Verse 6**      **Come steppin' down the stairs, pretty Peggy-O** (x2)  
 Come steppin' down the stairs combin' back your yellow hair  
 Bid a last farewell to your William-O

**Verse 7**      **Sweet William he is dead, pretty Peggy-O** (x2)  
 Sweet William he is dead, and he died for a maid  
 And he's buried in the Louisiana country-o

**Verse 1**



# Playin' in the Band

10/4 Time

e	--5--5--3--2h3p2----
B	-----5-3-
G	-----
D	-----
A	-----
E	- Jerry Intro -----

e	-----
B	---3---3---3--3-3-3-----
G	--2---2---2-----
D	-0---0---0-----0
A	-----3-3-2-0h2p0----
E	-- Bob Intro-----

## Intro Riff

	-----10-10-__-----10-10-__-----10\9-----		----	
	-----10-----10-----10-----10-10-----		----	
	-----12-12p11-9-----		----	
	-12-----12-	-12-		
	-----	-----		----
	-Jer sim-----	-----		----

## Verse 1 D

A

Some folks trust to reason, others trust to might,  
I don't trust to nothin', but I know it comes out right  
Say it once again now, *whoa*, I hope you'll understand  
When it's done and over, Lord, a man is just a man

**Chorus** Playin', playin' in the band. Daybreak, daybreak on the land

**Verse 2** Some folks look for answers others look for fights,  
Some folks up in treetops just a looking for their kites.  
Whoa, I can tell your future just look what's in your hand,  
But I can't stop for nothin' I'm just playing in the band.

## Chorus

**Break** || A / E A | A E / A | A / E A | A / G D : || (x2)  
| A / / / | A / / / | Bm G D Gm |

**Verse 3** Standin' on a tower, world at my command  
You just keep a turnin' while I'm playing in the band  
And if a man among you got no sin upon his hand  
Let him cast a stone at me for playing in the band.

## Chorus

## Jam

# Positively 4th Street (G)

**Intro**      **G**  
e-----3-  
B-----0-  
G-----0-  
D--0h2--0-----0-  
A-----0h2--0-----2-  
E-----3---3-

**Verse 1**      **G**            **Am**            **C**            **G**  
**You got a lotta nerve** to say you are my friend  
**G**   **D**      **C**            **Em**            **D**  
When I was down you just stood there grinning  
You got a lotta nerve to say you got a helping hand to lend  
You just want to be on the side that's winning.

**Verse 2**      **You say I let you down,** you know it's not like that  
If you're so hurt why then don't you show it?  
You say you lost your faith but that's not where it's at  
You had no faith to lose and you know it.

**Verse 3**      **I know the reason that** you talk behind my back  
I used to be among the crowd you're in with  
Do you take me for such a fool to think I'd make contact  
With the one who tries to hide what he don't know to begin with?

**Verse 4**      **You see me on the street** you always act surprised  
You say, "How are you? Good luck" but you don't mean it  
When you know as well as me, you'd rather see me paralyzed,  
Why don't you just come out once and scream it?

**Verse 5**      **No, I do not feel that good** when I see the heartbreaks you embrace  
If I was a master thief perhaps I'd rob them  
And now I know you're dissatisfied with your position and your place  
Don't you understand it's not my problem?

**Verse 6**      **I wish that for just one time** you could stand inside my shoes  
And just for that one moment, I could be you  
Yes, I wish that for just one time you could stand inside my shoes  
You'd know what a drag it is to see you

## Promised Land (C)

*Intro lick*

```
e--5-5-5-5-----5-5-5-5-5-5-5-5-----
B--5-5-5-5-----5--7--5-5-5-5-5-5-5-5-8-7-5-----
G--6-6-6-6----3^6-----6h7-----
D--7-7-7-7-----7-----
A--7-7-7-7-----
E--5-5-5-5-----
```

**Verse 1**

**C F**  
**I left my home in Norfolk Virginia,** California on my mind  
**G C**  
Straddled that Greyhound, it rode me past Raleigh, and on across Caroline

**Verse 2 Stopped in Charlotte and bypassed Rock Hill,** and we never was a minute late  
We was ninety miles out of Atlanta by sundown, rollin' 'cross the Georgia state

**Verse 3**     **Had motor trouble, it turned into a struggle**, half way across Alabam,  
The 'hound broke down, left us all stranded    in downtown Birmingham

## Lead=Verse

**Verse 4**     **Straight off bought me a through train ticket**, right across Mississippi clean  
And I was on the midnight flyer out of Birmingham, smoking into New Orleans

**Verse 5**    **Somebody help me get out of Louisiana**, just help me get to Houston town.  
People are there who care a little 'bout me and they won't let the poor boy down

**Verse 6**     **Sure as she bore me, she bought me a silk suit,**    put luggage in my hands,  
And I woke up high over Albuquerque    on a jet to the promised land

## Lead=Verse

**Verse 7**     **Workin' on a T-bone steak a la carte**, flying over to the Golden State  
When the pilot told us in thirteen minutes we'd be headin' in the terminal gate

**Verse 8**     **Swing low sweet chariot, come down easy,** taxi to the terminal zone  
Cut your engines, cool your wings, and let me make it to the telephone

**Verse 9**      **Los Angeles give me Norfolk Virginia**, Tidewater four ten on nine  
Tell the folks back home, this is the promised land callin', poor boy's on the line

# Race Is On (G)

## Verse 1

I feel tears welling up from down deep inside  
Like my heart's got a big break  
And a stab of loneliness, sharp and painful that I may never shake  
You might think that I'm taking it hard since you broke me off with a call  
You might wager that I'll hide in sorrow, and I might lay right down and bawl

## Chorus

Now, the race is on and here comes pride up the back stretch,  
Heartaches a-goin' to the inside,  
My tears are holding back, tryin' not to fall  
My heart's out of the running, true love's scratched for another's sake  
The race is on and it looks like heartaches, and the winner loses all

## Verse 2

One day I ventured in love, never once suspecting What the final result would be.  
Now I live in fear, of wakin up each morning and Finding that you're gone from me.  
There's an aching pain in my heart, for the name of the one that I hated to face.  
Someone else came out to win her, and I came out in second place.

## Chorus

## Lead

## Chorus

## Ramble On Rose (D)

Intro D

**Verse 1**

<b>D</b>	<b>E</b>
<b>Just like Jack the Ripper</b> , just like Mojo Hand,	
<b>F#m</b>	<b>G D G A</b>
Just like Billy Sunday, in a shotgun ragtime band,	
Just like New York City, just like Jericho	
Pace the halls, and climb the walls, get out when they blow.	

**Chorus**

D G  
Did you say your name was Ramblin Ro-ose?

E G D A A D  
Ramble on, baby, settle down easy, Ramble on Rose

**Verse 2**      **Just like Jack and Jill**, mama told the sailor,  
One heat up and one cool down, leave nothin' for the tailor  
Just like Jack and Jill, papa told the jailer  
One go up, and one come down, do yourself a favor

## Chorus

**Bridge**

**Bm** **C**  
I'm gonna to sing you, a hundred verses in ragtime

**Bm** **C** **G**  
I know this song it ain't, never gonna end

**Bm** **C**  
I'm gonna march you up and down, along the county line

**D** **A** **Bm** **E E A A**  
Take you to the leader of the band

## Lead=Verse

**Verse 3**      **Just like Crazy Otto**, just like Wolfman Jack,  
Sittin plush with a royal flush, aces back to back.  
Just like Mary Shelly, just like Frankenstein,  
Clank your chains and count your change and try to walk the line.

## Chorus

## Bridge

**Verse 4**      **Goodbye mama and papa**, goodbye Jack and Jill,  
The grass ain't greener, the wine ain't sweeter, either side of the hill

**Chorus** *(after singing chorus, tag it by repeating "Ramble on rose")*

<p>e-intro-----2-2-----0-</p> <p>B-----3-3-----0-</p> <p>G-----2-2-----1-</p> <p>D-0--0-----0-0--0-0-0--0-1--2-</p> <p>A--2--2-0-----2-----2-</p> <p>E-----0-</p>	<p>e-outro-----2-</p> <p>B-----3-</p> <p>G-----2-</p> <p>D-0-----0-</p> <p>A-4-4-2--0-0--0-0-0--0--2--</p> <p>E-----3-----</p>
-------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------

# Reuben and Cherise (B)

Intro B F# E B F# E F#

Verse 1B F# E B F#  
Cherise was brushing her long hair gently down  
B F# E B F#  
It was the afternoon of carnival, as she brushes it gently down  
B F# E B F#  
Reuben was strumming his painted mandolin  
B F# E B F# E  
It was inlaid with a pretty face in jade, played in the carnival parade

Verse 2 B F# E B F#  
Cherise was dressing as Pirouette in white  
B F# E B F#  
When a fatal vision gripped her tight, Cherise beware tonight  
B F# E B F#  
Reuben, Reuben tell me truly true  
B F# E B F# E  
I feel afraid and I don't know why I do, Is there another girl for you?

Chorus 1 C#m F# E B B<sup>sus4</sup> B  
If you could see in my heart you would know it's true  
B E B A A<sup>sus4</sup> A G#  
There's none Cherise, except for you, except for you  
C#m B F# B F# E EEEEE F#  
I'd swear to it on my very soul, if I lie, may I fall down cold

Verse 3 B F# E B F#  
When Rubin played on his painted mandolin  
B F# E B F#  
The breeze would pause to listen in, before going its way again  
B F# E B F#  
Masquerade began when nightfall finally woke  
B F# E B F# E  
Like waves against the bandstand, dancers broke to the painted mandolin

Chorus 2 C#m F# E B B<sup>sus4</sup> B  
Looking out on the crowd who was standing there  
E B A A<sup>sus4</sup> A G#  
Sweet Ruby Claire at Rubin stared, at Rubin stared  
C#m B F# B F# E EEEEE F#  
She was dressed as Pirouette in red And her hair hung gently down

Verse 4 B F# E B F#  
The crowd pressed round, Ruby stood as though alone  
B F# E B F#  
Reuben's song took on a different tone, and he played it just for her  
B F# E B F#  
The song that he played was the carnival parade  
B F# E B F# E  
Each note cut a thread of Cherise's fate, it cut through like a blade

## - Reuben and Cherise continued -

**Verse 5**   **B**   **F#**   **E**   **B**   **F#**  
Reuben was playing his painted mandolin  
                  **B**   **F#**   **E**                    **B**   **F#**  
When Ruby froze and turned to stone, for the strings played all alone  
                  **B**   **F#**                    **E**   **B**   **F#**  
The voice of Cherise from the face of the mandolin  
                  **B**   **F#**   **E**                    **B**   **F#**   **E**  
Singing Reuben, Reuben, tell me true,    for I have no one but you

**Chorus 3**   **C#m**                    **F#**                    **E**   **B**   **B<sup>sus4</sup>**   **B**  
If you could see in my heart,    you would know it true  
                  **E**   **B**                    **A**   **A<sup>sus4</sup>**   **A**                    **G#**  
There's none, Cherise, except for you,                    except for you  
                  **C#m**   **B**   **F#**   **B**                    **F#**                    **E**  
I'd swear to it on my very soul,    if I lie, may I fall down cold

**Verse 6**            **B**   **F#**   **E**   **B**   **F#**  
The truth of love an unsung song must tell  
                  **B**                    **F#**   **E**                    **B**   **F#**  
The course of love must follow blind,    without a look behind  
**B**   **F#**                    **E**                    **B**                    **E**  
Reuben walked the streets of New Orleans till dawn  
                  **B**   **F#**   **E**                    **B**                    **F#**   **E**   **E E E E E E E E F# B**  
Cherise so lightly in his arms and her hair hung gently down

**Jam**    **B**   **F#**   **E**    (*x16*)



## Ripple (G)

# Intro=Verse

**Verse 1**

**G** **C**  
If my words did glow with the gold of sunshine  
**G**  
And my tunes were played on the harp unstrung,  
Would you hear my voice, come through the music,  
**G D C G**  
Would you hold it near as it were your own?

**Verse 2**     **It's a hand-me-down**, the thoughts are broken,  
Perhaps they're better, left unsung.  
I don't know, don't really care. Let there be songs to fill the air

**Chorus**      **Am**                      **D**  
Ripple in still water,  
                                 **G**                      **C**                      **Am**      **D**  
When there is no pebble tossed, nor wind to blow

**Verse 3**      **Reach out your hand,** if your cup be empty  
If your cup, is full, may it be again,  
Let it be known, there is a fountain,  
That was not made, by the hands of men

**Verse 4**      **There is a road**, no simple highway,  
Between the dawn and the dark of night,  
And if you go, no one may follow,  
That path is for, your steps alone

## Chorus

**Verse 5**     **You who choose**, to lead must follow,  
But if, you fall, you will fall alone,  
If you should stand, then who is to guide you?  
If I knew the way, I would take you home!

**Outro** *La dee da da da, La da da da da, La da da da, Da da*

# Road Runner (E)

**Verse 1**      **E**                      **A**                      **E**                      **A**  
Money, who needs it, let me live a life free and easy  
                 **E**                      **A**      **E**                                      **D D A A**  
Put a toothbrush in my hand, let me be a traveling man  
                 **B**  
I'm a Road Runner, baby

**Jam**    **E B E E F#F# B E B D D A A**

**Verse 2**      **E**                      **A**                      **E**                      **E/G# E/G# A A**  
I'm a Road Runner, baby, can't stay in one place too long  
                 **E**                      **A**                                      **E E/G# E/G# A A**  
I'm a Road Runner, baby, you might look at me and I'll be gone  
                 **E**                      **D D A A**  
You can love me if you want  
                 **E**      **D D A A**                      **E**                      **D D A A**  
But I do declare,            when I get restless  
                 **E**                      **D D A A**  
I got to move somewhere

**Chorus**      **E**                      **A**                      **E**      **E/G# E/G# A A**  
I'm a Road Runner, baby, anyplace is my home  
                 **E**                      **A**                      **E**                      **D D A A**  
And I love the life I live, and I'm gonna live the life I love  
**B**  
Road Runner, baby

**Jam**    **E B E E F#F# B E B D D A A**

**Verse 4** Don't want no woman, to tie me down  
Gotta be free, baby, to roam around  
All my life I've been like this, if you love me it's your risk  
When the dust hits my shoes, I got the urge to move

**Chorus**

**Lead**    **B E B E E F# F#**

# Rosa Lee McFall (E)

## Intro

e	-----		-----	-----
B	-----		-----	5-----
G	-----4-----4--4h6--4-----		-----4--6--6--6--4-----	
D	-----4h6-----6-----		-----6-----6-----	
A	-----7--		-----	
E	-----		-----	

e	-----		-----	-----
B	-----5--5--5-----		-----	
G	-----4--6--6--6--6--4h6p4-----		-----6--4--4--6-----	
D	-----6-----		-----6-----6-----	
A	-----7--		-----7	
E	-----		-----	

## Intro=Verse

<b>Verse 1</b>	<b>E</b>	<b>C#m</b>	<b>E</b>
	Out on the lonely hillside, in a cabin low and small		
	<b>C#m</b>	<b>E</b>	<b>B E</b>
	Lived the sweetest rose of color, my Rosa Lee McFall		

**Verse 2** Her hair was brightsome color, and her voice was sweet to me,  
I knew that I would always love her, and I hoped that she loved me

## Lead

**Verse 3** I asked her to be my darling, and this is what she said  
You know that I will only be happy, when you and I are wed

**Verse 4** Then God way up in heaven, one day for her did call  
I lost my bride, oh how I loved her, my Rosa Lee McFall

## Lead

**Verse 5** I searched the wide world over, through cities great and small  
But I never found another, like my Rosa Lee McFall

## Lead

**Verse 1**

## Rosemary (A)

*On Aoxomoxoa, played live just once 12/7/68*

**Verse 1**

<b>E</b>	<b>D</b>		
Her boots were of leather a breath of cologne			
<b>A</b>	<b>Bm</b>	<b>A</b>	<b>E</b>
Her mirror was the window she sat quite alone			

**Verse 2** All around her the garden then grew  
Scarlet and purple and crimson and blue

**Verse 3** She came and she went and at last went away  
Her garden was sealed when the flowers decayed

**Verse 4**    On the wall of the garden a legend did say  
                 **A**            **Bm**                            **A**            **Bm**  
No one may come here since no one may stay

**Instrumental=Verse (x2)**

*Pickin pattern of verse (Jerry's part)*

e	-----
B	-----9-----9-----9-----9-----7-----7-----7-----7-----
G	-----9-----9-----9-----9-----7-----7-----7-----7-----
D	-----9-----9-----9-----9-----9-----9-----7-----7-----7-----7-----7-----7-----
A	---7-----7-----5-----5-----
E	-----
	Boots were of leather, a breath of cologne Her

e												-0-
B	-2-	-2-		-3-	-3-		-2-	-2-				-0-
G	-2-	-2-		-4-	-4-		-2-	-2-				-1-
D	-2-	-2-	-2-	-4-	-4-	-4-	-2-	-2-	-2-			-2-
A	-0-			-2-			-0-					-2-
E												-0-
	mirror	was a window				she sat quite			alone			

## Row Jimmy (A)

**Intro**      **G<sup>x 10 9 7 6 x</sup>**      **D A G D A**

**Verse 1**

**A G D A Bm A G D**  
Julie catch a rabbit by his hair, come back steppin' like to walk on air

**A E A E A**  
Get back home where you belong and don't you run off no more

**verse 2** Don't hang your head let the two time roll, grass shack nailed to a pine wood floor  
**A** **E** **D**  
 Ask the time, baby, I don't know come back later, gonna let it show

**Chorus**      **A**   **E**                      **D**                      **A**      **E**                      **D**  
I say row, Jimmy row, gonna get there, I don't know,  
                         **A**                      **E**                      **D**                      **A**                      **E**                      **A**  
Seems a common    way to go, get down row, row row, row row

**Lead** *Repeat first line of verse: A G D A Bm A G D* <sup>(x4)</sup>

**Verse 3** Here's a half dollar if you dare, double twist when you hit the air,  
Look at Julie down below, the levee doing the dopaso

## Chorus

## Lead

**Verse 4** Broken heart don't feel so bad, you ain't got half of what you thought you had  
Rock your baby to and fro, not too fast and not too slow

## Chorus

**Break**   **A**                **Bm**                **A**                **D**                **A**                **G**                **D**                **DDDD**  
That's the way it's been in town, ever since they tore the jukebox down

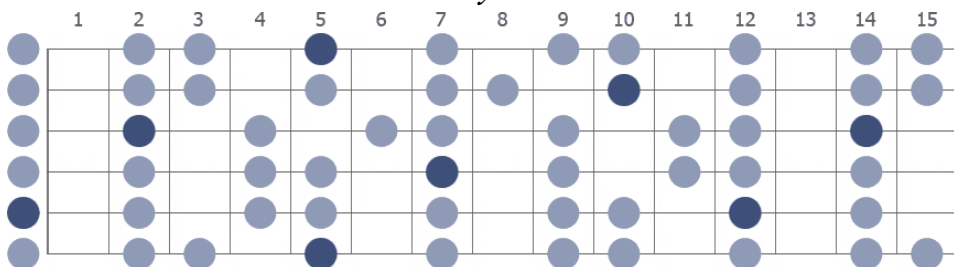
**A**                **Bm**                **A**                **D**                **DDDD**                **E**                **D**  
Two bit piece don't buy no more,                not so much as it done before

**Chorus** *(change chords slightly first time around)*    **A   G   D**

**Chorus** <sup>(x3)</sup> (*back to normal chorus progression*)

**Ending      Bm   A   G   D   A**

### *A Mixolydian*



# Run For The Roses (A)

**Intro**      **A**   **A**   **A<sup>sus4</sup>**      **A**   **A<sup>sus4</sup>**   **A**   **A<sup>sus4</sup>**                      **A**   **A<sup>sus4</sup>**                      **E**

-Intro-----	-----	-----	-----
-5-5--5--5--3--3-	-5-5--3--3--3-3-3-	-5-5--5--5--3--3-	-5-5--3--3--3--2-2-2-
-6-6--6h7-6--4-4-4-	-6-6--4--4--2-2-2-	-6-6--6h7-6--4-4-4-	-6-6--4-4--2--2-2-2-
-7-7-7-7--7--5--5-	-7-7--5--5--4-4-4-	-7-7-7-7--7--5--5-	-7-7--5-5--4--2-2-2-
-----	-----	-----	-----
-A---5/5/82---G---	-A---G--G--D-D-D-	-A-----G---	-A---G---D--A-----

**Chorus**      **A**   **A<sup>sus4</sup>** **A**                      **G**  
 Run, run, run for the roses,  
**A**                      **G**                      **D**  
 The quicker it opens, the sooner it closes  
**A**                      **G**                      **D**  
 Man, oh man, oh friend of mine,  
**A**                      **G**                      **D**   **A** **ADADADA**  
 All good things in all good time.

**Verse1**      **E**                      **A**                      **D**                      **A** **E** **A**  
 Reach for the sun, catch hold of the moon  
 They're both too heavy, but what can you do.  
**F#m**                      **E**                      **D**                      **A** **E** **A**  
 Reach for the stars, smack into the sky.  
**E**                      **A**                      **D**  
 You don't want to live but you're chicken to die.  
**F#m**                      **E**                      **D**  
 Ohhh, you're chicken to die.

## Chorus

**Verse 2**      Run for the money, caught short on the rent.  
 Big ideas, but the cash is all spent.  
 The trouble with love is it's other face.  
 You just want a cup, but you don't want the race.  
 No, you don't want the race.

## Chorus

**Verse 3**      Run for the rose, get caught on the briar.  
 Your warming to love, next thing there's a fire.  
 You got the Do Re, I got the Mi.  
 I got the notion that we're all at sea.  
 Yes, we're all at sea.

# Scarlet Begonias (E)

Intro B E B A (x8)

```
e---7-----
B-----7--5--4--5-7--10--10h11-
G-----9p8--8-----4-----
D-9-----9-----6-----6-9--10--10h12-
A-----
E-----
```

**Verse 1** E B  
 As I was walkin' 'round Governor Square, not a chill to the winter but a nip to the air,  
 A E B A E  
 From the other direction, she was calling my eye,  
 A E B A E B B E B A  
 It could be an illusion but I might as well try, might as well try

**Verse 2** She had rings on her fingers and bells on her shoes  
 I knew without asking she was into the blues  
 She wore scarlet begonias, tucked into her curls  
 I knew right away she was not like other girls, other girls

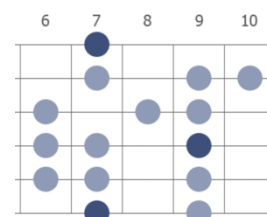
**Verse 3** In the thick of the evening when the dealing got rough,  
 Was too pat to open and too cool to bluff.  
 As I picked up my matches and was closing the door  
 I had one of those flashes I'd been there before, been there before

**Chorus** F#  
 Well, I ain't often right but I've never been wrong  
 B A E  
 It seldom turns out the way it does in the song  
 Once in a while you get shown the light  
 In the strangest of places, if you look at it right (ascending riff) F# A B

```
E--E-----F#-----|A-----B-----
B-----|-----12p10
G-----|-----11-11-----
D-----2-----4-|-----7-----9-9-11-13-----
A-----2-2-4-----4-4-6-|-----7-7-9-----9-9-11-----
E--0-2-4-----2-4-6-----|5-7-9-----7-9-11-----
```

**Verse 4** Well, there ain't nothing wrong with the way she moves,  
 Scarlet Begonias or a touch of the blues  
 And there's nothing wrong with the look that's in her eyes,  
 I had to learn the hard way to let her pass by, let her pass by

*B Mixolydian*



**Lead=Verse** (solo in B Mixolydian)

**Verse 5** The wind in the willow's playin' *Tea for Two*  
 Sky was yellow and the sun was blue,  
 Strangers stoppin' strangers, just to shake their hand, (stop!)  
 Everybody's playing in the Heart of Gold Band, Heart of Gold Band

**Outro Riff** (riff followed by jam in B Mixolydian)

```
G-----6-----6-9-8-8-----
D-----9-7-----7-9-7-----9-7-----
A-----6h9-----9-----9-----
E--7-----
```

# Searchin' (C)

**Intro**      **C<sup>7</sup> F C<sup>7</sup>**

**Verse 1**    **C<sup>7</sup>**

I've been searchin, I've been searchin'  
I've been searchin' every which way (*yeah yeah*)

**Chorus**    **F<sup>7</sup>**

I've been searchin (*my my*), I've been searchin'

**C<sup>7</sup>**

Searchin' every which way (*yeah yeah*)

**G**

**F**

**C**

But like that Northwest Mountie, you know I'll bring her in someday  
*Gonna find her* <sup>(x2)</sup>

**Verse 1**    **C<sup>7</sup>**

Well if I have to climb a mountain, **you know I will**  
And if I have to swim a river, you know I will  
And if she's hiding up on a Blueberry Hill  
Am I gonna find her child, you know I will

**Chorus**

**Lead=Verse / Chorus**

**Verse 2**    Well Sherlock Holmes, Sam Spade got nothing child on me  
Sergeant Friday, Charlie Chan, and Boston Blackie  
No matter where she's hiding, she gonna hear me coming  
I'm gonna walk right down that street just like bulldog jumping

**Chorus**



## Second That Emotion (A)

# Intro E D A <sup>(x4)</sup>

## Verse 1 A

Maybe you like to give a kiss so sweet,  
Only for one night you belong to me.  
Maybe you go away and never call

**D**                      **E**                      **A**  
But the taste of love is worse than none at all

**Chorus**

**D** In that case I don't want no part, that would only break my heart  
**A**

**A** Well, if you feel like loving me and if you got the notion,  
**E D**

I second that emotion  
Well, if you feel like giving me a lifetime of devotion,  
I Second That Emotion

# Intro

**Verse 2**    Maybe you think that love would tie you down,  
                   You ain't got the time to hang around  
                   Maybe you think that love would make you a fool,  
                   So it makes you wise to break the rule.

## Chorus

## Lead

## Verse 1

## Chorus

# Shady Grove (Dm)

**Verse 1**    **Dm**                      **C**                      **Dm**                      **C**  
Peaches in the summertime, apples in the fall  
          **F**                      **C**                                              **Dm**  
If I can't get the girl I love, I don't want none at all

**Chorus**    Shady Grove, my little love, Shady Grove, I know  
Shady Grove, my little love, I'm bound for Shady Grove

**Verse 2**    Wish I had a banjo string, made of golden twine  
Every tune I'd play on it, I wish that girl was mine

**Chorus**

**Verse 3**    Wish I had a needle and thread, fine as I could sew  
I'd sew that pretty girl to my side, and down the road I'd go

**Chorus**

**Verse 4**    Some come here to fiddle and dance, some come here to tarry,  
Some come here to fiddle and dance, I come here to marry,

**Chorus**

**Verse 5**    Every night when I come home, my wife I try to please her,  
The more I try the worse she gets, damned if I don't leave her

**Chorus**

e-----|-----3--5--|--  
B---1h3--3--3---3h5--3-----|---3--3--3h5--6-----|--  
G-----5--5-|-----|--  
D-----|-----|--  
A-----|-----|--  
E-----|-----|--

e---5h8---5p3-----3--5--3-----|-----|--  
B-----6-----5-----|-----5--5---6p5-----|--  
G-----5--|---5-----7--5--7--|--  
D-----|-----|--  
A-----|-----|--  
E-----|-----|--

# Shakedown Street (C)

e-- Jerry Intro-----|-----  
 B-----|-----  
 G-----|-----0-2--  
 D---3-2-0-----3-3-2-2-0--|--0-2-3---3-----  
 A-----3-0-----|-----  
 E-----|-----

Intro Dm (riff x4)

Verse 1 G C/G F C<sup>9</sup>=x32333 Dm C/G Dm C/D Dm  
 You tell me this town ain't got no heart (Well, well, well, you can never tell)  
 The sunny side of the street is dark (Well, well, well, you can never tell)  
 F Fmaj7  
 Maybe that's cause it's midnight, in the dark of the moon besides,  
 Em<sup>7</sup>=x79787 Dm<sup>7</sup>  
 Maybe the dark is from your eyes (maybe the dark is from your eyes) (x3)

G  
 You know you got such dark eyes!  
 Chorus C<sup>7</sup>sus4=8 10 8 10 8 8 C<sup>7</sup>=8 10 8 9 8 8 C<sup>7</sup>sus4 C<sup>7</sup>  
 Nothin' shakin' on Shakedown Street, used to be the heart of town  
 Don't tell me this town ain't got no heart, you just gotta poke around

Intro Riff

Verse 2 You think you've seen this town clear through (Well, well, well, you can never tell)  
 Nothin' here that could interest you (Well, well, well, you can never tell)  
 It's not because you missed out on the thing that we had to start,  
 Maybe you had too much too fast (Maybe you had too much too fast) (x3)  
 Or just over played your part.

Chorus

Lead=Verse

Verse 3 Since I'm passing your way today (Well, well, well, you can never tell)  
 I just stopped by 'cause I want to say (Well, well, well, you can never tell)  
 I recall your darkness when it crackled like a thundercloud.  
 Don't tell me this town ain't got no heart (Don't tell me this town ain't got no heart) (x3)  
 When I can hear it beat out loud!

Chorus / Vocal Jam

Jam in C<sup>7</sup>

Outro=Intro Riff  
 Dm G<sup>7</sup>

## She Belongs To Me (C)

V1                      C                                              F                                              C  
**She's got everything she needs**, she's an artist, she don't look back  
 She's got everything she needs, she's an artist, she don't look back  
                                  D<sup>7</sup>                                              F                                              C  
 Takes the dark out of the nighttime, she paints the daytime black

V2                      **You will start out standing**, proud to steal her anything she sees.  
 You will start out standing, proud to steal her anything she sees.  
 But you wind up peeking through a key hole, down upon your bended knees

V3                      **She never stumbles**, she's got no place to fall  
 She never stumbles, she's got no place to fall  
 She's nobody's child, the law can't touch her at all

## Lead=Verse

**V4**      **She wears an Egyptian ring**, that sparkles before she speaks  
 She wears an Egyptian ring, that sparkles before she speaks  
 She's a hypnotist collector, you are a walking antique

**V5**      **Bow down to her on Sunday**, salute her when her birthday comes  
 Bow down to her on Sunday, salute her when her birthday comes  
 For Halloween but her a trumpet, and for Christmas, buy her drum.

## Lead=Verse

**V6**    **She's got everything she needs**, she's an artist, she don't look back  
 She's got everything she needs, she's an artist, she don't look back  
 Takes the dark out of the nighttime, you know she paints the daytime black <sup>(x3)</sup>

## Shining Star (B)

**Intro=Lead    B    E<sup>maj7</sup>=021100 (x8)**

**Chorus**                      **B**                      **E**                      **B**                      **E**  
Honey you, are my shining star, don't you go away (*oh baby*)  
I wanna be right here where you are till my dying day (*oh baby*)

**Verse 1**    So many have tried, tried to find a love, a l love like yours and mine (*oh baby*)  
                  Don't you realize how you hypnotize,  
                  Make me love you more each time    (*oh baby*)

**Prechorus**      **A**                      **E**                      **F#**      **B** **F#** **G#**  
Honey, I'll never leave you lonely  
**A**                      **E**                      **F#**                                      **G<sup>7</sup>** **F#<sup>7</sup>**  
I'll give my love to you only, to you only, to you only

## Chorus

## Lead=Intro

**Verse 2**    Feels so good when we're lying next to each other, lost in love (*oh baby*)  
                   *Honey when we touch, I love you so much,*  
                   You're all I ever dream of (*oh baby*)

**Prechorus** *(after singing prechorus, modulate up half-step to C)*

### Chorus (in Key of C)

# Ship of Fools (Bb)

*Intro from debut till 1977*

	<b>Cm</b>	<b>F</b>	<b>E<sup>b</sup></b>	<b>B<sup>b</sup></b>
e	-----			
B	-----3-4-7-----			
G	-----3-4-5--3-5-----7>5-3--3-----3---			
D	---5-----3^5-3^5-----			
A	-----			
E	-----			

*Intro from 1977 onwards*

	<b>Cm</b>	<b>F</b>	<b>E<sup>b</sup></b>	<b>B<sup>b</sup></b>
	-----	-----	-----	-----
	-----	-----	-----	-----3--
	-----	-----8-8h10-----	-----	-----3--
	---8-9-	-10-8-10-10-/12-----12\10-8-	-8--5-3-----	-----3--
	-10-----	-----	-----5/3-1-	-----0-1--
	-----Cm	-----	-----	-1-3-3-----

**Verse 1**   **B<sup>b</sup>**                      **F**           **E<sup>b</sup>** **E<sup>dim7=078686</sup>**           **B<sup>b</sup>**  
 Went to see the captain,    strangest I could find,  
                                          **D**    **E<sup>b</sup>**    **Dm**                      **F**  
 Laid my proposition down, laid it on the line.  
                                          **E<sup>b</sup>**           **B<sup>b</sup>**    **Dm**                      **Cm**  
 I won't slave for beggar's pay, likewise gold and jewels,  
**E<sup>b</sup>**                                      **B<sup>b</sup>**                      **F**           **E<sup>b</sup>**           **B<sup>b</sup>**  
 But I would slave to learn the way to sink your ship of fools

**Chorus**                      **F**           **E<sup>b</sup>**    **B<sup>b</sup>**                      **F**           **E<sup>b</sup>**           **Gm**  
 Ship of Fools on a cruel sea, Ship of Fools, sail away from me  
                                          **E<sup>dim7=078686</sup>**

It was later than I thought, when I first believed you  
                                          **Cm**                      **F**           **E<sup>b</sup>**           **B<sup>b</sup>**

Now I cannot share your laughter, Ship of Fools

**Verse 2**    Saw your first ship sink and drown    from rockin' of the boat,  
 And all that could not sink or swim    was just left there to float.  
 I won't leave you drifting down, but *whoa* it makes me wild,  
 With thirty years upon my head to have you call me child

**Chorus / Lead=Verse / Chorus**

**Verse 3**    The bottles stand as empty, as they were filled before,  
 Time there was and plenty, but from that cup no more  
 Though I could not caution all, I still might warn a few,  
 Don't lend your hand to raise no flag atop no ship of fools

**Chorus**    (after singing chorus repeat last line, "it was later")

**Outro=Intro**

### Short Life of Trouble (E)

## 6/8 Time

**Chorus**

E A E  
Short life of trouble, a few more words to part

A E C<sup>#m</sup> E B E  
Short life of trouble, dear girl for a boy with a broken heart

**Verse 1** Remember what you promised, not more than a week ago  
You promised that you'd marry me,  
Standing in your Mama's door

## Chorus

## Lead=Verse

**Verse 2** Now you broke your promise, go marry whom you may  
For this old world, so big and so wide  
I'll ramble back some day

## Chorus

## Lead=Verse

**Verse 3** Now you've gone and left me, I don't know what I'll do  
I'd give this world and half of my life  
Just to be married to you

**Chorus** *(after singing chorus, repeat two last line)*

## Intro

0 — 2 — (0) — 4 — 4 —

**They sat together** in the park as the evening sky grew dark

D7 G

She looked at him and he felt a spark tingle to his bones

**Gm**                      **D**                      **F#m**                      **G**

Tw'as then he felt alone and wished that he'd gone straight

**D**                      **G**                      **D**

## Forgot about a Simple Twist of Fate

## Lead=Verse

## Lead=Verse

**Verse 6**   **People tell me it's a sin,** to know and feel too much within  
I still believe she was my twin, but I lost the ring  
She was born in spring, but I was born too late.  
**Blame it on** a Simple Twist of Fate <sup>(x3)</sup>



## Sing Me Back Home (A)

**Verse 1**

A E D A  
The warden led the prisoner down the hallway to his doom

A E B<sup>7</sup> E  
I stood up to say goodbye like all the rest

A E D A  
And I heard him tell the warden just before they reached my cell.

A E A  
Let my guitar playin' friend sing my request.

**Chorus** Sing me back home a song I used to hear  
Make my old memories come alive  
Sing me away and turn back the years  
Sing me back home before I die

**Verse 2** I recall last Sunday morning when a choir from off the street  
Came in to sing a few old gospel songs  
And I heard him tell the singers there's a song my mama sang  
Could I hear it once before you travel on

## Chorus

## Lead=Verse

## Verse 2

**Chorus**     *(repeat the last line)*

## Sitting In Limbo (C)

## Intro Riff (x2)

**Verse 1**

**C** **C** **C7**  
Sitting here in Limbo, like **a bird without a song** (*riff*)

**F** **C**  
Sitting here in Limbo, but I know it won't be long (*riff*)

**G** **F** **G** **C**  
Well they're putting up resistance, but I know, my faith will lead me on (*riff*)

**Verse 2**    Sitting here in Limbo, waiting for the **dice to roll**.  
                   Sitting here in Limbo, got some time to search my soul.  
                   Well they're, putting up resistance but I know my faith will lead me on

**Chorus**

**F** **C** **F** **C**  
I don't know where life will **lead** me, but I know **where** I've been  
I can't say what life will **show** me, but I know **what** I've seen

**E7** **Am** **E7** **Am**  
Tried my hand at love and friendship, but all that's passed and gone

**D7** **C6/9=xx0210** **G**  
This little boy is moving on

**Verse 3**    Sitting here in Limbo, waiting for the **tide to flow**  
               Sitting here in Limbo, knowing that I have to go  
               Well, they're putting up resistance,  
               but I know my faith will lead me on.

## Lead=Verse

## Chorus

**Verse 2** *(repeat the last line)*

# So Many Roads (F)

## Intro

<b>D#</b>	<b>D</b>	<b>C</b>		
-2h3-3-2-2h3--	-----	-----	-----	-----
-3---3-3-3---	--1-----3-----5---	5-----6---8---	-----	-4--
-2-----	-----	-----	-----	-3--
-0-----1/	2---2/3---3/5-----3/	5---5/7---7-8---	-3/5-	-5--
-----	-----	-----	-----	-----
-D-----	-----C-----	-----Eb---	-----	-Eb-

## Verse 1

**E<sup>b</sup>=xx534x**                      **B<sup>b</sup>**                      **F**                      **Dm**  
 Thought I heard a blackbird singin' up on Bluebird Hill  
**E<sup>b</sup>**                      **B<sup>b</sup>**                      **F**  
 Call me a whinin' boy if you will  
**E<sup>b</sup>**                      **B<sup>b</sup>**                      **F**                      **Dm**  
 Born where the sun don't shine and I don't deny my name  
**F**                      **C**                      **B<sup>b</sup>**  
 Got no place to go ain't that a shame?

## Verse 2

Thought I heard that KC whistle, moanin' sweet and low  
 Thought I heard that KC when she blow  
 Down where the sun don't shine underneath the Kokomo  
 Whinin' boy got no place to go

## Chorus 1

**Gm**                      **C<sup>7</sup>**                      **A<sup>7</sup>**                      **Dm**    **B<sup>b</sup>**                      **F**                      **E<sup>b</sup>**  
 So many roads I tell you, so many roads I know, so many roads, so many roads  
 Mountain high, river wide, so many roads to ride, so many roads, so many roads

## Intro

**Lead=Verse** <sup>(x2)</sup>

## Verse 3

Thought I heard a jug band playin' "If you don't, who else will?"  
 From over the far side of the hill  
 All I know the sun don't shine, and the rain refuse to fall,  
 And you don't seem to hear me when I call

## Chorus

## Verse 4

Wind inside and the wind outside tangled in the window blind.  
 Tell me why you treat me so unkind.  
 Down where the sun don't shine, lonely and I call your name.  
 No place left to go, ain't that a shame?

## Chorus 2

So many road I tell you, New York to San Francisco, all I want is one to take me home  
 From the high road to the low, so many roads I know, So many roads, so many roads.

## Intro

## Verse 5

From the land of the midnight sun where the ice blue roses grow.  
 'Long those roads of gold and silver snow.  
 Howlin' wide or moaning low, so many roads I know

## Vocal Jam

So many roads to ease my soul <sup>(x8-ish)</sup> *(end by arpeggiating chords once more)*

# St. Stephen (A)

**Intro** | B D A E | D A B B | A D E E | D A B B |

**Riff** | E D A E | E D A |

**Verse 1** E D A E

St. Stephen with a rose, in and out of the garden he goes,

D

Country garden in the wind and the rain,

A

Wherever he goes the people all complain

**Verse 2** E D A E

Stephen prospered in his time, well he may and he may decline

D

A (stop)

B (lick)

Did it matter, does it now? Stephen would answer if he only knew how

**Jam** E D A E D A

**Verse 3** Wishing well with a golden bell, bucket hanging clear to hell,  
Hell halfway twixt now and then,

G

A

E

Stephen fill it up and lower down and lower down again

**Break** E D A E

Lady finger, dipped in moonlight,

D A E D

Writing "What for?" across the morning sky.

E D A E

Sunlight splatters, dawn with answer,

D A E D

Darkness shrugs and bids the day goodbye.

Speeding arrow, sharp and narrow, what a lot of fleeting matters you have spurned

Several seasons with their treasons, wrap the babe in scarlet colors, call it your own

**Intro Riff**

**Verse 4** Did he doubt or did he try? Answers a-plenty in the bye and bye,

Talk about your plenty, talk about your ills,

One man gathers what another man spills

**Jam in E / Intro Riff**

**Verse 5** St. Stephen will remain, all he's lost he shall regain,

Seashore washed by the suds and the foam,

Been here so long he's got to calling it home

**Outro** Fortune comes a crawlin', calliope woman, spinnin' that curious, sense of your own  
Can you answer? Yes I can! But what would be the answer to the answer man?

# Stagger Lee (G)

Intro

c d e

Verse 1 A

F C B<sup>b</sup> F B<sup>b</sup>

1940 Xmas eve with a full moon over town

Stagger Lee shot Billy DeLions, and he blew that poor boy down

Do you know what he shot him for? What do you make of that? B<sup>b</sup> a g<sup>#</sup>

G

A

"Billy DeLions threw the lucky dice, won Stagger Lee's Stetson hat."

Verse 2 B

C<sup>6sus2\</sup>D=xx021x D C<sup>6sus2\</sup>D=xx021x D G C G

Baio

Baio

Tell me how can this be?

G

C

G

D

C

You arrest the girls for turning tricks, but you're scared of Stagger Lee

G

C

G

D

Stagger Lee is a bad man and he shot my Billy D

C

G

C

G

C

D

Baio go get him, or give the job to me

Verse 3 B

Delia DeLions, dear sweet Delia-D,

How the hell can I arrest him-- he's twice as big as me.

Well don't ask me to go downtown, I won't come back alive

Not only is that mother big, he packs a .45

Verse 4 A

F C B<sup>b</sup> F B<sup>b</sup>

"Baio," Delia said, "just give me a gun,

He shot my Billy dead now I'm gonna see him hung,"

She waded to DeLion's club, through Billy DeLions blood

Stepped up to Stagger Lee at the bar, said, "Buy me a gin fizz, love."

Lead=Verse B

Verse 5 B

As Stagger Lee lit a cigarette, she shot him in the balls

Blew the smoke off her revolver, had him dragged to city hall

Baio, Baio, see you hang him high,

He shot my Billy dead, and now he's got to die.

Verse 6 B

Delia went a-walking, down on Singapore Street,

A three-piece band on the corner played "*Nearer My God to Thee*"

But Delia whistled a different tune, what tune could it be?

The song that woman sung was "*Look Out Stagger Lee*" (x<sup>3</sup>)

# Standing on the Moon (G)

**Intro**            G   C D        C

**Verse 1**            D                    G                    D                    G  
Standing on the moon, got no cobweb on my shoe.  
D                    G                    C  
Standing on the moon, I feel so lone and blue.  
                  D                    G                    C                    G                    C  
I see the Gulf of Mexico, as tiny as a tear  
                  G                    D                    G                    C                                    G                    C                    D                    C G  
The coast of California must be somewhere over here, over here

**Verse 2**            Standing on the moon, I see the battle rage below.  
Standing on the moon, I see the soldiers come and go.  
There's a metal flag beside me, someone planted long ago  
Old glory standing stiffly, crimson white and indigo  
C G                    D                    G                    C                                    G  
Old glory standing stiffly, crimson white and indigo, indigo

**Bridge** D                    Am                    D                    Am  
I see all Southeast Asia, I can see El Salvador  
D                    G                    C                    Am  
I hear the cries of children, and the other songs of war  
D                    Am                    D                    Am  
It's like a mighty melody, that rings down from the sky  
C                                    G                    D                    C                    Am                    F F# G C D C G  
Standing here upon the moon, I watch it all roll by, All roll by, all roll by, all roll by

**Verse 3**            Standing on the moon, I see a shadow on the sun  
Standing on the moon, the stars go fading one by one  
I hear a cry of victory, another of defeat  
A scrap of age old lullaby, down some forgotten street

**Verse 4**            Standing on the moon, where talk is cheap and visions true  
Standing on the moon, but I would rather be with you  
Somewhere in San Francisco, on a back porch in July  
Just looking up at heaven, at this crescent in the sky, in the sky

**Verse 5**            D                    G                    C                    G  
(half verse)        Standing on the moon with nothing left to do  
C G                    D                    G                    C  
A lovely view of heaven, but I'd rather be with you  
                  G                    D                    G                    C                                    G  
A lovely view of heaven, but I'd rather be with you, be with you  
C                    D                    C                    G  
Be with you, I'd rather be with you (x10ish)

**Lead=Intro**

## Stealin' (G)

# Intro d e f#

## Verse 1 G

Put your arms around me like a circle round the sun

C

I wanna love you, mamma, like my easy rider done

## Prechorus

You don't believe I love you, look what a fool I've been

You don't believe I'm sinking, look what a hole I'm in

**Chorus**      **G**      **G7**      **C**

Stealin', stealin', pretty mamma don't you tell on me

# G

D

# G

I'm stealin' back to my same old used to be

**Verse 2** The woman I love she's just my height and size

Married girl come to see me some time

## Prechorus / Chorus

## Lead=Verse

## Verse 1

## Prechorus / Chorus (x2)

```

e-intro-----0--0-----0-0-----0-----0-
B-----0--0-----0-0-----0-----0-
G-7-----1--1-----1-1-----1-----1-
D-----11--8--7--2--2-----2-2-----2-----1--2-
A-----2--2-----2-2-2p1-0-----2--2--4-----2-
E-7--9--6--5--0--0-----0-0-----4--0-----0-

```

**Verse 2**      **When all the cards are down**, there's nothing left to see,  
There's just the pavement left and broken dreams.  
**In the end there's still that song** comes cryin' like the wind.  
Down every lonely street that's ever been  
Stella blue. Stella blue.

## Lead=Verse

**Jam**        ||: **E** /// | **A** /// | **E** /// | **A** /// :||



## Stop That Train (G)

## Intro Lick

	G		C	D	G		G		C	D	G
e	-----						-----				
B	-----						-----				
G	-7^9--7--						-7^9--7--				
D	-----9--7--5--						-----9--7--5--				
A	-----						-----				
E	-----						-----				

## Chorus G

**G** **C** **G** **D**  
 Stop that train I'm leaving, stop that train I'm leaving,  
**G** **C**  
 Stop that train, I'm leaving,  
**G** **C**  
 And it won't be too long, whether I'm right or wrong,  
**G** **C** **E<sup>b</sup>**  
 Won't be too long, whether I'm right or wrong.

**Instrumental=Intro Lick (x2)**

## Verse 1

**G D C G**  
All my life I've been a lonely man, teach the people that don't understand.  
Even though I've tried my best, I still can't find no happiness.

## Chorus

## Instrumental=Intro

## Lead

**Verse → Chorus → Intro Lick**

## Verse 2

Some go east, and some gone west, some step asside just to try their best  
And I say some living big, but the most they're living small  
And they can't even find no food at all.

**Chorus (x2)**

## Instrumental=Intro

# Stuck Inside of Mobile with the Memphis Blues (E)

## Verse 1

E C#m E C#m E C#m A B  
**Oh the ragman** draws circles, up and down the block. I'd ask him what the matter was but I know he don't talk.  
A E C#m E C#m E A E  
And the ladies treat me kindly and furnish me with tape, but deep inside my heart I know I can't escape.  
A<sup>b</sup>m E B A E A E  
Oh, Mama can this really be the end? To be stuck inside of mobile with the Memphis blues again

## Verse 2

**Well Shakespeare**, he's in the alley with his pointed shoes and his bell,  
Speaking to some French girl, who says she knows me well.  
And I would send a message to find out if she talked, But the post office has been stolen and the mailbox is locked.  
Oh, Mama can this really be the end? To be stuck inside a mobile with the Memphis blues again

## Verse 3

**Mona tried to tell me** to stay away from the train line,  
She said that all the railroad men just drink up you blood like wine.  
And I said "Oh, I didn't know that but then again, there's only one I've met,  
And he just smoked my eyelids and punched my cigarette.  
Oh, Mama can this really be the end? To be stuck inside a mobile with the Memphis blues again

## Verse 4

**Grandpa died last week** and now he's buried in the rocks, but everybody still talks about how badly they were shocked.  
But me, I expected it to happen. I knew he lost control when he built a fire on Main Street and shot it full of holes.  
Oh, Mama can this really be the end? To be stuck inside a mobile with the Memphis blues again

## Verse 5

**Now the Senator came** down here showing everyone his gun, handing out free tickets to the wedding of his son  
And me, I nearly got busted and wouldn't it be my luck to get caught without a ticket and be discovered beneath a truck  
Oh, Mama can this really be the end? To be stuck inside a mobile with the Memphis blues again

## Verse 6

**Now the preacher looked** so baffled when I asked him why he dressed  
With twenty pounds of headlines stapled to his chest  
But he cursed me when I proved it to him, then I whispered, "Not even you can hide.  
You see, you're just like me, I hope you're satisfied."  
Oh, Mama can this really be the end? To be stuck inside a mobile with the Memphis blues again.

## Verse 7

**Now the rainman gave me** two cures, then said "Jump right in."  
The one was Texas medicine, the other was just railroad gin  
And like a fool I mixed them and it strangled up my mind, and now people just get uglier and I have no sense of time.  
Oh, Mama can this really be the end? To be stuck inside a mobile with the Memphis blues again

## Verse 8

**When Ruthie says come** see her in her honky-tonk lagoon.  
Where I can watch her waltz for free beneath her Panamanian Moon.  
And I say, "Aw come on now, you must know about my debutante"  
And she says, "Your debutante just knows what you need but I know what you want."  
Oh, Mama can this really be the end? To be stuck inside a mobile with the Memphis blues again

## Verse 9

**Now the bricks lay on Grand Street** where the neon madmen climb.  
They all fall there so perfectly, its seems so well timed.  
And here I sit so patiently waiting to find out  
What price you have to pay to get out of going through all these things twice.  
Oh, Mama can this really be the end? To be stuck inside a mobile with the Memphis blues again <sup>(x2)</sup>

# Sugar Magnolia (A)

**Intro** A D A E A <sup>(x4)</sup> A E A

```

E-----
B--1^2--2-----1^2-----
G--1^2--2-----1^2-----
D--1^2--2-----2h4--2----1^2-----2h4p2-----
A--0-0--0--2h4-----0-0--2h4-----4p2-0--
E-----
  
```

**V1** |A /// |A / D / |A / G / |E / A / |A /// |C#m / F#m / |E /// |D / A / | A /// |E / A / |  
 Sugar magnolia, blossoms blooming, heads all empty and I don't care,  
 Saw my baby down by the river, knew she'd have to come up soon for air.

**V2** Sweet blossom come on, under the willow, we can have high times if you'll abide  
 We can discover the wonders of nature, rolling in the rushes down by the riverside

**C1** |D /// |G / D / |D /// |A / D / |D /// |G / D / |D /// |E / A / | A /// |E / A / |  
 She's got everything delightful, she's got everything I need,  
 Takes the wheel when I'm seeing double, pays my ticket when I speed

**Lead** || A /// | A / D / | A /// |E / A / : || A /// |E / A / |

**V3** She comes skimmin' through rays of violet, she can wade in a drop of dew,  
 She don't come and I don't follow, waits backstage while I sing to you.

**V4** Well, she can dance a cajun rhythm, jump like a willys in four wheel drive  
 She's a summer love for spring, fall and winter. She can make happy any man alive

**Break** 3 x ||:A / G / |D / A / : || A / E / |G / D / |D /// | A /// |E / A / |  
 Sugar magnolia, ringing that bluebell, Caught up in sunlight,  
 Come on out singing I'll walk you in the sunshine,  
 Come on honey, come along with me.

**C2** She's got everything delightful, she's got everything I need,  
 Breeze in the pines and the sun and bright moonlight,  
 Lazing in the sunshine yes indeed

**Bridge** A D A  
 Sometimes when the cuckoo's crying, when the moon is half way down  
 B E B  
 Sometimes when the night is dying,  
 A E D A E B A E B  
 I take me out and wander 'round, I wander 'round

## Sunshine Daydream

B B B B  
 Sunshine daydream, walk you in the tall trees, going where the wind goes  
 Blooming blooming like a red rose, now come on over sweetly  
 Ride out singin' "I got you in the morning sunshine"

**Vocal Jam** B E B F# E  
 Sunshine daydream <sup>(x8)</sup>

# Sugaree (E)

## Intro Lick

B	E	A	E	B	E	A	E
e-----	0--0--0--0--				0--0--0--0--		
B-----	0--0--0--0--				0--0--0--0--		
G-----	1--1--2--1--				1--1--2--1--		
D-----	2--2--2--2--			4h6-4--	2--2--2--2--		
A-----	2--2--2--0--	2--2--2--2--		2-----	6p4--2--2--2--2--		
E-2h4---	2-----	4-2--0--0--0--0--	2h4---			0--0--0--0--	

**Verse 1**      **B**                                      **E**                                      **B**                                      **E**  
**When they come to take you down**, when they bring that wagon 'round  
When they come to call on you, and drag your poor body down

**Chorus**      **F#m**                                      **C#m**                                      **A**                                      **E**  
Just one thing I ask of you, just one thing for me  
**B**                                      **C#m**                                      **A**                                      **E**  
Please forget you knew my name, my darling Sugaree  
**B**                                      **E**                                      **C#m**                                      **A**                                      **E**  
Shake it, shake it Sugaree, just don't tell 'em that you know me <sup>(x2)</sup>

**Lead=Verse**      *(solo in B Mixolydian, E Major, and E Blues Scale)*

**Verse 2**      **You thought you was the cool fool**, never could do no wrong,  
Had everything sewed up tight, how come you lay awake all night long?

## Chorus

## Lead=Intro

**Verse 3**      **Well, in spite of all** you gained,  
Still have to stand out in the pouring rain  
One last voice is calling you and I <sup>guess</sup> it's time you go

## Chorus

## Lead=Intro

**Verse 4**      **Well, shake it up now**, Sugaree, I'll meet <sup>you</sup> at the jubilee  
And if <sup>that</sup> jubilee don't come, maybe I'll meet you on the run

**Chorus**      <sup>(x2)</sup> *(after sing chorus twice, repeat last line x4)*  
Shake it, shake it Sugaree, just don't tell 'em that you know me <sup>(x4)</sup>

## Swing Low, Sweet Chariot (G)

**Verse 1**

<b>G</b>	<b>C</b>	<b>G</b>	<b>A D</b>
I looked over Jordan and what did I see?			<i>Coming for to carry me ho-ome</i>
<b>G</b>	<b>C</b>	<b>G</b>	<b>D G</b>
A band of angels coming after me			<i>Coming for to carry me home</i>

**Chorus**    Swing Low (*swing low*) Sweet Chariot    *Coming for to carry me ho-ome*  
 Swing Low (*swing low*) Sweet Chariot    *Coming for to carry me home*

**Verse 2** If you get to heaven before I do *Coming for to carry me ho-ome*  
Tell all my friends they'll be coming there too *Coming for to carry me home*

**Verse 3** I'm sometimes up and I'm sometimes down *Coming for to carry me ho-ome*  
Still my soul is heavenward bound *Coming for to carry me home*

## Tangled Up In Blue (A)

*Lyrics below are Bob Dylan's actual lyrics, Jerry would regularly sing slight modifications*

**Intro**      **A A<sup>sus4</sup> A**

**Verse 1**

**A G A G**  
Early one mornin' the sun was shinin', I was layin' in bed,

**A G D**  
Wondering if she'd changed at all if her hair was still red  
Her folks, they said our lives together, sure was gonna be rough,  
Never did like Mama's homemade dress, Papa's bankbook wasn't big enough

**E F#m A D**  
I was standin' on the side of the road rain fallin' on my shoes

**E F#m A D E G D A A<sup>sus4</sup>**  
Heading out for the East Coast, Lord knows I've paid some dues gettin' through. Tangled up in blue

**Verse 2**     **She was married when we first met,** soon to be divorced,  
I helped her out of a jam, I guess, but I used a little too much force  
We drove that car as far as we could abandoned it out West  
Split up on docks that night night, both agreeing it was best.  
She turned around to look at me as I was walkin' away  
I heard her say over my shoulder, "We'll meet again someday on the avenue," Tangled Up In Blue

**Verse 3**      **I had a job in the great north woods,** working as a cook for a spell  
But I never did like it all that much, and one day the axe just fell  
So I drifted down to New Orleans where I was lucky to be employed,  
Workin' for a while on a fishin' boat right outside of Delacroix,  
But all the while I was alone the past was close behind

**Verse 4** I seen a lot of women, but she never escaped my mind, and I just grew, Tangled Up In Blue  
**She was workin' in a topless place** and I stopped in for a beer  
 I just kept lookin' at the side of her face in the spotlight so clear  
 And later on as the crowd thinned out I's just about to do the same  
 She was standing there in back of my chair, said to me, "Don't you know my name?"  
 I muttered somethin' under my breath, she studied the lines on my face,  
 Must admit I felt a little uneasy when she bent down to tie the laces of my shoe, Tangled Up In Blue

**Verse 5**     **She lit a burner on the stove** and offered me a pipe,  
                   "I thought you'd never say hello", she said "You look like the silent type."  
 Then she opened up a book of poems and handed it to me,  
 Written by an Italian poet from the thirteenth century  
 And every one of them words rang true and glowed like burnin' coal  
 Pourin' off of every page like it was written in my soul from me to you, Tangled Up In Blue

**Verse 6**    **I lived with them on Montague Street** in a basement down the stairs  
There was music in the cafes at night and revolution in the air  
He started into dealing with slaves and something inside him died  
She had to sell everything she owned and froze up inside.  
And when finally the bottom fell out, I became withdrawn  
The only thing I knew how to do was to keep on keepin' on, like a bird that flew, Tangled Up In Blue

**Verse 7**    **Now I'm goin' back again,** I got to get her to somehow,  
All the people we used to know, they're an illusion to me now  
Some are mathematicians, some are carpenter's wives  
Don't know how it all got started, I don't know what they're doin' with their lives.  
But me, I'm still on the road, headin' for another joint

We always did feel the same, we just saw it from different point of view, Tangled Up In Blue <sup>(x8)</sup>

## Jam=Chorus

# Tears of Rage (G)

*Dylan played in G and A, Jerry played in Key of A (which is quite high to sing)*

## Intro G C G

**Verse 1**      **G**                                  **Em**      **C**                                  **Am**  
We carried you <sup>in our</sup> arms on Independence Day  
         **F**                                                  **C**                                  **G**  
And now you'd throw us all aside and put us on our way<sup>ay</sup>  
Oh what dear daughter beneath the sun would treat her mother so?  
To wait upon her hand and foot and always tell her <sup>no</sup>

**Chorus**      **B7**                                  **Em**  
Tears of Rage,      tears of grief  
         **C**                                                                          **G**  
Why am I always the one who must be the thief?  
         **B7**                                                                  **Em**      **C**                                  **G**  
Come to me now you know we're <sup>so alone</sup> and life is brief

**Verse 2**      We pointed out the way to go and scratched your name in sand  
But though you thought it was nothing more than a place for you to <sup>stand</sup>  
Now I want you to know that <sup>while you</sup> watched  
Discovered that there was no one true  
That I myself really thought it was just a childish thing to <sup>do</sup>

## Chorus

**Verse 3**      It was all very very painless when you ran out to receive  
All that false in<sup>struct</sup>ion which we never could <sup>believe</sup>  
And now the heart is filled with gold as if it was a purse  
Oh but what kind of love is this which goes from bad to <sup>worse?</sup>

## Chorus

# Tennessee Jed (C)

## Intro Riff

E-----|  
B-----|  
G-9b-9b-7~-----7-9b-9b-9b-7~-----|  
D-----9-7-7-----7-7-7-9-----9-7-7-----|  
A-----9-9-7-7-9-----9-9-7-|  
E-----|

Verse 1 C (riff) F G C  
Cold iron shackles, ball and chain, listen to the whistle of the evenin' train  
C C<sup>dim7=x34242</sup> Dm<sup>7=x57565</sup> C C<sup>7</sup>  
You know you, bound to wind up dead  
F G C G C  
If you don't head back to Tennessee Jed

Verse 2 Rich man step on my poor head, when you get back you better butter my bread  
Well, you know it's like I said,  
You better head back to Tennessee Jed Bb F G C

Chorus F C G F  
Tennessee, Tennessee, there ain't no place I'd rather be,  
C G F C G F G C  
Baby won't you carry me back to Tennessee

Intro Riff C (x3) G C

Verse 3 Drink all day and rock all night, the law come to get you if you don't walk right  
Got a letter this morning, baby all it read, "you better head back to Tennessee Jed"

Verse 4 I dropped four flights and cracked my spine. Honey, come quick with the iodine  
Catch a few winks, baby, under the bed, then you head back to Tennessee Jed

Chorus

Intro || C | C | C | G C :|| C | C G |

Verse 5 I run into Charlie Fog, blacked my eye and he kicked my dog.  
My doggie turned to me, and he said, "Let's head back to Tennessee Jed."

Verse 6 I woke up a feelin' mean, went down to play the slot machine,  
The wheels turned around, people, the letters read,"You better head back to Tennessee Jed"

Chorus

(x4) (x8) (x8) 8x

Lead ||: C | C | C | G C :|| :F :||: G :||

Chorus



## Terrapin Station (G)

Intro Riff      F      Fmaj<sup>7</sup>

```
|-----|
|-1--0--1--0-1--|
|-2--2--2--0-2--|
|-3--3--3--3-3--|
|-3--3--3-----|
|-----|
```

**Verse 1**

G	Dm	C	G	F
Let my inspiration flow in token rhyme, suggesting rhythm,				
C	F	C	F	F <sup>maj7</sup>

That will not forsake my, till my tale is told and done

```

|Verse Riff:-----0-----|
|-----1-6-----5-0-1-----|
|-----0-----2-5-7-5-0-2-----|
|---2---2/3-----7-----5---3---3-----|
|_3-----3-----|
|_C-----F-----F-----Fma7-?-Fma7-

```

**G**                      **Dm**                      **C**                      **G**                      **F**  
 While the firelights aglow, strange shadows from the flames will grow,  
                                  **C**                      **F** **F<sup>maj7</sup>** **F** **F<sup>maj7</sup>**  
 'Till things we've never seen will seem familiar

**Verse 2**   **Shadows of a sailor forming**, winds both foul and fair all swarm,  
Down in Carlisle he loved a lady many years ago  
Here beside him stands a man, a soldier from the looks of him,  
Who came through many fights but lost at love

**Verse 3** While the story teller speaks, a door within the fire creaks  
Suddenly flies open and a girl is standing there  
Eyes alight with glowing hair, all that fancy paints as fair,  
She takes her fan and throws it in the lion's den

**Verse 6**    **Which of you to gain me tell**    will risk uncertain pains of hell?  
I will not forgive you if you will not take the chance  
The sailor gave at least a try, the soldier being much too wise,  
Strategy was his strength and not disaster

## Lead=Verse

**Verse 7** **Sailor coming out again**, the lady fairly leapt at him  
That's how it stands today, you decide if he was wise  
The storyteller makes no choice, soon you will not hear his voice,  
His job is to shed light not to master

	(x16)	(x8)
Jam	F F <sup>maj7</sup> F   E	
<sup>3</sup> / <sub>4</sub>	bcd f e   bcd bcd   B   bcd bcd   Em   bcd bcd	
<sup>4</sup> / <sub>4</sub>	C <sup>7</sup>   C <sup>7</sup>	
	F <sup>maj7</sup>   C <sup>9</sup>   F <sup>maj7</sup>   E   E   E   E   E	

**Bridge**      **Fmaj7**                                  **C9=x7878x**                                  **Fmaj7**

Since the end is never told, we pay the teller off in gold in hopes he will come back

**E**                                  **E D (*riff*)<sup>(x4)</sup>**

But he can not be bought or sold

# Terrapin Station (Part 2) (A)

Verse 1 E A A7 D D<sup>maj7=xx0222</sup>

Inspiration move me brightly

E A

Light the song with sense and color hold away despair,

E A E C<sup>#m</sup> G<sup>maj7=xx5777</sup> D D<sup>maj7=xx0222</sup>

More than this I will not ask, faced with mysteries dark and vast,

E A D E<sup>bm7b5=xx1222</sup>

Statements just seem vain at last

E A

Some rise, some fall, some climb to get to Terrapin

Verse 2 Counting stars by candlelight, all are dim but one is bright,  
The spiral light of Venus rising first and shining best  
Oh, from the northwest corner of a brand new crescent moon

E A D E<sup>bm7b5=xx1222</sup>

While crickets and cicadas sing

E D A

A rare and different tune, Terrapin Station

Bm A E D A

In the shadow of the moon, Terrapin Station

D E

And I know we'll be there soon

E

*TERRAPIN*— I can't figure out

*TERRAPIN*— if it's the end or beginning,

*TERRAPIN*— but the train's put it's brakes on,

E D (riff)

*TERRAPIN*—and the whistle is screaming *TERRAPIN!*

| : Riff (Terapin Jam) Am~~ Am G C GCD~~ Riff Am~~ Am G C GC Am~~ E Eb D D : |

e-----0-----Chords-----Arpeggios-----

B--8--7--5---7--5--3---5--3--0--1-----

G--9--7--5---7--5--4---5--4--0--2-----5-7>9-7-----5-7>9-7---5-7>9-7--

D-----2-----

A-----0-----

E-----x-----

## That's All Right, Mama (E)

**Intro**      **E A E**  $(x^4)$

**Verse 1      E**

That's All Right, Mama, that's all right with you

That's All Right, Mama, anyway you do

A

# B

# E

But that's all right, that's all right, that's all right now, Mama, anyway you do

**Verse 2**    My Mama told me, Papa done told me too

That gal you're foolin' with she ain't no good for you

But that's all right, that's all right, that's all right now, Mama, anyway you do

### Lead=Verse *(solo in E Major Pentatonic)*

**Verse 3**     One and one is two, two and two is four,

Don't leave me, baby when you walk right out the door,

But that's all right, that's all right, that's all right now, Mama, anyway you do

### Lead=Verse (solo in E Major Pentatonic)

**Verse 1** That's All Right, Mama, that's all right with you

That's All Right, Mama, anyway you do

But that's all right, that's all right, that's all right now, Mama, anyway you do

# B

# E

That's all right now, Mama, anyway you do <sup>(x2)</sup>

# That's What Love Will Make You Do (F)

**Intro**      **C7 F C7 G F C7**

**Verse 1**      **C7**  
When I hear your name, I start to shake inside  
When I see you stroll, I lose my self control

**Chorus**      **F**      **C7**  
That's what love will do **for you.** That's what love will make **you do**  
                 **G**      **F7**      **C7**  
No matter how hard I fight it,      baby I'm still in love with you

**Verse 2**      Have your every need, there's no limit to what I'll do  
Work eight days a week, baby, and give it all to you

**Chorus**

**Lead=Verse / Chorus** *(solo in C Major Pentatonic)*

**Break**      **C7**  
When they speak of beauty, you can stand the test  
When they talk about making love, baby, your the best  
Don't wanna brag about you too much, give others ideas  
Trying hard to express myself 'cause, baby, that's the way I feel

**Chorus**

**Lead=Verse / Chorus** *(solo in C Major Pentatonic)*

**Break**

**Chorus**      *(after singing chorus, repeat last line twice and tag it)*

## They Love Each Other (G)

**Intro Riff G F7 F#7 G7 G C G**

```
e|-3-3-3-----3-3-3-3-3-|
B|-3-3-3-10-11-12--3-3-3-5-3-|
G|-4-4-4-4-----4-4-4-5-4-|
D|-5-5-5-5-10-11-12--5-5-5-5-5-|
A|-5-5-5-5-----5-5-5-3-5-|
E|-3-3-3-----3-3-3-----3-|
```

**Verse 1**

**G** *(riff)*  
**Merry run around,** sailin' up and down,  
**C**  
Looking for a shove in some direction.  
Got it from the top, it's nothing you can stop,  
Lord, you know they made a fine connection, They Love Each Other

**Chorus**      **F**                      **C**                      **G**      (*riff*)  
 Lord, you can see that it's true  
**F**                      **C**                      **G**      (*riff*)  
 Lord you can see that it's true  
**F**                      **C**                      **G**      **C** **G**  
 Lord you can see that it's true

**Verse 2**    **He could pass his time** around some other line  
But you know he chose this place beside her  
Don't get in the way, there's nothing you can say  
Nothing that you need to add or do, They Love Each Other

## Chorus

**Lead=Verse** (*solo in G Major scale*)

**Verse 3**    **Its' nothing they explain**, it's like a diesel train  
Better not be there when it rolls over  
And when that train rolls in, you won't know where it's been  
You gotta try to see a little further, They Love Each Other

## Chorus

## Think (C)

**Intro**      **C7 C G<sup>#7</sup> G<sup>7</sup>**

	<b>C7</b>	<b>G#7</b>	<b>G7</b>
E	-----	-----	-----
B	-----11-----11-----11-----9---8-		
G	11h12--12-11h12--12-11h12--12--8h10-8--8h9--11--10--		
D	-----		10---10--9--
A	-----		11--10-
E	-----		-----

**Verse 1** **C7**

I could give up my friends I know  
And in return, you could give up yours

**Chorus**                      **F**                      **C7**

Before we think, what would we do later on?

**G<sup>7</sup>**                      **F<sub>(stop!)</sub>**                      **C**    **G<sup>#7</sup>** **G<sup>7</sup>**  
 What kind of life would we have, just in case we both were wrong?

**Verse 2** I give up my woman, you give your man  
But it don't make sense to take the chance

## Chorus

### Lead=Verse / Chorus *(solo in C Major Pentatonic)*

## Verse 2

## Chorus

## Throwing Stones (A)

## Intro A Lick <sup>(x4)</sup>

**Verses 1Bm**

A E A Bm G A  
Picture a bright blue ball just spinning spinning free, dizzy with eternity  
**Em<sup>7</sup>** A **Em<sup>7</sup>** Bm A  
Painted with a skin of sky brush in some clouds and sea, call it home for you and me.

**Verse 2** A peaceful place, or so it looks from space, a closer look reveals the human race  
Full of hope, full of grace is the human race, but afraid, we may lay our home to waste

**Vocal Jam 1**                      **E**                                              **D E**                                              **D E**

There's a fear down here we can't forget,    hasn't got a name just yet.  
Always awake always around,                      *(stop!)*  
Singing "Ashes Ashes All Fall Down" *(ashes ashes all fall down)*

**Verse 3**      Now watch as the ball revolves as the nighttime calls,  
and again the hunt begins and again the blood winds call  
By and by again the morning sun will rise,  
but the darkness never goes from some man's eyes, no! no!

**Verse 4** It strolls the sidewalks and it roams the streets, staking turf dividing up meat.  
Nightmare spook, piece of heat, it's you and me, you and me.

**Vocal Jam 2** Click flash blade in ghetto night, rudies looking for a fight.  
Rat-cat alley roll them bones, need that cash to feed that jones  
And the politicians throwing stones *(stop!)*  
Singing "Ashes Ashes All Fall Down" *(ashes ashes all fall down)*

**Break1 C#m A E Bm A D E A E D A**  
 Commissars and pinstripe bosses roll the dice,  
 Anyway they fall guess who gets to pay the price?  
 Money green or proletarian gray, selling guns instead of food today.

**Vocal Jam 3** So the kids they dance to shake their bones, and the politicians throwing stones  
Singing "Ashes Ashes All Fall Down" (*ashes ashes all fall down*)

## Lead=Verse

**Verse 5** Heartless powers try to tell us what to think, if the spirit is sleeping then the flesh is ink.  
History's page will be neatly carve in stone, the future is here, we are it and we are on our own.

**Vocal Jam** On our own, we are on our own <sup>(x8)</sup> On our own, on our own!

**Jam A D A E A<sup>(x8)</sup> | Bm / A E**

**Break 2** And the game is lost and we are all the same, <sup>(stop)</sup> no one left to place or take the blame.  
Will we leave this place an empty stone?  
That shiny ball of blue we can call our home.

### Vocal Jam 3

**Vocal Jam** (*instrumental*) (x8)

**Vocal Jam 4** Shipping powders back and forth, yes and black come south while white go north"  
And the whole world's full of petty wars, yes and I got mine and you got yours  
While the current fashion sets the pace, lose your step fall out of grace  
The radical, he rant and rage, Singing "*someone's gotta turn the page.*"  
And the rich man *in his summer home*, singing "Just leave *well enough alone.*"  
But his pants are down his *cover's blown*,  
And the politicians throwing stones, so the kids they dance, they shake their bones,  
Since it's all to clear we are on our own.  
Singing "Ashes ashes, all fall down" (*audience sings "ashes ashes, all fall down"*)

**Verse 8** Picture a bright blue ball just spinning, spinning free, dizzy with the possibilities.

**Vocal Jam** Ashes ashes all fall down <sup>(x8)</sup>

# To Lay Me Down (G)

3/4 Time

**Intro=Verse**

**Verse 1**      **G**                **Em D C**                **C → G C → G**  
To Lay Me Down, once more, To Lay Me Down  
                 **Bm A**                **E**  
With my head in sparklin' clover  
**G**                **D → Am C**  
Let the world go by, all lost in dreamin'  
         **C → G F C C → G C → G**  
To Lay Me Down, one last time, To Lay Me Down

**Chorus**                        **Bm Am D C**  
To Lay Me Down, oh-oh, To Lay Me Down  
         **C → G F C C → G C → G**  
To Lay Me Down one last time, To Lay Me Down

**Verse 2**      **To be with you**, once more, to be with you.  
With our bodies, close together.  
Let the world go by, like clouds a-streamin'  
To Lay Me Down, one last time, To Lay Me Down

**Chorus**

**Lead=Verse**

**Verse 3**      **To lie with you**, once more, to lie with you.  
With our dre-eams, entwined together.  
To wake beside you, my love still sleepin'  
To tell sweet lies, one last time, and say goodnight.

**Chorus**      *(after singing chorus, repeat final line three times)*



## Tom Thumb Blues (E)

**Intro      A B A E E<sup>sus4</sup>**

**Verse 1**

**E** When you're lost in the rain in Juarez and it's Eastertime too  
**A** And your gravity fails and negativity don't pull you through  
**E**  
Don't put on any airs when you're down on Rue Morgue Avenue  
**B** They got some hungry women there, and they really make a mess outta you  
**A**  
**E**

**Verse 2**    Now, if you see St. Annie, please tell her thanks a lot  
I cannot move, my fingers they are all in a knot  
I don't even have the strength, to get up and take another shot  
Now my best friend, my doctor,  
Won't even tell me what it was that I've got

## Intro

**Verse 3** Sweet Melinda, the peasants call her the goddess of gloom,  
She speaks good English as she invites you up into her room  
And you're so kind and careful not to go to her too soon  
And she takes your voice and leaves you howling at the moon

**Verse 4** Up on Housing Project Hill, it's either fortune or fame  
You must choose one or the other, though neither are to be what they claim  
If you're looking to get silly, you better get back from where you came  
You know the cops don't need you, and man they expect the same.

## Lead=Verse

**Verse 5** Now all the authorities, they just lay around and boast  
About how they blackmailed the seargent-at-arms into leaving his post.  
And picking up Angel, who just arrived here from the coast,  
Who looked so fine at first, but left looking just like a ghost.

**Verse 6** Now I started out on Burgandy, soon hit the harder stuff  
Everybody said they'd stand behind me when the game got rough  
But the joke was on me, there was nobody even there to call my bluff  
I'm goin' back to New York City, I do believe I've had enough

## Outro=Intro

# Touch of Grey (B)

e—Jerry Chorus Riff|-----|-----  
 B-----|-----|-----  
 G-----|-----|-----  
 D-----|-----|-----  
 A-----0--1--2--|-----|--2-----  
 E----4-----|--0--2--3--4--|----4--0--2--

Intro

A E B F#

Verse 1

B F# B E A E

Must be getting early, clocks are running late

F# B E

Paint by numbers morning sky looks so phony.

Dawn is breaking everywhere, light a candle, curse the glare

Draw the curtains, I don't care 'cause it's all right

Chorus

F# B E (riff) F# B E (riff) F# B A E F# E F# B F#

I will get by, I will get by, I will get by-y-y, I will survive

Verse 2

I see you've got your list out, say your peace and get out

Yes I get the gist of it but, it's alright

Sorry that you feel that way, the only thing there is to say

Every silver lining's got a Touch of Grey

Chorus

Bridge 1

C#m C#7 F# C#m C#7 F#

It's a lesson to me, the Ables and the Bakers and the C's

G#m D#7 C#7 F# B7 E F# B F#

The ABC's we all think of, try to win a little love

Lead=Verse/Chorus

Bridge 2

It's a lesson to me, the Deltas and the East and the Freeze

ABC's we all must face, and try to keep a little grace

Verse 3

I know the rent is in arrears, dog has not been fed in years

It's even worse than it appears but, it's alright

The cow is giving kerosene, kid can't read at seventeen,

The words he knows are all obscene but, it's all right

Chorus

Verse 4

Shoe is on the hand that fits, really nothing much to it

Whistle through your teeth and spit 'cause, it's alright

Oh well a Touch of Grey, kinda suits you anyway

That was all I had to say, it's all right

Chorus 1

I will get by, I will get by, I will get by, I will survive

Chorus 2 (x2)

We will get by, we will get by, we will get by, we will survive!

# Truckin' (E)

## Intro Riff

**E**  
e | ----- |  
B | -----3--3-3-----3-3-3- |  
G | --3s4--4--4-----4-4-4-- |

## Chorus 1

**E** **A**  
Truckin', got my chips cashed in. Keep truckin', like the Doo-Dah Man  
**B** **A** **E**  
Together, more or less in line, just keep truckin' on

## Verse 1

**E**  
Arrows of neon and flashing marquees out on Main Street,  
Chicago, New York, Detroit, it's all the same street.  
Your typical city involved in a typical daydream, hang it up and see what tomorrow brings.

## Chorus 2

Dallas, got a soft machine. Houston, too close to New Orleans,  
New York's got the ways and means, just won't let you be, oh no

## Verse 2

Most of the cats you meet on the streets speak of true love  
Most of the time they're sitting and crying at home  
One of these days they know they better get going  
Out of the door and down on the streets all alone

## Chorus 3

Truckin like the do-dah man, once told me, "You got to play your hand"  
Sometimes your cards ain't worth a damn, if you don't lay 'em down, oh no

## Bridge

**A** **A G f#-e-f#-a A** **D** **A G f#-e-f#-a**  
Sometimes the light's all shinin' on me. Other times I can barely see  
**D** **B** **F# B F#** **A** **E**  
Lately it occurs to me, what a long strange trip it's been

## Verse 4

What in the world ever became of sweet Jane?  
She lost her sparkle, you know she isn't the same.  
Living on reds, vitamin C, and cocaine. All her friends can say is, "Ain't it a shame?"

## Chorus 4

Truckin' up to Buffalo. Been thinkin' you gotta mellow slow  
Takes time, pick a place to go, just keep truckin' on

## Verse 5

Sitting and staring out of the hotel window, got a tick they're gonna kick the door in again  
I'd like to get some sleep before I travel, but if you got a warrant I guess you're gonna come in

## Chorus 5

Busted down on Bourbon Street, set up like a bowlin' pin,  
Knocked down, gets you wearing thin, just won't let you be, oh no.

## Verse 6

You're sick of hangin' around and you'd like to travel,  
Get tired of travelin' and you want to settle down.  
I guess they can't revoke your soul for trying,  
Get out of the door and light out and look all around

## Bridge

## Chorus 6

Truckin', I'm a goin' home. *Whoa-oh* baby, back where I belong,  
Back home, sit down and patch my bones, and get back truckin' on  
*Hey now, get back truckin' on!* <sup>(x8)</sup>

# Turn on Your Love Light (E)

*Lyrics changed significantly between Pigpen version and modern version. Below is modern version.*

**Intro**  
D-----2--  
A-----2---0---4-----  
E---0---4-----

**Verse 1**    **E**                      **A**                      **E**                      **A**                      **E**  
Without a warning, you broke my heart, takin' it baby, tore it apart  
Left me standin', in the corner cryin', told me your love, was slowly dyin'  
So I'm beggin' you baby, baby please, beggin' you baby, I'm on my knees

**Chorus 1**                              **E D A**                              **E D A**  
Turn on your light,      let it shine on me,  
Turn on your love light, let it shine on me  
                 **E**                      **A**                      **E**  
Let it shine, let it shine, let it (shine)

**Jam in E**

**Verse 2**      When I get a little lonely in the middle of the night  
Well I need you darlin', to make things alright  
So come on baby, baby please  
I'm beggin' you baby, I'm on my knees

**Chorus / Jam in E**

**Verse 1**

**Chorus/Vocal Jam**    Turn on your light, let it shine on me,  
Turn on your love light, let it shine on me  
A little bit higher, a little bit higher,  
Turn on your love light, let it shine on me  
Let it shine, let it shine, let it  
Feel alright, feel alright,  
Turn on your light, let it shine on me

**Riff** (x4)

# Two Soldiers (Blue-Eyed Boston Boy) (G)

3/4 Time

## Verse 1

D                      C                      G

He was just a blue-eyed Boston boy, his voice was low with pain.  
I'll do your bidding comrade's mine, if I ride back again.

D                      G                      D

But if you ride back and I am left, you do as much for me

C                      G

Mother, you know must hear the news, so write to her tenderly

## Instrumental=Verse (*first line only*)

**Verse 2**      She's waiting at home like a patient saint, her fond face pale with woe  
Her heart will be broken when I am gone, I'll see her soon I know.  
Just then the order came to charge, for an instant hand touched hand.  
They said "aye" and away they rode, that brave and devoted band.

## Lead=Verse

**Verse 3**      Straight was the track to the top of the hill, the rebels they shot and shelled.  
Ploughed furrows of death through the toiling ranks, and guarded them as they fell.  
There soon came a horrible dying yell, from heights they could not gain.  
And those that doom and death had spared, rode slowly down again.

## Interlude=Verse (*first line only*)

**Verse 4**      **But among the dead that was left on the hill** was the boy with the curly hair.  
The tall dark man that rode by his side, laid dead beside him there.  
There's no one to write to the blue-eyed girl, the words her lover had said.  
Mother, you know, awaits the news she'll only know he's dead.

## Interlude=Verse

# U.S. Blues (A)

**Riff**  
e-----0---0-  
B-----2---2-  
G-----2^6--4--2---2---2-  
D---2h4h2-----4p2-----  
A-----0---0-  
E-----

## Intro Riff *(x4)*

### Verse 1 A

**Red and white**, blue suede shoes, I'm Uncle Sam, how do you do?

**D**

**E**

**B E B E**

Gimme five, I'm still alive, ain't no luck, I learned to duck

**Verse 2** **Check my pulse**, it don't change. Stay seventy-two, come shine or rain  
Wave the flag, pop the bag, rock the boat, skin the goat

### Chorus B E

Wave that flag, wave it wide and high

Summertime done, come and gone, my oh my

**Verse 3** **I'm Uncle Sam**, that's who I am, been hiding out, in a rock and roll band  
Shake the hand, that shook the hand, of PT Barnum and Charlie Chan

**Verse 4** **Shine your shoes**, light your fuse, can you use them ol' U.S. Blues?  
Drink to health, share your wealth, run your life, I'll steal your wife

### Chorus

### Lead=Verse

**Verse 5** **Back to back**, chicken shack, son of a gun, better change your act  
We're all confused, what's to lose?  
You can call this song "The United States Blues"

**Chorus** Wave that flag, wave it wide and high  
Summertime done, come and gone my oh my  
Summertime done, come and gone my oh my *(my my oh my, my my oh my!)*  
Summertime done, come and gone my oh my

# Unbroken Chain (C)

**Intro** F<sup>sus2=xx3013</sup> C Am G <sup>(x2)</sup> Am C

**Verse 1** Dm<sup>7=xx0211</sup> F C

Blue light rain, well Unbroken Chain

Am Eb F Em G Am C

Looking for familiar faces in an empty window pane

Dm<sup>7=xx0211</sup> F<sup>sus4</sup> C<sup>sus4</sup> Am

Listening for the secret, searching for the sound

C G<sup>/B</sup> Am G F Em G Am C

But I could only hear the preacher and the baying of his hounds

**Verse 2** Dm<sup>7=xx0211</sup> F C

Willow sky, woah, I walk and wonder why,

F G F Em G Am C

They say love your brother, But you will catch it when you try

Dm<sup>7=xx0211</sup> F<sup>sus4</sup> C<sup>sus4</sup> Am

Roll you down the line poor boy, drop you for a loss,

C G<sup>/B</sup> Am G F Am G C

Ride you out on the cold railroad and nail you to a cross

**Interlude 1** F<sup>sus4</sup> F G C <sup>(x3)</sup>

F<sup>sus4</sup> F Am C

**Verse 3** Dm7 F C<sup>sus4</sup> C

November and more as I wait for the score,

Dm7 C<sup>maj7</sup> F Em G Am C

They're telling me forgiveness is the key to every door.

Dm7 F<sup>sus4</sup> C<sup>sus4</sup> Am

A slow winter day, a night like forever

C G<sup>/B</sup> Am G F Em Dm C Dm

Sink like a stone, float like a feather.

**Jam** Gm breakdown in 11/8 <sup>(x4)</sup>

Dm C Gm F Em <sup>(x4)</sup> *(Jerry begins lead here)*

Gm breakdown in 11/8 <sup>(x14)</sup>

Dm C Gm F Em <sup>(x4)</sup> G C

**Interlude 2** F<sup>sus4</sup> F G C <sup>(x3)</sup>

F<sup>sus4</sup> F Cm7=xx35343 F<sup>maj7</sup> Dm7=xx0211 Em G

**Bridge** Cm7=xx35343 F<sup>maj7</sup> Dm7=xx0211 Em G

Lilac rain, Unbroken Chain, song of the saw-whet owl

Out on a mountain, it'll drive you insane, listening to the winds howl.

Unbroken Chain of sorrow and pearls, Unbroken Chain of sky and sea

Unbroken Chain of the western wind, Unbroken Chain of you and me

**Outro** G A<sup>7b9=xx02323</sup> C D<sup>9=xx0210</sup> D<sup>maj7#5=xx0322</sup>

Ah Ah, Laa dada,

D<sup>6sus2=xx0200</sup> C<sup>M9/D=10 10 10 12 12 10</sup> D7 G<sup>sus4</sup> Bm

Laa dada, Laa da da da da

Em C Em Bm G A Em B<sup>5</sup> B<sup>sus2</sup> Bm Em<sup>7</sup> E E<sup>sus4</sup> E<sup>+5</sup> E<sup>5</sup> E<sup>6</sup> C E<sup>5</sup>

# Uncle John's Band (G)

**Intro** G Bm C D (x8)

```
e-7--10-----7-----7--7--10-----7-----
B-----10---8--8--10--8--7-----10---8--8--10--7
G-----9--7-----
```

**Verse 1** G C G (one measure of 3/4)

Well, the first days are the hardest days, don't you worry any-more  
'Cause when life looks like Easy Street, there is danger at your door.

Am Em C D  
Think this through with me, let me know your mind,

C D G D C G D G  
Whoa-oh, what I want to know-o, is are you kind?

**Verse 2** It's a buck dancer's choice my friend, better take my advice

You know all the rules by now and the fire from the ice  
Will you come with me? Won't you come with me?

Whoa-oh, what I want to know-o, will you come with me?

**Bridge** G C Am G D

God damn, well I declare, have you seen the like?

C G D C D  
Their walls are built of cannonballs, their motto is *Don't Tread On Me*

**Chorus** G C Am G D

(2nd half)

Come hear Uncle John's Band, playing to the tide,

C G D C D  
Come with me or go alone, he's come to take his children home

Lead=Intro

**Verse 3** It's the same story the crow told me, it's the only one he knows.

Like the morning sun you come, and like the wind you go.

Ain't no time to hate, barely time to wait,

Whoa-oh, what I want to know-o, where does the time go?

**Verse 4** I live in a silver mine and I call it Beggar's Tomb.

I got me a violin and I beg you call the tune

Anybody's choice, I can hear your voice.

Whoa-oh, what I want to know-o, how does the song go?

**Chorus** Come hear Uncle John's Band by the riverside,

Got some things to talk about, here beside the rising tide.

Come hear Uncle John's Band playing to the tide.

Come on along, or go alone, he's come to take his children home.

**Jam Riff** Dm G C (x8)

D C G  
Whoa-oh, what I want to know-o, how does the song go?

**Chorus** (acapella)

**Jam in 7/4** Dm G C (x8)

```

Jam Dm riff (x8)
Dm      G      C      Dm
e | ----- |
B | ----- |
G | ----- |
D | -3/5-7-5----- |
A | -----8-5--7--7-5----- |
E | -----8----- |

```



# Victim or the Crime (A)

**Intro B5**

**Verse 1 B5**

Patience runs out on the junkie, the dark side hires another soul

**B<sup>sus2</sup> Bm G<sup>/B</sup> E7<sup>/B</sup> E<sup>sus4</sup> E+5 E5 E6**

Did he steal his fate or earn it? Was he force-fed, did he learn it?

**C B5**

Whatever happened to his precious self-control?

**Verse 2 Like him I'm tired** of trying to heal, this tom cat heart with which I'm blessed  
Is destruction loving's twin? Or must I choose to lose or win?

**C E5**

Maybe when my turn comes I will have guessed

**Bridge 1 A9**

These are the horns of the dilemma, what truth this proof against all lies?

**B/A A<sup>sus2</sup> Am F/A D C<sup>sus2</sup> A5**

When sacred fails before profane, the wisest man is deemed insane

**C5 E5**

Even the purest of romantics compromise.

**Chorus 1 C#m**

What **fixation** feeds this fever, as the full moon pales and climbs?

**C#m A C#m A**

Am I living truth or rank deceiver?

Am I the Victim or the Crime,

Am I the Victim or the Crime,

**C#m A C#m A E5**

Am I the Victim or the Crime, or the crime?

**Interlude B5 B<sup>sus2</sup> Bm Em<sup>7</sup> E E<sup>sus4</sup> E+5 E5 E6 C E5**

**Bridge 2 So I wrestle** with the angels, to see who'll reap the seeds I sow  
Am I the driver or the driven? Must I be damned to be forgiven?  
Is there anybody here but me who needs to know?

**Chorus 2** What is that feeds this fever, as the full moon pales and climbs  
Am I the living truth or ranked deceiver? Am I the victim or the Crime?  
Am I the Victim or the Crime? Am I the Victim or the Crime? or the Crime.

**Jam B5 B<sup>sus2</sup> Bm Em<sup>7</sup> E E<sup>sus4</sup> E+5 E5 E6 C B5**

# Viola Lee Blues (G)

**Intro** C<sup>7</sup>(#9)=**x3234x** (*thunders one time!*)

**Jam in G7**

**Verse 1 G**

The judge decreed it, clerk he wrote it,  
Clerk he wrote it, down indeed-e

C G  
Judge decreed it, clerk he wrote it down

F C G  
Give you this jail sentence, you'll be Nashville bound

**Jam in G7** (*solo in G Pentatonic or G Blues with chromatic runs*)

**Verse 2** Some got six months, some got one solid. Some got one solid year indeed-e  
Some got six months, some got one solid year  
But me and my buddies, all got lifetime here

**Jam in G7**

**Verse 3** I wrote a letter, I mailed it in the, mailed it in the air indeed-e  
Wrote a letter, I mailed it in the air.  
You may know by that I-I've, I've got a friend somewhere.

**Jam in G<sup>7</sup>**

# Visions of Johanna (A)

## Verse 1

**A** **D** **E** **A**  
**Ain't it just like the night** to play tricks when you're tryin' to be so quiet?  
 We sit here stranded, though we're all doin' our best to deny it.  
**E** **D** **A**  
 And Louise holds a handful of rain temptin' you to defy it.  
**D** **A** **D** **A**  
 Lights flicker from the opposite loft, in this room the heat pipes just cough,  
**D** **A** **E**  
 The country music station plays soft, but there's nothing, really nothing, to turn off  
**A** **D** **E** **A**  
 Just Louise and her lover so entwined,  
**D** **C#m** **E** **A**  
 And these Visions of Johanna that conquer my mind.

## Verse 2

**In the empty lot where the ladies** play blindman's bluff with a key chain.  
And all-night girls they whisper of escapades out on the "D" train.  
We can hear the night watchman click his flashlight, ask himself if it's him or them that's really insane  
Louise she's alright, she's just near. She's delicate and seems like the mirror,  
But she makes it all too concise and too clear, that Johanna's not here.  
The ghost of electricity howls in the bones of her face.  
Where these visions of Johanna have now taken my place.

### Verse 3

**Little boy lost, he takes himself so seriously.** He brags of his misery, he likes to live dangerously,  
And when bringing her name up he speaks of her farewell kiss to me.  
He's sure got alot of gall, to be so useless and all, muttering small talk at the wall, while I'm in the hall.  
Oh, how can I explain? It's so hard to get on.  
And these visions of Johanna, they kept me up past the dawn

### Verse 4

**Inside the museums infinity goes up on trial.** Voices echo this is what salvation must be like after a while.  
But even Mona Lisa must have had the highway blues, you can tell by the way she smiles.  
See the primitive wallflower freeze, when the jelly-faced women all sneeze,  
Hear the one with the mustache say, "Jeez, I can't find my knees."  
Jewels and binoculars hang from the head of the mule,  
But these visions of Johanna they make it all seem so cruel.

**Verse 5**      (*extended verse*)

**The peddler now speaks to the countess** who's pretending to care for him.  
Saying, "Name me someone that's not a parasite and I'll go out and say a prayer for him."  
But like Louise always says, "Ya can't look at much can ya man?"  
As she, herself prepares for him and Madonna she still has not showed, we see this empty cage now corrode  
Where her cape of the stage once had flowed, the fiddler, he now steps to the road,  
He writes everything's been returned which was owed, on the back of the fish truck that loads,  
While my conscience explodes.  
The harmonicas play the skeleton key and the rain,  
And these visions of Johanna are now all that remain.

# Waiting For a Miracle (E)

**Intro** e f# e f# g# A B E A E (x2)

**Verse 1** A B E A E  
Working and waiting in the hot sun  
With all the rich saints and the fallen ones.  
A F#7 E C#m  
Working and waiting for the night to come  
A B  
And the waiting for a, and the waiting for a,  
E<sup>sus2</sup> E A E  
And the Waiting for a Miracle

**Verse 2** Somewhere out there, there is a land that's cool  
Where peace and balance are the rule  
Working for the future like some kind of mystic jewel.  
And the waiting for a, and the waiting for a, and the Waiting for a Miracle

**Bridge** C#m B F#m  
And rub the palm of your hand on the ground in pain in the hopes that you can see  
Stand up tall, pretend your strong, in the hopes that you can be.  
C#m B A  
Like the ones that cry, like the ones that die, trying to set the angel in us free.  
B E<sup>sus2</sup> E A E  
And the waiting for a, and the waiting for a, and the Waiting for a Miracle

**Lead**

**Bridge**

**Verse 3** Scuffle for a nickel, struggle for a dime.  
Forget about the past, leave your worries behind.  
How come the future has to take such a long, long time?  
A B  
When you're waiting for a, when you're waiting for a,  
E<sup>sus2</sup> E A E C#m  
When you're Waiting for a Miracle  
When you're waiting for a, when you're waiting for a, when you're Waiting for a Miracle (x2)

**Outro=Intro**

# Walkin' Blues (A)

## Intro Riff

```
e-----5--|-----5-----5--
B---2--2--2--2-----5--|---2--2--2--2-----5--2--3--2-----5--
G---2--2--2--2--5p2-----|---2--2--2--2--5p2-----2--2--2--2--5p2-----
D---2--2--2--2-----|---2--2--2--2-----
A---0--0--0--0-----|---0--0--0--0-----
E-----|-----
```

## Verse 1 A

Well I woke up this morning, I felt around for my shoes  
That's when I knew I had them ol' Walkin' Blues

**D**

Well I woke up this morning and I look around and I felt around for my shoes

**E**

**D**

**A**

That's when I knew I had them mean old Walkin' Blues

**Verse 2** Feel like goin' out leave my old lonesome home  
Woke up this mornin' what I had was gone, I wanna leave  
Feel like goin' out, leave my old lonesome home  
Woke up this mornin' what I had was gone

**Verse 3** Some people tell you the Walkin' Blues ain't bad  
Worst old feelin' that I've ever had  
Some people tell you the Walkin' Blues ain't so bad  
Worst old feelin' that I've ever had

**Verse 4** Leaving in the mornin' if I have to o ride the blind  
Well I've been mistreated and I don't mind dyin' I wanna <sup>leave</sup>  
Leaving in the mornin' if I have to ride the blind  
Well I've been mistreated and I don't mind dyin', I don't mind dyin'

## Lead=Verse

**Verse 5** She got the *Elgin* movement from her head down to her toes  
Break in on a dollar over almost anywhere she goes  
She got the Elgin movement from her head down to her toes  
Break in on a dollar over almost anywhere she goes

## Verse 1

**Vocal Jam** Walkin' blues, walkin' blues

# The Way You Do the Things You Do (C)

*Jerry played in Key of D until early 80's and then transposed to Key of C where it remained*

**Intro** C F C <sup>(x4)</sup>

**Verse 1** C F C F C  
You got a smile so bright, you know you could've been a camera  
I'm holding you so tight, you know you could've been a hammer  
F B F C F C  
The way you swept me off my feet, you know you could've been a broom  
C F C F C  
The way you smell so sweet, you know you could've been some perfume  
G F G F  
Well you could of been anything that you wanted to, I can te-ll  
C F C F C  
The Way You Do The Things You Do

**Verse 2** As pretty as you are, you know you could've been a flower  
Good looks was a minute, you know that you could've been a hour  
The way you stole my heart, you know you could've been a cool crook  
Baby your so smart, you know you could've been a school book  
Well you could of been anything that you wanted to, I can te-ll  
The Way You Do The Things You Do

**Lead=Verse** *(at end of solo modulate up whole step to Key of D)*

**Verse 3** You made my life so rich, you know you could've been some money  
*(Key of D)* And baby your so sweet, you know you could've been some honey  
Well you could of been anything that you wanted to, I can te-ll,  
The Way You Do The Things You Do <sup>(x8)</sup>

**Jam in D**

## We Can Run (A)

**Intro      A E F#m D A E D**

**Verse 1          A**

We don't own this place though we act as if we did

**D**

**E**

It belongs to the children of our children's kids

**D** **E** **A**

The actual owners haven't even been born yet

But we never tend the garden and we rarely pay the rent

Most of it is broken and the rest of it is bent

Put it all on plastic and I wonder where we'll be when the bills hit

**Chorus**      We Can Run, but we can't hide from it,

Of all possible worlds, we only got one, we gotta ride, on it.

Whatever we've done, we'll never get far from what we leave behind

**F#** **D**

Baby, We Can Run, run, run, but we can't hide

**Verse 2** Well, I'm dumping my trash in your back yard

## Making certain you don't notice really isn't so hard

You're so busy with your guns and all of your excuses to use them

Well it's oil for the rich and babies for the poor

We've got everyone believing that more is more

If a reckoning comes maybe we'll know what to do then

**Chorus**      *(after singing chorus, cap it by going to E A "oh no we can't hide.")*

Bridge	F#m	E	D
--------	-----	---	---

All these complications seem to leave no choice

I heard the tongues of billions speak with just one voice

Saying just leave all the rest to me,

# C#m

I need it worse than you, you see

**Bm**

Then I heard the sound of one child crying

## Intro

**Verse 3** Today I went out walking in the amber wind

There's a hole in the sky where the light pours in

I remember the days when I wasn't afraid of the sunshine

But now it beats down on the asphalt land

Like hammering blow from God's left hand

What little still grows cringes in the shade till the night-time.

**Chorus (x4)**

# Weather Report Suite (E)

**Intro** E<sup>add9=022102</sup> A<sup>(x2)</sup>

**Verse 1** E C<sup>#</sup>m D  
Winter rain, now tell me why, summers fade, and roses die.  
C<sup>#</sup>m<sup>7=x42100</sup> F<sup>#</sup>m A E A E  
The answer came, the wind and rain

**Verse 2** Golden hills, now veiled in gray, summer leaves have blown away  
Now what remains, the wind and rain

**Bridge** E<sup>7</sup> C<sup>#</sup> A G  
And like a desert spring, my lover comes and spreads her wings  
D G  
Knowing, like a song that's born to soar the sky  
D G  
Flowing, flowing 'til the waters all are dry  
D C E<sup>add9=022102</sup> A E<sup>add9</sup> A  
Growing, the loving in her eyes

**Verse 3** Circle songs, sands of time, seasons will end in tumbled rhyme,  
And little change, the wind and rain

**Chorus** B E B E  
Winter gray and falling rain, we'll see summer come again,  
Darkness falls and seasons change (*gonna happen every time*).  
Same old friends, the wind and rain, (*we'll see summer bye and bye*)  
Winter gray and falling rain (*Summers fade and roses die*),  
We'll see summer come again (*it happens every time*).  
Darkness falls and seasons change (*seasons change and roses die*)  
Same old friends the wind and rain  
A D C  
Just like a song that's born to soar the sky





# Werewolves of London (G)

Intro=Verse

- Verse 1**      **D**                      **C**                      **G**  
**I saw a werewolf with a Chinese** menu in his hand  
Walking through the streets of Soho in the rain  
He was looking for the place called Lee Ho Fook's  
Going to get himself a big dish of beef chow mein
- Chorus**      *Ah ooo, Werewolves of London (ah ooo) (x2)*
- Verse 2**      **If you hear his howling around** the kitchen door  
You better not let him in.  
Little old lady got mutilated late last nite  
Werewolves of London again
- Verse 3**      **He's the hairy-handed gent** who ran amuck in Kent  
Lately he's been overheard in Mayfair  
You better stay away from him, he'll rip your lungs out, Jim,  
I'd like to meet his tailor
- Verse 4**      **Well, I saw Lon Cheney walking** with the queen  
Doing the Werewolves of London.  
I saw Lon Cheney Jr. walking with the queen  
I saw a werewolf drinking a pina colada at Trader Vic's  
And his hair was perfect
- Chorus**      *(Repeat chorus many times w vocal jam)*

## West L.A. Fadeaway (G)

**Intro**      **Am Lick**  
**Am B<sup>7</sup> E<sup>7#9</sup>=x7678x Am**

**Verse 1**      **Am**  
**I'm looking for a chateau**, twenty one rooms but one will do      (x2)  
**B<sup>7</sup>**                                      **E<sup>7#9</sup>=x76788**                                      **Am**  
I don't want to buy it, I just want to rent it for an hour or two

**Verse 2**    **I met an old mistake**, walking down the street today <sup>(x2)</sup>  
I didn't want to be mean about it,  
But I didn't have one good thing to say

**Chorus**

Am D C Am D C  
West L.A. Fadeaway, West L.A. Fadeaway,  
**B<sup>7</sup>**  
Little red light on the highway,  
**F<sup>9</sup>=xx3243 E<sup>7#9</sup>=x76788 Am**  
Big green light on the freeway-hey-ya-yay

## Lead=Verse / Chorus *(solo in Am Minor Pentatonic)*

**Verse 3**     **Got a steady job**, hauling items for the mob <sup>(x2)</sup>  
The pay was a pathetic,  
It's a shame those boys couldn't be more copace

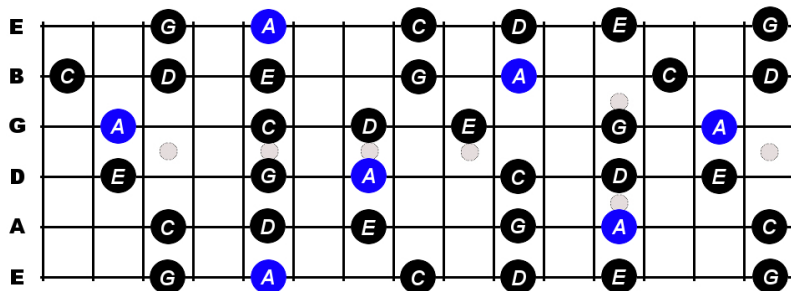
**Verse 4** I need a West L.A. girl, already know what I need to know <sup>(x2)</sup>  
Name, address and a phone number, Lord, just how far to go

## Chorus

### Lead=Verse (solo in Am Minor Pentatonic)

**Verse 1** I'm looking for a **chateau**, twenty one rooms but one will do <sup>(x2)</sup>  
I don't want to **rent** it, I just want to **use** it for a minute or two

**Chorus**      *(sing last line twice)*  
                          *Am Minor Pentatonic*



## Wharf Rat (D)

**Intro**     **A<sup>sus2=x03300</sup>**     **Em**

**Verse 1**   **A<sup>sus2</sup>**                      **Em**                                              **A<sup>sus2</sup>** **Em** **A<sup>sus2</sup>** **Em**  
**Old man down,** way down down, down by the docks of the city  
**A<sup>sus2</sup>**                      **Em**                                              **A<sup>sus2</sup>**  
Blind and dirty, asked me for a dime, a dime for a cup of coffee  
**Em**                      **D**                                              **A<sup>sus2</sup>** **Em** <sup>(x4)</sup>  
I got no dime but I got some time to hear his story.

**Verse 2** **My name is August West**, and I love my Pearly Baker best more than my wine  
More than my wine, more than my maker, though he's no friend of mine.

**Verse 3** **Everyone said**, I'd come to no good, I knew I would, Pearly, believe them.  
Half of my life, I spent doin' time for some other fucker's crime,  
**Em** **D**  $\frac{3}{4}$  **A** **D** **A**  
The other half found me stumbling 'round drunk on Burgundy wine

**Bridge**  
*¾ Time*

G D G D A D G D  
 But I'll get back on my feet someday,  
 C G C G D D<sup>sus4</sup> D  
 The good Lord willin', if he says I may.  
 A A<sup>sus4</sup> A Em  
 I know that the li- i- i- i- I'm livin's no good.  
 A A<sup>sus4</sup> A ¾ Em  
 I'll get a new start, live the life I **should**!

**Vocal Jam**   **Em**   *(riff)*   **A**<sup>sus2</sup>  
I'll get up and fly away,   I'll get up and fly away, fly away

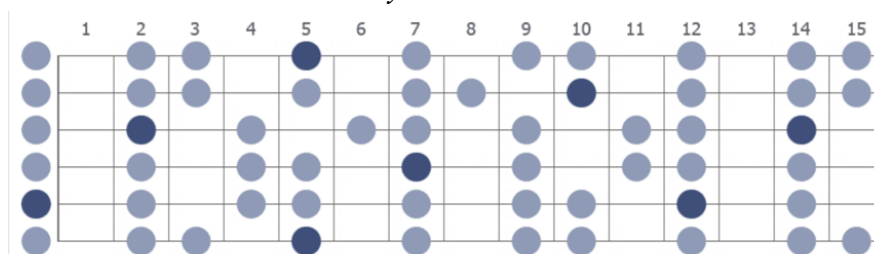
**Verse 4** **Pearly's been true**, true to me, true to my dyin' day he said,  
(pulse on the beat) I said to him, I said to him, I'm sure she's been  
I said to him, I'm sure she's been true to you

**Lead=Intro** (*solo in A Mixolydian*)

**Verse 5**  
(pulse on the beat) **Got up and wandered**, wandered downtown,  
Nowhere to go but just hang around  
I've got a girl, named Bonnie Lee, I know that girl's been true to me  
I know she's been, I'm sure she's been true to me

## Lead=Intro

*A Mixolydian*



# What a Wonderful World (F)

*Time signature is 4/4 but is quadruple compound meter, which gives it triplet 12/8 feel*

**Intro** F F<sup>aug=353333</sup> Gm C<sup>#</sup> C

**Verse 1** F Am B<sup>b</sup> Am  
I see trees of green, red roses too,  
Gm<sup>7</sup> F A<sup>7</sup> Dm  
I see them bloom for me and you.  
D<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup> F F<sup>aug=353333</sup> B<sup>b</sup>M7=x13231 C<sup>7</sup>  
And I think to myself, What a Wonderful World

**Verse 2** I see skies of blue, clouds of white,  
The bright blessed day, the dark sacred night  
And I think to myself, What a Wonderful World

**Chorus** C<sup>7</sup> F  
The colors of the rainbow, so pretty in the sky.  
Are also on the faces of people goin' by.  
Dm Am<sup>7</sup> Dm Am<sup>7</sup>  
I see friends shaking hands, saying "How do you do?"  
Dm F<sup>#dim7=x34242</sup> Gm<sup>7=353333</sup> C<sup>7</sup>  
They're really saying, "I love you"

**Verse 3** I hear babies cry, I watch them grow,  
They'll learn much more than I'll ever know  
And I think to myself, What a Wonderful World

**Lead=Verse**

**Chorus**

**Verse 3** *(after singing verse, repeat last line)*

# The Wheel (C)

## Intro C *(x16ish)*

A |-----3-3-3---5---3---  
E |---3-5-----3---3-----

## Verse 1 G C

The wheel is turning and you can't slow down,  
Can't let go and you can't hold on,  
Can't go back and you can't stand still,

F B<sup>b</sup> C *(riff)*  
If the thunder don't get you then the lightning will

## Chorus F B<sup>b</sup> C F B<sup>b</sup> C *(riff)*

Won't you try just a little bit harder, couldn't you try just a little bit more? *(x2)*

## Break G D

Round, round, Robin run round, got to get back to where you belong,

G D G  
Little bit harder, just a little bit more, a little bit further than you gone before

## Verse 1 / Chorus

Interlude ||: C /// | % | % | % || F /// | B<sup>b</sup> / F / | B<sup>b</sup> / F / | B<sup>b</sup> / C / :||

## Bridge C F

Small wheel turn by the fire and rod,  
Big wheel turn by the grace of God,  
Every time that wheel turn 'round,  
Bound to cover just a little more ground,  
*(stop!)*  
Bound to cover just a little more ground!

## Verse 1 / Chorus *(land on the C chord and jam)*

## Jam=Intro *(solo in C Major)*

# When I Paint My Masterpiece (G)

*GD played it in G, Jerry played it in Key of A. Note: italic parts are where Jerry sang along w Bob*

**Intro**      **G** **G**<sup>sus4</sup> **G** (x8)

**Verse 1**

**G Oh, the streets of Rome,** are filled with rubble,  
**D G G<sup>sus4</sup> G**  
Ancient footprints are everywhere.  
You could almost think that you're seein' double,  
On a cold dark night on the Spanish Stairs  
**D G**  
*Got to hurry on back to my hotel room,  
Where I've got me a date with Botticelli's niece  
She promised that she'd be right there with me, When I Paint My Masterpiece*

**Lead=Verse** (*only first half of a verse*)

**Verse 2**    **Oh the hours** I've spent, inside the coliseum,  
Dodging lions, and wasting time  
Oh those mighty kings of the jungle, I could hardly stand to see 'em,  
Well it sure has been a long hard climb  
***Train wheels runnin' through** the back of my memory,*  
*When I ran on the hilltop following a pack of wild geese*

**Chorus**    *Someday life will be sweet like a rhapsody, When I Paint My Masterpiece*

**Lead=Verse** (after lead, GD modulates up whole step to A, JGB did not modulate) **G-G#-A**

**Verse 3** I left Rome and landed in Brussels,  
(Key of A) On a plane ride so bumpy that I almost cried.  
Clergymen in uniform, young girls pullin' muscles,  
Everyone was there to greet me when I stepped inside  
Newspapermen eating candy, had to be held down by big police

**Chorus**    Someday, everything is gonna be different, *When I Paint My Masterpiece* <sup>(x2)</sup>

(stop!)                                  (tag it)

When I paiiiiint, (*when I paint*)         my masterpiece

*Jerry fingerpicked with the Dead, flatpick bluegrassy with Garcia*

**Verse 1**

C Am  
As I was a-goin' over Gilgarra mountains  
F C Am  
I met Colonel Pepper and his money he was counting  
I drew forth my pistol and I rattled my saber  
Saying "stand and deliver, for I am a bold deceiver"  
G G<sup>7</sup>  
*Musha ringum duram da*

**Chorus**

C C<sup>7</sup> F F<sup>7</sup>  
*Whack fol de daddy-o, Whack fol de daddy-o*  
C G<sup>7</sup> C  
There's Whiskey in the Jar

**Verse 2**    **The shining yellow coins** did sure look bright and jolly  
I took the money home and I gave it to my Molly  
She promised and she vowed that she never would deceive me  
But the devil's in the women and they never can be easy  
*Musha ringum duram da*

## Lead=Verse / Chorus

**Verse 3**   **When I awoke between the hours** of six and seven  
Guards were standing 'round me in numbers odd and even  
I flew to my pistols, but alas I was mistaken  
I fired off my pistols and a prisoner was taken, *Musha ringum duram da*

**Verse 4**   **They put me in jail** without a judge or jury  
For robbing Colonel Pepper in the morning so early  
They didn't take my fist so I knocked down the sentry  
And I bid a long farewell to that cold penitentiary, *Musha ringum duram da*

## Lead=Verse / Chorus

**Verse 5** **Some take delight in** fishing and bowling  
Others take delight in the carriage a-rollin'  
I take delight in the juice of the barley  
Courting pretty women in the morning so early, *Musha ringum duram da*

## Chorus



# White Dove (C/4)

3/4 Time

Key of E (C/4) | Jerry= E, Ralph=E/4

**Intro** C G7 C

**Verse 1** C C7 F  
In the deep rolling hills of old Virginia,  
C G  
There's a place I love so well  
C C7 F  
Where I spent many days of my childhood  
C G C  
In the cabin where we loved to dwell

**Chorus** C C7 F  
White Dove will mourn in sorrow  
C G C  
The willows will hang their heads  
C C7 F  
I'll live my life in sorrow  
C G C  
Since mother and daddy are dead

**Verse 2** We were all so happy there together  
In our peaceful little mountain home  
But the Savior needs angels up in heaven  
Now they sing around the great white throne

**Verse 3** As the years roll by I often wonder  
If we will all be together someday  
And each night as I wander through the graveyard  
Darkness finds me as I kneel to pray

# Women Are Smarter (E)

**Intro=Verse**

**Verse 1**

**E**

**B**

**Let us put men and women** together, see which one is smarter,  
Some say men, but I say no, women got the men like a puppet show.

**Chorus**

It ain't me, it's the people that say, men are leading the women astray,  
I say, it's the women today, smarter than the men in every way,  
That's right, the Women Are Smarter, that's right, the Women Are Smarter  
That's right, the Women Are Smarter, the women are smarter, that's right!

**Lead=Verse**

**Verse 2**

**Little boy sitting on the corner** and cryin, big man come and ask him why  
He said, "I can't do what the big boys do", the man sat down and he cried too

**Chorus**

**Lead=Verse**

**Verse 3**

**Ever since the world began,** women been mending the ways of men,  
Listen up 'cause I've got a plan, give it up and don't try to understand

**Chorus**

**Lead=Verse**

**Verse 1**

**Chorus**

*(after singing chorus, repeat last two lines twice)*