



THE JERRY SONGBOOK

Version 2.0 (Summer 2024)

CONVENTIONS USED IN THIS BOOK

This songbook is primarily geared towards the intermediate Deadhead picker who knows these songs fairly well and just needs the chords and lyrics to keep them honest.

To ensure all songs fit on a single page, this songbook maximizes real estate by only notating unique sections. Typically, this includes the intro, first verse, and chorus, unless subsequent sections vary. Additionally, if a verse has four lines of a repeating chord progression, only the first line is notated.

All songs are in 4/4, unless time signature is provided top right of page.

Song titles have the key of the song in parenthesis, like After Midnight (**E**).

Less common chords are notated like this **E⁼⁰²²¹⁰⁰** (low E string is left most digit)

G **D** **C** **G**
Chords are provided above the word where chord is first struck

Italic font, when it appears in a line of lyrics, indicates the singer is accompanied by other voices. For example, you will see italics in When I Paint My Masterpiece when Jerry sings segments of the verse with Bob. It can also represent backup singers' parts that are "secondary." Italics are also used for vocalizations like *whoa-oh*.

If a word or a syllable is ^{raised} it is a visual indicator that it is sung at a higher tone.

When you see arrow between chords, like **G → Em**, it means to walk bass note down from **G** to **Em** as an alternative to notating as **G^{/F#} G^{/F} Em**

In tabs:

h Hammer-on

p Pull-off

> Slide up

< Slide down

TABLE OF CONTENTS (213 SONGS)

- After Midnight (E)
Aiko Aiko (D)
Alabama Getaway (A)
Althea (A)
Always Late With Kisses (A)
Amazing Grace (G)
And We Bid You Gnight (A)
Around and Around (A)
Attics of My Life (E)
Beat It On Down the Line (C)
Been All Around World (C)
Believe It Or Not (C)
Bertha (G)
Big Railroad Blues (A)
Big River (A)
Bird Song (E)
Black Muddy River (A)
Black Peter (D)
Black-Throated Wind (A)
Blow Away (Bb)
Box of Rain (D)
Bright Morning Stars (C/4)
Brokedown Palace (F)
Broken Arrow (G)
Brown-Eyed Women (E)
Built to Last (C)
C.C. Rider (A)
California Earthquake (G)
Candyman (C)
Casey Jones (C)
Cassidy (E)
Catfish John (A)
Cats Under the Stars (C)
China Cat Sunflower (G)
China Doll (Dm)
Cold Rain and Snow (A)
Comes a Time (A)
Crazy Fingers (C)
Cryptical Envelopment (E)
Cumberland Blues (G)
Dancing in the Street (A)
Dark Hollow (A)
Dark Star (D)
Days Between (G)
Deal (D)
Dear Mr. Fantasy (G)
Death Don't Have No Mercy (Em)
Deep Elem Blues (E or A)
Dire Wolf (E or C)
Don't Ease Me In (E)
Don't Let Go (A)
Don't Need Love (D)
Dreadful Wind and the Rain (E)
Drifting Too Far From Shore (G)
Drink Up and Go Home (A)
Dupree's Diamond Blues (E)
Easy to Love You (G)
Estimated Prophet (Bm)

Eyes of the World (A)
Far From Me (D)
Feel Like A Stranger (Bm)
Fire on the Mountain (B)
Foolish Heart (A)
Forever Young (D)
Franklin's Tower (D)
Freight Train (C)
Friend of the Devil (G)
Get Out of My Life (C)
Going Down The Road (E)
Gone Home (G)
Good Lovin' (C)
Goodnight Irene (C)
Greatest Story Ever Told (C)
Hard to Handle (B)
Harder They Come (C)
He Ain't Give You None (A)
He's Gone (E)
Help on the Way (Fm)
Here Comes Sunshine (C)
High Time (E)
How Sweet It Is (C)
Hurts Me Too (A)
I Know You Rider (G)
I Need A Miracle (E)
I Shall Be Released (G)
I Will Take You Home (B)
I'll Be With Thee (E)
I'll Take a Melody (A)
I'm Troubled (D)
If I Had the World To Give (C)

If I Lose (A)
It Must Have Been the Roses (A)
It Takes a Train to Cry (A)
It's All Over Now (G)
It's All Over, Baby Blue (D)
Jack Straw (E)
Jack-A-Roe (Am)
Jams (Mind Left Body)
Johnny B. Goode (A)
Just A Little Light (Am)
Keep Your Day Job (A)
Knockin' On Heaven's Door (G)
Last Time (E)
Lazy River Road (G)
Let It Grow (Am7)
Let It Rock (A)
Let the Good Times Roll (A)
Liberty (E)
Like a Road (G)
Little Red Rooster (A)
Lonesome Long Way from Home (C)
Long Black Veil (D)
Looks Like Rain (E)
Loose Lucy (E)
Loser (Am)
Louis Collins (C)
Maker, The (E)
Mama Tried (D)
Me and Bobby McGee (D)
Me and My Uncle (G)
Mexicali Blues (D)
Midnight Moonlight (A)

Might As Well (C)
Mighty Quinn (C)
Mission in the Rain (A)
Mississippi Half-Step (C)
Mister Charlie (A)
Monkey and the Engineer (G)
Morning Dew (G)
Music Never Stopped (E)
My Sisters and Brothers (A)
Mystery Train (E)
New Minglewood Blues (A)
New Speedway Boogie (E)
Next Time You See Me (A)
Not Fade Away (E)
Oh Babe It Aint No Lie (C)
On The Road Again (C)
One More Saturday Night (C)
Other One (E)
Peggy-O (G or A)
Playin' in the Band (D)
Positively 4th Street (G)
Promised Land (C)
Race Is On (G)
Ramble On Rose (D)
Reuben and Cherise (B)
Ripple (G)
Road Runner (E)
Rosa Lee McFall (E)
Rosemary (A)
Row Jimmy (A)
Run For The Roses (A)
Scarlet Begonias (E)
Searchin' (C)
Second That Emotion (A)
Shady Grove (Dm)
Shakedown Street (G)
She Belongs To Me (C)
Shining Star (B)
Ship of Fools (Bb)
Short Life of Trouble (E)
Simple Twist Of Fate (D)
Sing Me Back Home (A)
Sitting In Limbo (C)
So Many Roads (F)
St. Stephen (A)
Stagger Lee (G)
Standing on the Moon (G)
Stealin' (G)
Stella Blue (E)
Stop That Train (G)
Stuck Inside of Mobile (E)
Sugar Magnolia (A)
Sugaree (E)
Swing Low, Sweet Chariot (G)
Tangled Up In Blue (A)
Tears of Rage (G or A)
Tennessee Jed (C)
Terrapin Station (G)
That's All Right, Mama (E)
That's What Love Will Make (F)
They Love Each Other (G)
Think (C7)
Throwing Stones (A)
To Lay Me Down (G)

Tom Thumb Blues (E)
Touch of Grey (B)
Truckin' (E)
Turn on Your Love Light (E)
Two Soldiers (G)
U.S. Blues (A)
Unbroken Chain (C)
Uncle John's Band (G)
Victim or the Crime (A)
Viola Lee Blues (G)
Visions of Johanna (A)
Waiting For a Miracle (E)
Walkin' Blues (A)
Way You Do the Things You Do (C)

We Can Run (A)
Weather Report Suite (E)
Weight (A)
Weight, The (A)
Werewolves of London (G)
West L.A. Fadeaway (Am)
Wharf Rat (D)
What a Wonderful World (F)
Wheel (C)
When I Paint My Masterpiece (G)
Whiskey In A Jar (C)
White Dove (C/4)
Women are Smarter (E)

Aiko Aiko (D)

Debuted in Key of E (5-15-77), second time played was in Key of C (10-7-77), and on third performance (10-12-77) landed on D, where it remained.

Intro=Verse

Chorus

D

Hey now (*hey now*)! Hey now (*hey now*)!

A

Aiko Aiko ah nay

D

Jockomo Feeno ah-na-nay, Jockomo Feena Nay
(repeat)

Verse 1

My spy dog say your spy dog, sittin' by the fi-yo
My spy dog say your spy dog, gonna set your tail on fi-yo

Chorus

(just once around on chorus, and then right into lead)

Lead=Verse

Verse 2

My grandma say your grandpa, sittin' by the fire
My grandma say your grandpa, gonna fix your chicken wire

Chorus

Lead=Verse

Verse 3

Indian boy gotta go downtown, *Aiko Aiko ah-nay*
If he don't like what the big chief say, *Jockomo feena-nay*

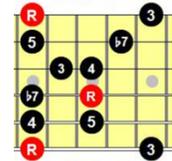
Chorus

(repeat chorus multiple times w/ adlibs between stanzas)
Talkin 'bout...Well...Everybody say....

Instrumental=Chorus *(one round, big chords punctuated)*

Alabama Getaway (Em)

A Mixolydian Pentatonic



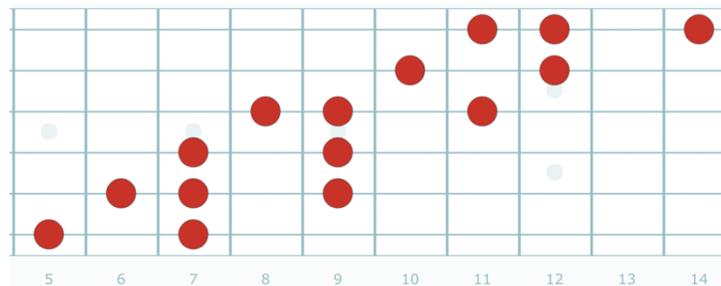
Intro E D C A

Verse 1 A
Thirty-two teeth in a jawbone, Alabama's trying for none
E D C A
 Before I have to hit him, I hope he's got the sense to run
 Reason the poor girls love him, he promises them everything
 Why they all believe him, he wears a big diamond ring

Chorus A D
 Alabama getaway, getaway. Alabama getaway, getaway
E D C A C A
 Only way to please me just sit down with me and walk away

Lead=Verse (*solo in A Mixolydian Pentatonic*)

A Mixolydian Pentatonic (1,3,4,5,b7)
(Minor Pentatonic with a 3 rather than a b3)



Verse 3 **Major Domo Billy Bojangals**, sit down and have a drink with me.
 And what about Alabama, which keeps coming back to me

Verse 4 **I heard your plea in the courthouse**, Billy's probably packing rock and rye
 Forty-Nine sister states had Alabama in their eye.

Chorus

Lead=Verse

Verse 5 **Twenty-third Don Major Mojo**, reserve me a table for three.
 Down in the valley of the shadow, it's just you, Alabama, and me.

Verse 6 **Major said, "Why don't we give him**, rope enough to hang himself?"
 "No need to worry the jury, they probably take care of themselves."

Chorus ^(x4)

Lead=Verse

Always Late With Your Kisses (A)

Verse 1

A D A
Always Late With Your Kisses

E
Won't you come to my arms, sweet darlin', and stay?

A D A E A
Always Late With Your Kisses, why oh why do you want to do me this way?

Bridge

D A
How long do you think I can wait

B E
When you know you're always late

A D A E A
Always Late With Your Kisses, why oh why do you want to do me this way?

And We Bid You Goodnight (A)

Sung acapella typically in Key of A, sometimes in Key of G (2/13/70). Note: they never sing "we" bid you, always "I"

Verse 1 A

Lay down, my dear brothers, lay down and take your rest

E

Oh, won't you lay your head upon your savior's breast

A D

A

I love you, oh but Jesus loves you the best

D

E

A

And I Bid You Goodnight, goodnight, goodnight

And I Bid You Goodnight, goodnight, goodnight

And I Bid You Goodnight, goodnight, goodnight

Jerry rap (varied every time)

Tell "A" for the ark, that wonderful boat *(bid you goodnight, goodnight)*

Tell "B" for the beast at the ending of the wood *(bid you goodnight, goodnight)*

Well it eat all the children that would not be good *(bid you goodnight, goodnight)*

Walking in Jerusalem just like John *(bid you goodnight, goodnight)*

I remember right well, I remember right well *(bid you goodnight, goodnight)*

His rod and his staff shall comfort me *(bid you goodnight, goodnight)*

Goodniight

Verse 1

Around and Around (A)

Intro riff

Verse 1

Well, the joint was jumpin', going 'round and 'round
Hey now reelin' and a-rockin', what a crazy sound
And though they never stopped rockin', 'till the moon went down

Verse 2 Well, it sounded so sweet, I had to take a chance,
Rose out of my seat now, 'cause I had to dance,
Started moving my feet, oh yes, a-clapping my hands

Chorus You know they never stopped rockin', going 'round and 'round
Hey reelin' and a-rockin', what a crazy sound,
Though they never stopped rockin', 'til the moon went down

Lead=Verse (*A Major Pentatonic*)

Verse 3 Well, at twelve o'clock now, the whole place it was packed
The front doors was locked, the whole place was packed
When the police knocked, them old doors flew back

Chorus

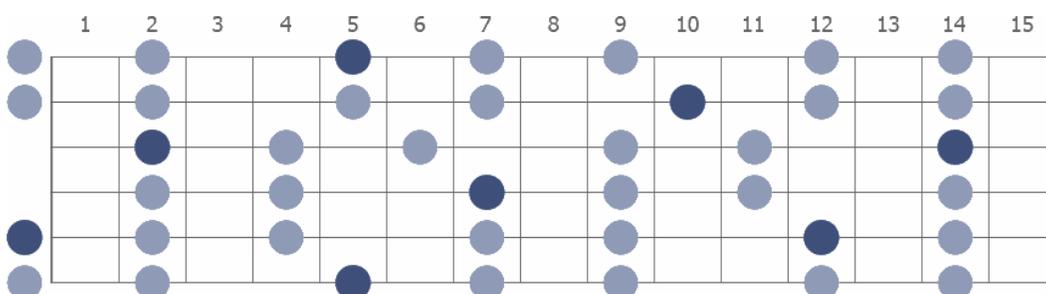
Lead=Verse (*after two verses, transpose up 3 steps to Key of C for remainder of song*)

Verse 2 / Chorus (*in Key of C*)

Jam=Chorus (*Double-time in C Major Pentatonic*)

Chorus

A Major Pentatonic



Attics of My Life (E)

Intro

A E

```

|-----|---|---|-----|---0-----|
|-----|---|---|-----|---0-----|
|-----2-|-%|-%|------2-|-1-----2-2-2-2-|
|-2-2-2-2-|-%|-%|-2--2-2-|-2-----2-2-1-2-4-|
|-4-3-4---|---|---|_0--0---|-2-----0-----|
|-----|---|---|_4-----|-0-----|
  
```

Verse 1 A E A E A E B A E A
 In the Attics of My Life, full of clou-ou-dy dreams unreal
 Full of tastes, no tongue can know, and lights no eye can see
 E G#m A G#m F#m E A A E
 When there was no ear to hear, you **sang** to me

Verse 2 I have spent my life, seeking all that's still unsung.
 Bent my ear, to hear the tune, and closed my eyes to see
 E G# A G#m F#m E A F#m F#
 When there were no strings to play, you **played** to me

Bridge B A D A E A
 In the book of love's own dream, where all the print is blood.
 A D B E
 Where all the pages are my days, and all my lights grow old
 A D A E D B A E D A E
 When I had no wings to fly-y, **you flew to me**, you flew to me-ee-ee

Verse 3 In the seeee-cret space of dreams, where I dre-ee-eaming lay amazed,
 When the secrets all are told, and the petals all unfold.
 When there **was** no dream of mi-ine, ^(riff) you **dreamed** of me

Outro=Intro

Beat It On Down the Line (C)

Intro F (*roughly 10 times, but varied between 4 and 14 times*)

Verse 1 C F C
Well, **this job** I've got is just a little too hard,
C G
Running out of money, Lord, I need more pay
C C7 F
Gonna wake up in the morning, Lord, gonna pack my bags
C A D G C F C (*stop!*)
I'm gonna Beat It On Down The Line

Chorus 1 F
I'm goin' down the line (*goin' down the line*)
C
Goin' down the line (*goin' down the line*)
G
Goin' down the line (*goin' down the line*)
C C7
Goin' down the line (*goin' down the line*)
F
Goin' down the line (*goin' down the line*)
C A D G C F C
Goin' down the line (*goin' down the line*), Beat It On Down the Line

Verse 2 Yes, and I'll be waiting at the station, Lord, when that train pulls on by,
I-i-i, I'm-a going back where I belong.
I'm going back to that same old used to be, **down in Joe Brown's coal mine**

Chorus 2 Say **coal mine** (*coal mine*), oh coal mine (*coal mine*)
Say coal mine (*coal mine*), ayy-ayy coal mine (*coal mine*)
Say coal mine (*coal mine*), ayy-ayy coal mine, **down in Joe Brown's coal mine**

Lead=Verse (*solo in C Major*)

Verse 3 Yes, I'm goin' back to that shack, way across that railroad track,
That's where I think I belong.
I got a sweet woman, waitin' there for me,
And that's where I'm gonna make my happy home

Chorus 3 Say **happy home** (*happy home*) ^(x5) That's where I'm gonna make my happy home

Been All Around This World (C)

Verse 1 C
Upon the Blue Ridge Mountains, there I'll take my stand
C7 F C
Upon the Blue Ridge Mountains, there I'll take my stand
F C
A rifle on my shoulder, six-shooter in my hand
G C
I've Been All Around This World

Verse 2 Lulu, my Lulu, come and open the door
Lulu, my Lulu, come and open the door
Before I have to walk on in with my old 44
I've Been All Around This World

Lead=Verse (*solo in C Major*)

Verse 3 Hang me, oh hang me, so I'll be dead and gone
Hang me, oh hang me, so I'll be dead and gone
I wouldn't mind your hanging boy, but you wait in jail so long
I've Been All Around This World

Lead=Verse (*solo in C Major*)

Verse 1

Believe It Or Not (C)

3/4 Time

Verse 1 C

One or two moments, just a piece of your time,

D **G**

Is all I am asking, and I'll give you mine.

F^{maj7}

C → Am

One or two moments, out of all you have got,

C **G** **F^{maj7}=xx3210**

To show how I love you, believe it or not

C **G**

Bb^{sus4} **Bb** **F**

C

To show **how** I love you, believe it or not

E-----0--
B----3h4---3-----3---1---1--
G-----0--
D----3h5---3-----3---3---2--
A-----3--
E-----

Verse 2

I know I'm no angel, my prospects are high

As the floodlines in summer when the river's run dry

But I'll roll up my shirtsleeves and give my best shot

To show **that** I love you, believe it or not

To show **that** I love you, believe it or not

Bridge

Em

Em^{Maj7}=021000 **Em7=020000**

A

Done time in the lockup,

done time on the street

C

G

F^{maj7}

D

D^{#dim7}=xx1212

Done time on the upswing, and time in defeat

Em

Em^{Maj7}=021000 **Em7=020000**

A

I know what I'm asking,

I know it's a lot,

C

G

C G

F^{maj7}

C

When I say that I love you, believe it or not, believe it or not

Lead=Verse

Verse 3

Right now while the sun shines, on the crest of the hill

With a breeze in the pines, and a grey whippoorwill

Making music together, in a world time forgot

Let me show how I love you, believe it or not ^(x4)

Big Railroad Blues (A)

First known recorded version of this song is Cannons Jug Stompers (1928)

Intro

```

E-----
B-----
G--2-2-----2-2-0-----2-2-----
D--2-2--2-4-4--2-2--4-2-2--2-2-----2-2-4--2-2--4-2-2--2-2-----
A-----0-0-----4--0--3h4-----4-----
E-----
  
```

Verse 1

A (riff)
 Well my mama told me, my papa told me too,
D **A** (riff)
 Well my mama told me, papa told me too,
E **D** **A** (riff)
 Well I shouldn't be here tryin' to sing these railroad blues

Riff

```

e-----
B--5^7--5-----
G-----6\4--2-2--
D-----
A-----
E-----
  
```

Verse 2

Wish I had a-listened to what my mama said ^(x2)
 Well I wouldn't be here tryin' to sleep in this cold iron bed

Lead=Verse ^(x2) (solo in A Major Pentatonic)

Verse 3

Well, I went to the depot, I never got there on time,
 Went down to the depot, never got there on time.
 Well my train's rolling down, she's rollin' down the line

Lead=Verse ^(x2)

Verse 4

Mister jailer go away now, don't tell me no lie ^(x2)
 When the train's going down, she's rollin' down the line

Lead=Verse ^(x3)

Verse 1

Verse 2

A Major Pentatonic

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
●	●			●	●		●		●		●		●	●	
●	●			●	●		●		●	●		●		●	
	●		●			●			●		●			●	
●	●		●			●			●		●		●	●	
●	●			●	●		●		●		●		●	●	

Bird Song (A)

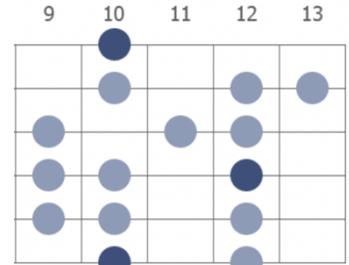
Initially in Key of D (Garcia 1972), then shifted to E where it remained

Main riff

```

|-----|
|-----|
|-----2-----|
|-----4-2---4---4---2-|
|-2-4-5-----5-----5-|
|-----|
  
```

E Mixolydian



Intro/main riff

E⁷ E^{7sus2} D E⁷

```

|-Jerry-----|-----|
|-----|-----|
|---9-7-9p7---9-9-7-9p7---%|
|---9-7-9p7-9--9-9-7-9p9-9-|-----|
|-/7-----|-----7-|
|-----|-----|
  
```

Verse 1

E⁷=020100

E^{7sus2}=xx2432 riff^(x2) **D E⁷**

All I know is something like a bird within her sang,
 All I know she sang a little while and then flew on,
C G D A E
 Tell me all that you know, I'll show you snow and rain.

Verse 2

If you hear that same sweet song again will you know why?
 Anyone who sings a tune so sweet is passin' by,
 Laugh in the sunshine, sing, cry in the dark, fly through the night.

Chorus

C#m B A E B A E B A E b c c#
 Don't cry now, don't you cry, don't you cry anymore, *la da da da*
C#m B A E B A E B A E
 Sleep in the stars, don't you cry, dry your eyes on the wind, *nah nah nah*

Jam in E⁷

(solo in E Mixolydian)

Chorus

Verse 1/2

If you hear that same sweet song again will you know why?
 Anyone who sings a tune so sweet is passin' by,
 Tell me all that you know, I'll show you snow and rain.
 Snow and rain ^(x3)

```

e-----|
B-----|
G-----|
D-----0-----2-----|
A--0-2-----2-----5--4--2--|
E-----|
  
```

Black Muddy River (A)

Intro

	A	D	A	F#m	E	D
-----	-----2-3-2-----	-----	-----	-----	-----	-----
-----2-4/	6-4-----4-2-	-----2-----	-----2-----	2-1-2-1-2-	-----	-----
2h4-----	-----	4-4p2-2-2-2h3h	4-4-----	-----	-----	2/4-
-----	-----	-----4-----	-----	-----	-----	-----
-----	-----	-----	-----	F#m-----	-----	-----

Verse 1

A	A ^{sus4}	D	A	A ^{sus4}	D
When the last rose of summer pricks my finger, and the hot sun chills me to the bone					
A	A ^{sus4}	D	A	F#m	E
When I can't hear the song for the singer, and I can't tell my pillow from a stone					

Chorus 1

E	A	D	A	E	D
I will walk alone by the black muddy river, sing me a song of my own					
E	A	D	A	F#m	E
I will walk alone by the black muddy river, sing me a song of my own					

Verse 2

When the last bolt of sunshine hits the mountain
 And the stars start to splatter in the sky
 When the moon splits the southwest horizon
 With the scream of an eagle on the fly

Chorus 2

I will walk alone by the black muddy river, **listen to the ripples** as they moan
 I will walk alone by the black muddy river, sing me a song of my own

Break

Bm	E	A A ^{/G#}	F#m	E	A	E	A A ^{/G#}
Black muddy river, roll on forever. I don't care how deep or wide if you got another side							
D	A	D	A	D	E	A	
Roll muddy river, roll muddy river, Black Muddy River, roll							

Instrumental=Verse

Break

Verse 3

When it seems like the night will last forever, and there's nothing left to do but count the years
 When the strings of my heart start to sever, stones fall from my eyes instead of tears

Chorus 3

I will walk alone by the black muddy river, dream me a dream of my own					
I will walk alone by the black muddy river, sing me a song of my own					
F#m	E	D			
And sing me a song of my own					
And sing me a song of my own					

Outro=Intro

Black-Throated Wind (A)

Intro E

E^{sus2} E E^{sus2} E

```

-----
e-----
B--11^12-12---8^9---9^7--5--3--11^12-12---8^9---9^7--5--3-----
G-----
D--11^12-12---8^9---9^7--6--4--11^12-12---8^9---9^7--6--4-----0h2-----
A-----0--2-----
E-----0--
  
```

Verse 1

E F#m D A E
You're bringing me down, I'm running aground, blind in the lights of the interstate cars,
 Passing me by, the busses and semis plunging like stones from a slingshot on Mars
A D → Bm E
 But I'm here by the road, bound to the load I picked up in ten thousand cafes and bars.
 Alone with the rush of the drivers that won't pick me up,
 The highway, the moon, the clouds and the stars

Chorus 1

D C#m A Em C A
 Black-Throated Wind keeps on pourin' in with it's words of a life **where nothing is new**
D C#m A Em D A G D A
 Ah, Mother American night, lo-ost from the light, *whoa-oh*, I'm drowning in you

Verse 2

I left St. Louie, city of blues, in the midst of a storm I'd rather forget.
 I tried to pretend it came to an end, cause you weren't the women I once thought I'd met
 But I can't deny, times have gone by, never had doubts or thoughts of regret,
 I was a man when all this began, who'd never think twice about being there yet.

Chorus 2

Black-Throated wind, whispering sin, speaking of life that passes like dew
 It forced me to see, you've done better by me, better by me than I've done by you

Verse 3

What's to be found racing around, you carry your pain wherever you go,
 Full of the blues, tryin' to lose, you ain't gonna learn what you don't wanna know.
 So I give you my eyes, all of their lies, please help them to learn as well as to see.
 Capture a glance, *whoa*, and make it dance looking at you looking at me

Chorus 3

Black-Throated Wind keeps on pourin' in with its words of a life **that could almost be true**,
Ah, Mother American Night, here comes the light,
 I'm turning around that's what I'm gonna do, I'm **going back home** that's what I'm gonna do

Vocal Jam

I'm turning around that's what I'm gonna do, I'm **going back home** that's what I'm gonna do.
 Going back home that's what I'm gonna do. You've done better by me than I've done by you.
Ooo-ooo, I'm drowned in you, going going going back home that's what I'm gonna do
 You've done better by me than I've done by you,
 I'm going going going back home that's what I'm gonna do

Blow Away (B^b)

Intro | F F^{sus4} F F^{sus4} F | % | F^{sus4} F Eb B^b | (x4)

Verse 1 A^b E^b B^b B^{bsus4} B^b B^{bsus4} B^b

A man and a woman come together as strangers
When they part they're usually strangers still
It's like a practical joke played on us by our maker
Empty bottles that can't be filled

Chorus Cm Dm Eb F

Baby, who's to say it should have been different now that it's done *(baby who's to say)*
Baby, who's to say that it should have beeeeen anyway
Baby, who's to say that it even matters in the long run *(baby who's to say)*

Cm Dm E^b F Gm
Give it just a minute, it'll blow away, it'll blow away

Lead (Jerry) Gm F Gm F

Verse 2 You fancy me to be the master of your feelings
You barely bruise me with your looks to kill
Though I admit we were sometimes brutal in our dealings
I never held you against your will

Chorus

Lead (Brent) Ab Eb B^b (x4)

Lead (Jerry) Gm F (x2)

Verse 3 Your case against me is so very clearly stated
I plead no contest, I just turn and I shrug
I've come to figure^{all} importance overestimated
You must mean water when you get on your knees and you beg me for blood

Chorus *(after singing chorus, riff on these two lines)*
Like a feather in a whirlwind *(blow away)*
Just as sure as the world spins *(blow away)*
Oh it will blow, oh it will blow away

Vocal Jam *(play intro melody)*
Gimme just a little piece of your time
Gimme just a little second now

- Blow Away Brent Rap from 3-26-90 -

Gimme just a little piece of your time, gimme just a little second now
All I'm asking for is just a little minute, a minute for you to listen, listen to me
Listen, listen to me closely, Come on, gimme an 'm'

Are you out there? Can you hear me? Let me know
You wanna love me, wanna love me

You think you got love, You think you got love right here in your hand
You're holding on tight to, You think you got love
You think you got love right here in your hand
And it's like you wanna out it inside you, It's like you wanna put it deep inside you
It's like you want to keep love in your heart

And the only way you're going to do it is not to let it go
It's like you think your rib cage is a jail cell
It's like you don't think love can get past your ribs
It's like you don't think love can get out
Get away from you so long as you hold it inside
But you're wrong, the only thing you're doing
Is keeping that case out, keeping love out
Keeping it out, keeping it away from you

You gotta open up the door,
You gotta open up the door, let love in
Let it come and go, let it do what it wants to
Do you wanna know love? Do you wanna know real love?
Real love you don't hold inside you, Real love you can let go
And it'll come back, it'll fly right back to you,
That's real, that's real love
So help me out, help me out a minute, would you help me out

Sing it after me, I want real love
Say "I want real, real love"
I want real, real, real love, I want real, real, real love
Gimme real love, real love, real, real, real, real love

Box of Rain (D)

Intro A A^{sus4}

Verse 1 D Am Em C G
Look out of any window, any morning, any evening, any day.
D Am Em G A
Maybe the sun is shining, birds are winging, no rain is fallin from a heavy sky
D G Am Em D
What do you want me to do, to do for you to see you through?
C D Am G
For this is all a dream we dreamed, one afternoon long ago.

Verse 2 D Am Em C G
Walk out of any doorway, feel your way, feel your way like the day before.
D Am Em G A
Maybe you'll find direction around some corner where its been waitin to meet you
D G Am Em D
What do you want me to do? To watch for you while you're sleeeeeeeeeping?
Am C G D
Then please don't be surprised when you find me dreaming too.

Lead G Am Em / C A D / G Am Em / G D Em A A^{sus4} A

Verse 3 D Am Em C G
Look into any eyes, you find by you, you can see clear to another day.
D Am Em G A
Maybe been seen before through other eyes, on other days while going home.
D G Am Em D
What do you want me to do, to do for you, to see you through?
C Em D G
It's all a dream we dreamed, one afternoon long ago.

Verse 4 D Am Em C G
Walk into splintered sunlight, inch your way through dead dreams to another land
D Am Em
Maybe you're tired and broken, your tongue is twisted with
G A
Words half-spoken and thoughts unclear.
D G Am Em D
What do you want me to do, to do for you, to see you through?
Am C G D
A box of rain will ease the pain, and love will see you through.

Chorus G Am Em C A D
Just a box of rain, wind and water, Believe it if you need it, if you don't, just pass it on.
G Am Em C D Em A A^{sus4}
Sun and shower, wind and rain, in and out the window, like a moth before a flame
D Em G D
And it's just a box of rain I don't know who put it there
D Bm G A
Believe it if you need it, or leave it if you dare.
D Em G D
And it's just a box of rain or a ribbon for your hair.
D Em G D C G D A^{sus4}
Such a long, long time to be gone and a short time to be theeeeeeeeeere

Bright Morning Stars (E)

Key of E (Capo 4th fret)

Chorus **C**
Bright Morning Stars are rising
G
Bright Morning Stars are rising
C
Bright Morning Stars are rising
G **C** **F** **C**
Day is a-breaking in my soul

Verse 2 Oh where are our dear **fathers**
Oh where are our dear **fathers**
They are down in the valley a-praying
Day is a breaking in my soul

Verse 3 Oh where are our dear **mothers**?
Oh where are our dear **mothers**?
They're gone to heaven a-shouting,
Day is a breaking in my soul

Chorus

Brokedown Palace (F)

Initially in Key of F (American Beauty), then shifted to G in 1978

Intro **G C** ^(x4)
G **Am B^b F** **C G**
Fare you well, my honey, fare you well my only true one
G **Dm B^b** **C F B^b F B^b**
All the birds that were singing are flown, except you alone.

Verse 1 **F B^b**
Gonna leave this brokedown palace,
 F Dm Bb F
On my hands and my knees, I will roll roll roll.
F Am B^b F
Make myself a bed by the waterside,
 F G B^b F
In my time, in my time, I will roll roll roll.
F A B^b F G
In a bed, in a bed, by the waterside I will lay my head.
F G B^b F
Listen to the river sing sweet songs, to rock my soul.

Verse 2 **River gonna take me**, sing me sweet and sleepy,
Sing me sweet and sleepy, all the way back home.
It's a far gone lullaby, sung many years ago.
Mama, mama, many worlds I've come since I first left home.
Goin' home, goin' home, by the waterside I will rest my bones,
Listen to the river sing sweet songs, to rock my soul.

Verse 3 **Going to plant** a weeping willow,
On the bank's green edge it will, grow, grow, grow.
Sing a lullaby beside the water, lovers come and go, the river roll roll roll.
Fare you well, fare you well, I love you more than words can tell,
Listen to the river sing sweet songs to rock my soul.

Lead= Verse *(first half only)*

Verse 3 **F A Bb F G**
(second half)
Fare you well, fare you well, I love you more than words can tell,
Listen to the river sing sweet songs, to rock my soul.
Gonna listen to the river sing sweet songs, to rock my soul

Broken Arrow (G)

Intro G Em F C G G^{sus2} G (x2)

Chorus G D Em C
Who else is gonna bring you a Broken Arrow?
Who else is gonna bring you a bottle of rain?
G Em F C G Em F C
There you go, moving across the water,
There you go, turning my whole world around G^{sus2} G

Verse 1 G D C G Em
Do you feel what I feel, can we make it so that's part of the deal
C D G g f# f Em
I gotta hold you in these arms of steel,
D
Lay your heart on the line this time

Verse 2 I wanna breathe when you breathe,
When you whisper like that hot summer breeze,
Count the beads of sweat that cover me,
Didn't you show me a sign this time?

Chorus

Verse 3 Do you see what I see? Can you cut behind the mystery?
I will meet you at the witness tree, leave the whole world behind.

Verse 4 I want to come when you call, I'll get to you if I have to crawl
They can't hold me with these iron walls,
We got mountains to climb

Chorus *(after singing chorus, repeat last two lines)*

Brown-Eyed Women (E)

Intro C#m E B A

```

|-----|-----|-----|-----|-----4--| |
|-----|-----|-----|-----|-----5--|
|-----4---4h5h-|-6-6--6/8-6/4--|-4--4h6p4-----|-----0--1-|-----6--|
|-4/6---6-----|-----|-----6-6-4\2-|-2-2---2-2--2-4-----|-----6--|
|-----|-----|-----|-----|-----3h4-----|-----2---2-2h3--4--|
|-----|-----|-----|-----|-----4-----|
  
```

Verse 1 C#m E B A
 Gone are the days when the ox fall down, take up the yoke and plow the fields around
 C#m E A E
 Gone are the days when the ladies said, "Please, gentle Jack Jones won't you come to me"

Chorus B A E B
 Brown-eyed women and red grenadine, the bottle was dusty but the liquor was clean
 A E C#m F#m A E
 Sound of the thunder with the rain pourin' down, and it looks like the old man's gettin' on

Verse 2 1920 when he stepped to the bar, drank to the dregs of the whiskey jar
 1930 when the wall caved in, made his way selling red-eyed gin

Chorus

Lead=Verse

Verse 3 Delilah Jones was the mother of twins, two times over and the rest were sins
 Raised eight boys, only I turned bad, didn't get the lickins that the other ones had

Chorus

Break Bm A E Bm A E
 Tumble down shack in Bigfoot County, snowed so hard that the roof caved in
 C#m B A A^bm A E
 Delilah Jones went to meet her God, and the old man never was the same again

Verse 4 Daddy made whiskey and he made it well, cost two dollars and it burned like hell
 I cut hick'ry just to fire the still, drink down a bottle and be ready to kill

Chorus

Verse 1

Chorus *(after singing chorus, tag it)*
 and it looks like the old man's gettin' on

Built to Last (C)

Intro F C G C G F (x2)

Verse 1 G C F C
There are times when you can beckon, there are times when you must call
G Am Dm F
You can take a lot of reckoning, but you can't take it all
G C F C
There are times when I can help you out, and times when you must fall
G Am F G
There are times when you must live in doubt, and I can't help at all

Chorus 1 F C G C G F F C G F^{maj7}
Three blue stars rise on the hill, Say no more now just be still
F C G C G F F C G Dm
All these trials soon be past, look for something Built To Last

Verse 2 A wind held by the collar, yes, a cloud held by the breeze
You can walk on coals of fire, but sometimes you must freeze
There are times when you offend me, and I do the same to you
If we can't or won't forget it, I guess we could be through

Chorus 2 One blue star, sets on the hill, call it back you never will
One more star, sinks in the past, show me something Built To Last

Bridge F C G
Built To Last till time itself falls tumbling from the wall
C G F
Built to Last till sunshine fails and darkness moves on all
F C G Am
Built to Last while years roll past like cloudscapes in the sky
F Dm B^b
Show me something Built to Last, something built to try

Lead=Verse

Verse 3 There are times when you get hit upon, try hard but you cannot give
Other times you'd gladly part, with what you need to live
Don't waste your breath to save your face, when you have done your best
Even more is asked of you, fate will decide the rest.

Chorus 3 All the stars are gone but one, morning breaks here comes the sun
Cross the sky, now sinking fast, show me something built to last.

Chorus 1 > Chorus 2 > Chorus 3

C.C. Rider (A)

Very old traditional song. First recorded in 1924 by Ma Rainey

Verse 1

A7

Well now see C.C. Rider, well now see, what you done done

D

A7

Well now see C.C. Rider, well now see, what you done done

E7

D

A7

E7

Well now you made me love you, woman, now your man is gone

Verse 2

I'm goin' away now, baby, and I won't be back till fall

I'm goin' away now, baby, won't be back till fall

I could find me that good girl, won't be comin' back at all

Lead=Verse

Verse 3

Well now see C.C. Rider, see now the moon is shining bright

C.C. Rider, see now the moon is shining bright

I could find me that good girl, everything will be alright

Verse 1

Candyman (C)

Intro

B^b F C G G^{sus4} G G→C

```
E|-----9-12-9-----|
B|-----11 11-----|
G|-----10---9-10-----|
D|--10-11-12-----| x4
A|-----11-12-----|
E|-----|
```

Verse 1

C Gm F
Come on you pretty women, with your hair a-hanging down,
G
Open up your window 'cause the Candyman's in town
Dm G Dm
Come on boys and gamble, roll those laughing bones,
F G
Seven come eleven, boys, I'll take your money home

Chorus

Bb F C Bb F C
Look out, look out, the Candyman, here he comes and he's gone again
Am G F G
Pretty lady ain't got no friend till the Candyman comes around again

Verse 2

I come in from Memphis where I learned to talk the jive,
When I get back to Memphis be one less man alive
Good morning, Mr. Benson, I see you're doing well,
If I had me a shotgun you know I'd blow you straight to hell

Chorus

Lead=Verse (*Jerry usually used Chorus pedal for this solo*)

Instrumental=Chorus (*oooh, oooh, oooh*)

Verse 3

Come on boys and wager, if you have got the mind,
If you've got a dollar boys, lay it on the ^{line},
Hand me my old guitar, pass the whiskey 'round,
Won't you tell ^{everybody} you meet that the Candyman's in town

Chorus

(*after singing chorus, do quick turn around in 2/4*) **^{2/4} F C**

Chorus

(*end song on "around"*)

Casey Jones (C)

Intro

C **F** **C**
e | -8hx-----8----- | ----- |
B | -8h10---8----- | ----- |
G | -----/8-7-5----- | -----5--5~----- |
D | -----7--3-- | ---/7----- |
A | ----- | ----- |
E | ----- | ----- |

Chorus **C** **F** **C**
Driving that train, high on cocaine, Casey Jones, you better watch your speed
Trouble ahead, trouble behind, and you know that notion just crossed my mind *(lick)*

Verse 1 **C** **D** **F** **G**
This old engine makes it on time, leaves central station at a quarter to nine
C **D** **F** **E⁷** **Am** **G⁷**
Hits River Junction at seventeen to quarter to ten you know it's traveling again

Chorus

Verse 2 **C** **C#** **D** **F** **G**
Trouble ahead, THE lady in red, take my advice you'd be better off dead
C **D** **F** **Em** **Dm** **G**
Switchman's sleeping, train hundred-and-two, is on the wrong track and heading for you

Chorus

Jam=Verse *(arpeggiated)*

Lead=Chorus *(solo in chorus melody)*

Verse 3 Trouble with you is the trouble with me, got two good eyes but we still don't see,
Come round the bend you know it's the end,
The fireman screams and the engine just gleams

Chorus **C** **F** **C**
(x2) Driving that train, high on cocaine, Casey Jones, you better watch your speed
Trouble ahead, trouble behind, and you know that notion just crossed my mind *(lick)*

Chorus 2 **C** **B^b** **F** **C**
(x2) Driving that train, high on cocaine, Casey Jones, you better watch your speed
Trouble ahead, trouble behind, and you know that notion just crossed my mind *(lick)*

End **Am** **D⁷** **G** **C**
And you know that notion just crossed my mind

Catfish John (A)

Intro

A
e|-----|
B|-----|
G|-----| **x4**
D|-----|
A|---0-3-4---3p2p0-----0-|
E|-----2--0---|

Chorus

A **D**
Mama said, "Don't go near that river"
A **E**
"Don't be hanging around old Catfish John"
A **D**
Come the morning I'd always be there
A **E** **A**
Walking in his footsteps in the sweet delta dawn

Verse 1

D **A** **D** **A**
Take me back to another morning, to a time so long ago
D **A** **E** **A**
Where the sweet magnolias blossom, cotton fields as white as snow

Chorus

Verse 2

Catfish John was a river hobo lived and died by the river's bend
Looking back, I still remember, I was proud to be his friend

Chorus

Lead=Chorus

Verse 3

Born a slave in the town of Vicksburg, traded for a chestnut mare
Lord, he never spoke in anger, though his load was hard to bear

Chorus

(after singing chorus, repeat last line)

Cats Under the Stars (C)

```

|-Riff----|-Em-----Am-----C-----|---| | |
|---|---|---|---|---|
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-2-1-0---|-----2p0---0---0-2p0---3---3-3-----1/|3-|
|-----3-|-0-0-----3---3-----3-----|---|
  
```

Intro F Em Dm Am C G F Em Am G^{sus4} G F G (x4)

Chorus C⁷ F Am G (Em Am G^{sus4} G F G)riff
 Cats down under the stars
 C⁷ F Am G G chromatic walkup (g → f)
 Cats down under the stars

Verse 1 C⁷ F Em D
 Cats on the blacktop, birdy in the tree top, Someone plays guitar that sounds like cla-ri- net
 Am D Am D F Em Dm Am C G F
 I ain't ready yet, to go to bed, Think I'll take a walk downtown instead

Chorus

Verse 2 Cats on the bandstand, give'em each a big hand. Anyone who sweat like that must be alright.
 No one wants to fight, no black eyes. Just another cat beneath the stars tonight.

Chorus

Verse 3 Cats in the limelight, feels like its alright. Everybody wants something they might not get.
 I ain't ready yet, it ain't complete, That's why I am heading down to Alley Cat Street.

Chorus | C⁷ / F / | Am / G / | Em / Am / | G^{sus4} G F G | C⁷ / F / | Am / G / | G / / / | / / / | A / / / | % |
G major climb A major climb
 (g a | b c d e | f / | a b c# d | e f# g /)

Bridge ||: Dm Dm/C Dm Dm/C | B^{dim} / B^b / :||
 Satin blouse unbuttoning. Satin blouse unbuttoning.
 | A / / / | A / F C G | A / / / | A / F C G | E^b B^b F |
 Time is a stripper doing it just for you. Time is a stripper doing it just for you, just for you!

Jam ||: D / / / | % | % | D / E^b B^b F :||

Jam Whip | D^b A^b E^b / | B^b F G / | G / / / | G / ||: C⁷ / / / :||
(g a | b c d e | f /) 4x

Verse 4 Nail in the brass tacks, cover up your tracks, Jack.
 You ain't nowhere till your pay own way back.
 What else do you like to make it right?
 Cats down under the stars tonight?

Repeated Chorus (Riff) 4x
 ||: C⁷ / F / | Am / G / | Em / Am / | G^{sus4} G F G :||
 ||: Cats down under the stars _____ :||

End | C⁷ / F / | Am / G / | G / / / | / / / | C⁷ ~ ~ ~ | .
 Cats down under the stars

China Doll (Dm)

Intro Dm ^(x8)

Verse 1 Dm F^{maj7=xx3210} B^{dim7=x20101} B A7
A pistol shot, at five o'clock, the bells of heaven ring
Dm F C A7
Tell me what you done it for, no I won't tell you a thing

Verse 2 Yesterday I begged you before I hit the ground
All I leave behind me is only what I found

Lead=Verse

Verse 3 If you can abide let the hurdy gurdy play
Stranger once have come by here before they flew away

Verse 4 I will not condemn you, nor yet would I deny,
Dm F C A A7 D
I would ask the same of you, but failing will not die

Chorus A
Take up your China Doll (*take up your China Doll*)
G D
It's only fractured, just a little nervous from the fall

Instrumental G → D

Vocal Jam G D
La la la la la la la ^(x2)

Instrumental G → D ^(x4)

Comes a Time (A)

Intro Em Bm A D A D A

Chorus A Em D A →
Comes a Time when the blind man takes your hand, says "Don't you see?"
A B E Dm A
Gotta make it somehow, on the dreams you still believe
E F#m G^{maj7} F#m G^{maj7}=xx5432 F#m
Don't give it up, got an empty cup, only love can fill, only love can fill

Verse 1 A E Bm D
Walking all morning, went walking all night
A E Em D Dm
I can't see much difference between the dark and light
A E Bm D
I feel the wind, and I taste the rain
A Em G^{maj7}=xx5432 D Dm
Never in my mind to cause so much pain

Chorus *(repeat "only love can fill" x4)*

Lead=Verse

Verse 2 From day to day, just letting it ride
You get ^{so far away} from how it feels inside
You can't let go, 'cause you're afraid to fall
But the day may come when you can't feel at all

Chorus

Jam F#m⁷ G^{maj7}

Crazy Fingers (C)

intro riff

```
-----
-----
--5--5--4-----2--2--1--
-----
```

Intro 3/4 ||: G // | G^{sus4} // : ||

G	Gsus4	
e ----- ----- ----- -----	e ----- ----- ----- -----	
B -----3-----3-----3-----3-----	B -----3-----3----- -----3-----3-----	or
G -----4-----4-----5-----5-----	G -----4-----4----- -----5-----5-----	
D ----- ----- ----- -----	D -----5-----5----- -----5-----5-----	x3
A ----- ----- ----- -----	A ----- ----- ----- -----	
E --3-3-----3-3-----3-3-----3-3-----	E ----- ----- ----- -----	

Verse 1 **D C G B^b F Fm G^{sus4} G**
 Your rain falls like crazy fingers, peels of fragile thunder, keeping time
B^b B^bm E^bmaj7 Cm G G^{sus4} G
 Recall the days that still are to come, some sing blue

Verse 2 **Hang your heart** on laughing willow, stray down to the water, deep sea of love
 Beneath the cool calm face of the sea, swift undertow

Chorus 1 **Fm F#m^{maj7}=x243222 A^b E^b Fm A^b E^b Cm^{/G} G**
 Life may be sweeter for this, I don't know, see how it feels in the end
A^b A^{dim7}=x01212 E^bmaj7 D^{maj7} D^bmaj7 D^{b7}=x46464 D^bmaj7 G^{sus4} G
 May Lady Lullaby sing plainly for you, soft, strong, sweet and true

Verse 3 **Cloud hands** reaching from a rainbow, tapping at your window, touch your hair
 So swift and bright, strange figures of light, float in air.

Verse 4 **Who can stop** what must arrive now, something new is waiting to be born
 Dark as the night you're still by my side, shine inside

Chorus 2 **Fm F#m^{maj7} A^b E^b Fm A^b E^b Cm^{/G} G**
 Gone are the days we stopped to decide, where we should go, we just ride
A^b A^{dim7}=x01212 E^bmaj7 D^{maj7} D^bmaj7 D^{b7} D^bmaj7 G^{sus4} G
 Gone are the broken eyes we saw through in dreams, gone, both dream and lie

Lead=Verse

Chorus 3 **Fm F#m^{maj7} A^b E^b Fm A^b E^b Cm^{/G} G**
 Life may be sweeter for this, I don't know, feels like it might be alright
A^b A^{dim7}=x01212 E^bmaj7 D^{maj7} D^bmaj7 D^{b7} D^bmaj7 G^{sus4} G
 May Lady Lullaby sings plainly through you, love still rings true

Verse 5 **Midnight on a carousel** ride, reaching for the gold ring, down inside
 Never could reach it, just slips away, but I try

Jam=Intro

Cumberland Blues (G)

Intro lick

```

|-----|----|
|-----|----|
|-----|-%-|
|-----3--3--3-5-|-%-|
|---3-4-5-----5-----|----|
|_3-----|----|

```

Late period Intro lick

```

|-----|----|
|-----5-3-----|----|
|-----5-3h4-|-%-|
|-----3h4h5-----|-%-|
|---3h4h5-----|----|
|_3-----|----|

```

Intro G7

Verse 1 G

I can't stay much longer, Melinda, the sun is getting high
 I can't help you with your troubles if you won't help with mine

F# Bb B Bb A Ab G
 I gotta get down, I gotta get down, I gotta get down to, to the mine

Jam in G⁷

Verse 2 You keep me up just one more night, I can't sleep here no more
 Little Ben clock says quarter to eight, you kept me up 'till four
 I gotta get down, I gotta get down, or I can't work there no more

Jam in G⁷

Verse 3 A lotta poor man make a five dollar bill, keep him happy all the time
 Some other fella's makin nothin' at all and you can hear him cry
C D
 Can I go, buddy, can I go down, take your shift at the mine?
C F C
 Gotta get down to the Cumberland mine (*gotta get down to the Cumberland mine*)
F F → C
 That's where I mainly spend my time. Make good money, five dollars a day.
F 2/4 measure C Am7=x02010 C7 Em
 Made anymore, I might move away

Jam in G⁷

Verse 4 **G C G C**
 Lotta poor man got the Cumberland Blues, he can't win for losin'
C G A D
 Lotta poor man got to walk the line just to pay his union dues
C D C G
 I don't know now, I just don't know, if I'm goin' back again (x3)

Dancing in the Street (A)

Note: it's never "streets" plural, written by Marvin Gay

Intro A7=007989

Verse 1 Comin' out around the world, are you ready for a brand new beat?
Summer's here and the time is right for Dancing in the Street
Dancing in Chicago, down in New Orleans, New York City

Chorus

D

All we need is music, sweet music, there'll be music everywhere

A

They'll be laughin' and singin', music swingin', Dancing in the Street

C#7

F#m

Doesn't matter what you wear, just as long as you are there

Bm

E

Come on every guy grab a girl, everywhere around the world

A

Dancing, Dancing in the Street ^(x2)

Verse 2 This is an invitation, across the nation, a chance for folks to meet,
There'll be swinging and swaying, music playing, Dancing in the Street
Philadelphia PA, Baltimore and DC now, can't forget that Motor City

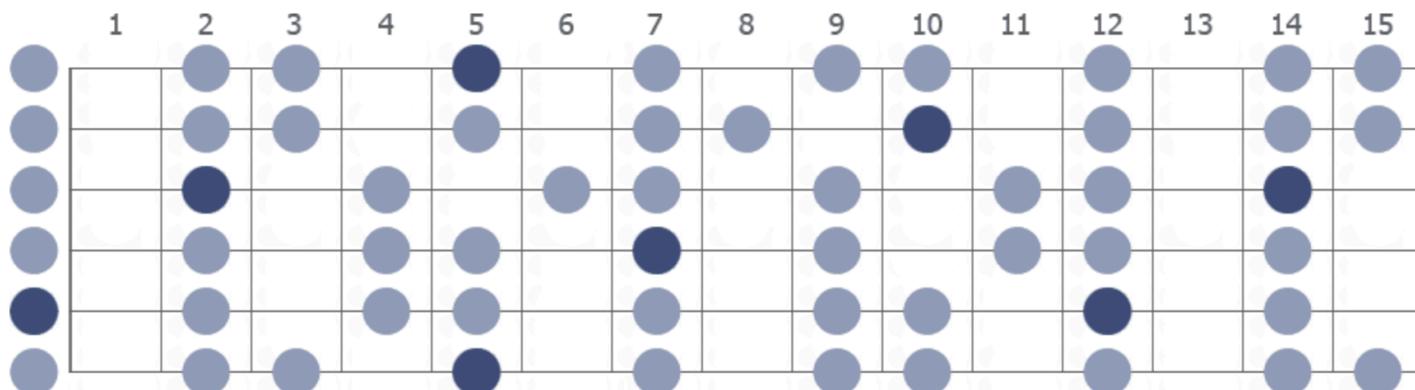
Chorus *(after singing chorus, repeat last line 4-8 times)*

Vocal Jam Dancing, Dancing in the Street ^(x4)

Jam in A Mixolydian

Chorus

A Mixolydian



Dark Hollow (A)

Bob used capo 2nd fret

Intro=Verse

Verse 1 **A** **E** **A** **D** **A**
I'd rather be in some Dark Hollow where the sun don't ever shine
 A7 **D** **A** **E** **A**
Then to be in some **big city in a small room** with a girl on my mind

Chorus So blow your whistle freight train, take me far on down the track
I'm going away, I'm leavin' today, I'm going but I ain't comin' back

Lead

Verse 2 I'd rather be in some Dark Hollow where the sun don't ever shine
Then to see you as another man's darlin'
And to know you will never be mine

Chorus

Lead

Verse 3 I'd rather be in some Dark Hollow where the sun don't ever shine
Then to be home alone, knowin' that you're gone
Would cause me to lose my mind

Chorus *(after singing chorus, repeat last line)*

Dark Star (D)

Melody of song is A Mixolydian (sometimes Jerry plays E Dorian over the band playing A Mixolydian)

Intro

```

e-----|-----|-----|
B-----|-----|-----|
G-----7-|-----7-|-----|
D--9p8-9--|9p8-9--|5h7--5--7--5-----5--5-7--|
A-----|-----|-----7-5h7-----7-----|
E-----|-----|-----|
  
```

Verse 1

A Em⁷=x22030 A Em⁷ A Em⁷ A Em⁷
 Dark Star crashes, pouring its light into ashes
 Em⁷ A Em⁷ A Em⁷ A Em⁷
 Reason tatters, the forces tear loose from the axis
 A Em⁷ A Em⁷ A Em⁷ A
 Searchlight casting for faults in the clouds of delusion

Chorus

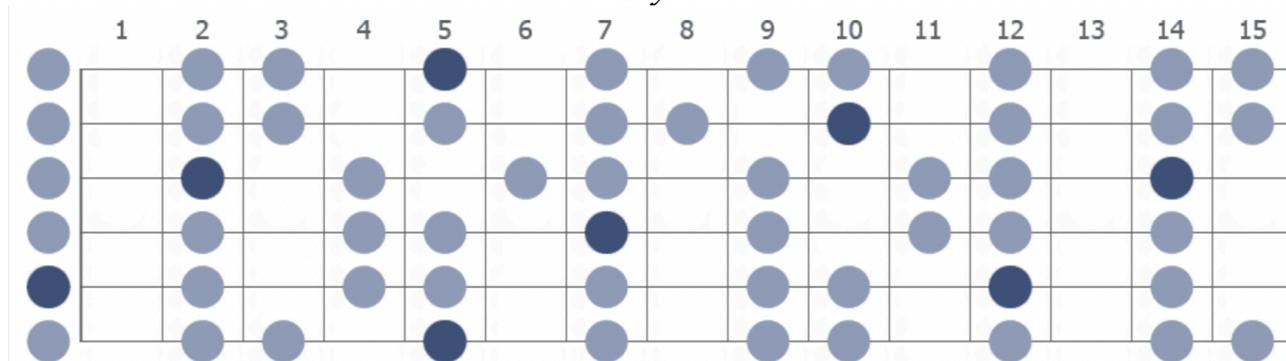
A^{sus4} A Em
 Shall we go, you and I while we can
 A A^{sus4} A Em *(Phil lick)*
 Through the-e transitive nightfall of diamonds?

Verse 2

Mirror shatters in formless reflections of matter
 Glass hand dissolving in ice petal flowers revolving
 Lady in velvet recedes in the nights of goodbye

Chorus

A Mixolydian



Days Between (G)

Intro e-----1-----1h3--
B-----1--3-----3-----
G-----0-----
D-----
A-----
E----3-----

Verse 1 **G**^{sus4=330013} **G** **Gm** **Eb**
There were days, and there were days, and there were Days **Between**
Dm **Eb** **Bb** **F**
Summer flies and August dies, the world grows dark and mean
Dm **Eb Dm** **Eb**
Comes the shimmer of the moon, on black infested trees
F **Gm** **F** **Gm**
The singing man is at his song, the holy on their knees
C **Gm** **C** **Gm**
The reckless are out wrecking, The timid plead their pleas
Dm **Eb** **Bb** **F** **Eb**
No one knows much more of this, than anyone can see, anyone can see

Verse 2 There were days and there were days, and there were days **besides**
When **phantom ships with phantom sails**, set to sea on phantom tides
Comes the lightning of the sun, on bright unfocused eyes
The blue of yet another day, a springtime wet with sighs
A hopeful candle lingers, in the land of lullabies
Where headless horsemen vanish with wild and lonely cries lonely cries

Verse 3 There were days and there were days, and there were days **I know**
When all we ever wanted was to learn and love and grow
Once we **grew into our shoes**, we told them where to go
Walked halfway around the world, on promise of the glow
Stood upon a mountain top, walked barefoot in the snow
Gave the best we had to give, how much we'll never know, never know

Verse 4 There were days, there were days, there were **Days Between**
Polished like a golden bowl, the finest ever seen
Hearts of Summer held in trust, still tender, young and green
Left on shelves collecting dust, not knowing what they mean
Valentines of flesh and blood, soft as velveteen
Hoping love would not forsake, the days that lie between, lie between

Deal (D)

Intro ^(x8) A

e	-----
B	-----
G	-----2-----
D	-----2--2--4---4--2--2----
A	---4---0--3h4-----4-
E	-----

Verse 1 A C^{#7} F^{#m} E D⁷ D^{#dim7=xx1212}

Since it costs alot to win, and even more to lose

A F# B D

You and me bound to spend some time, wonderin' what to choose

A C^{#7} F^{#m} E D⁷ D^{#dim7}

Goes to show, you don't ever know, watch each card you play and play it slow

Chorus A G D

Wait until that deal come round

Don't you let that deal go down, *oh no*

Verse 2 I been **gamblin'** hereabouts, for ten good solid years,

If I told you 'bout all that went down it would burn off both of your ears.

Goes to show, you don't ever know, watch each card you play and play it slow

Chorus

Lead=Verse

Verse 3 Since you **poured** the wine for me and tightened up my shoes,

I hate to leave you sittin' there, composin' lonesome blues.

Goes to show, you don't ever know, watch each card you play and play it slow

Chorus

Verse 1

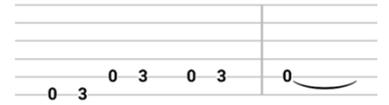
Chorus ^(x3)

Vocal Jam Don't you let that deal go down ^(x8)

Jam A G D

Dear Mr. Fantasy (G)

riff



Intro=Verse

Verse 1 **G** **F** **C** **G** (riff)

Dear Mr. Fantasy, play us a tune, something to make us all happy
Do ^{anything}, take us out of this gloom, sing a song, play guitar, make it snappy
You are the one who can make us all glad, but doin' that, you break out in tears
Please don't be sad if it was a straight life you had,
We wouldn't have known you all these years

Jam **Em G** **Em G** **Em G** **F** **D7**

Lead=Verse

Verse 1

Lead=Verse

Hey Jude Finale **G** **F** **C** **G**
Na na na, na na na na, na na na na, Hey Jude

Death Don't Have No Mercy (Em)

Verse 1 **Em** **G** **B⁷** **Em**
(Jerry) Death Don't Have No Mercy in this land
G **Am** **D⁷** **G** **B⁷**
Death Don't Have No Mercy in this land, in this land
Em
Come to your house, you know it don't take long
Am **C**
Look in the bed, find your mother gone
Em **G** **B⁷** **Em**
Death don't have no mercy in this land

Verse 2 **Death don't take no vacation** in this land
(Bobby) Death don't take no vacation in this land, in this land
Come to your house, you know he don't take long
Look around the room, find your brothers and sisters will be gone
Death don't have no mercy, no mercy, in this land

Lead

Verse 3 **Death will leave you standing and crying** in this land
(Brent) Death will leave you standing and crying in this land, in this land
Come to your house, you know it don't take long,
You look in bed, find your mother gone
Death don't, death don't, have no mercy in this, in this land

Verse 4 **Death don't have no mercy** in this land
(everyone) Death don't have no mercy in this land, in this land
Come to your house, and it don't take long
You wake up one morning, everybody be gone
Death don't have no mercy in this land

Deep Elem Blues (A)

Played throughout 1970 acoustic sets in Key of A, dropped for 7 years, and then returned 1978 in Key of E

Verse 1 A

When you go down to Deep Elem, have **a little fun**
Have your ten dollars ready when the police man comes

Chorus D

Oh, sweet mama, daddy's got them Deep Elem Blues

E

Oh, sweet mama, your daddy's got them Deep Elem Blues

Verse 2 When you go down to Deep Elem, put your **money in your shoes**
The women in Deep Elem got them Deep Elem Blues

Lead=Verse (*solo in A Major Pentatonic*)

Verse 3 Once I knew a preacher, preached the **bible through and through**
Went down to Deep Elem, now his preaching days are through

Chorus

Verse 4 Once I had a girlfriend, she **meant the world to me**
Went down to Deep Elem now she ain't what she used to be

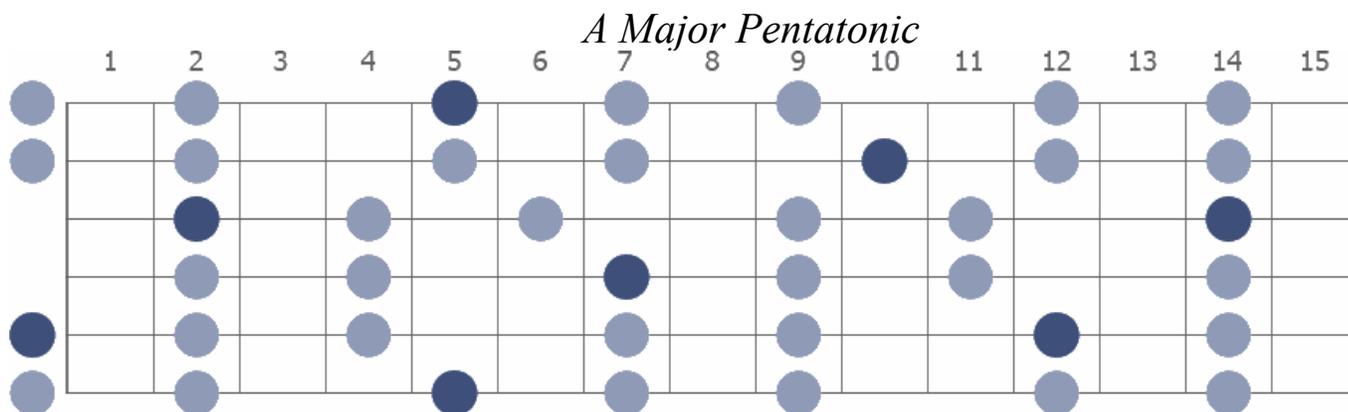
Chorus

Lead=Verse (*solo in A Major Pentatonic*)

Verse 1 / Chorus

Verse 5 When you go down to Deep Elem, put your **money in your pants**
The women in Deep Elem, they don't give a man a chance

Chorus



Dire Wolf (C)

Initially in Key of A (Workingman's Dead) and played there for first seven years. On 11/5/77, shifted to Key of C where it remained.

Intro **C** **G** **F** **C**

```
e-----3-----3--|--5-3-----5-----|-----|-----|-----|-----|
B--1-1-0-----0-----|-----5-----5--3-----|-----|-----|-----|-----|
G-----2-0--0--1^4-----|-----5--2-0-----0-----|-----|-----|-----|
D-----0-----|-----1^2-----2p0-----|-----|-----|-----|
A-----2-----|-----3-----|-----3-3--2--0-----|-----|
E-----3-----|-----|-----|-----|-----3-----|-----|
```

Verse 1 **G** **Bb** **F**

In the timbers of Fennario, the wolves are running 'round,

G

The winter was so hard and cold, froze ten feet 'neath the ground

Chorus 1 **F G** **C →** **F G F** **C**

Don't murder me, I beg of you don't murder me. Please don't murder me

Verse 2 **G** **Bb** **F**

I sat down to my supper, 'twas a bottle of red whisky,

C → **Am**

I said my prayers and went to bed, that's the last they saw of me

Chorus 2 **G F** **C** **E7** **Am G F** **C**

Don't murder me, I beg of you don't murder me. Please don't murder me

Bridge 1 **Am** **G** **C** **Bb** **F**

When I awoke, the Dire Wolf, six hundred pounds of sin,

G

Was grinning at my window, all I said was "Come on in"

Chorus 2

Bridge 2 **Am** **G** **C** **Bb** **F**

The wolf came in, I got my cards, we sat down for a game.

G

I cut my deck to the Queen of Spades, but the cards were all the same.

Chorus 2

Lead=Verse

Verse 3 In the backwash of Fennario, the black and bloody mire,
The Dire Wolf collects his dues while the boys sing 'round the fire.

Chorus 2

Don't Let Go (A)

Intro A D A

Verse 1 A D A
Hear that whistle, it's six o'clock (*don't let go, don't let go.*)
Come on baby it's time to rock (*don't let go, don't let go.*)
I'm so happy to have you here (*don't let go, don't let go.*)
Keeps me grinnin' from ear to ear (*don't let go, don't let go.*)

Chorus D A
Oooo we, this feelin's killin me
Aww shucks, I wouldn't stop for a million bucks
I love you so, just hold me tight and don't let go (*don't let go, don't let go*)
Hold me tight and don't let go (*don't let go, don't let go*)

Verse 2 Thunder lightnin' wind and rain (*don't let go, don't let go*)
Love is poundin' inside my brain (*don't let go, don't let go*)
I'm so eager I'm nearly dyin'
You been keepin' your lips from mine (*don't let go, don't let go*)

Chorus (*following chorus, vocal jam on last line several times*)
(*vocal jam*) Hold me tight and Don't Let Go (*don't let go, don't let go*)

Jam in A

Verse 3 Hound dog barkin' upside the hill (*don't let go, don't let go*)
Love is draggin him through the mill (*don't let go, don't let go*)
If it wasn't for havin' you (*don't let go, don't let go*)
I'd be barkin' and cryin' too (*don't let go, don't let go*)

Chorus

Verse 4 Someday baby, I'll get you yet (*don't let go, don't let go*)
I'd be cryin' and soakin' wet (*don't let go, don't let go*)
One thing baby I'll never stand (*don't let go, don't let go*)
Your lips kissin' some other man (*don't let go, don't let go*)

Chorus

Vocal Jam ^(x8) Hold me tight and Don't Let Go (*don't let go, don't let go*)

Dupree's Diamond Blues (E)

Intro=Verse (*begin with G → E*)

V1 E Am D G G →
When I was just a little young boy, Papa said, "Son, you'll never get far."
E Am D C Cm D G →
I'll tell you the reason if you want to know, "Cause child of mine, there isn't really very far to go"

V2 Baby, baby wants a gold diamond ring, wants it more than most any old thing.
Well, when I get those jellyroll blues, why I'd go and get anything in this world for you.

V3 Down to the jewelry store packing a gun, "Wrap it up, I think I'll take this one."
"A thousand dollars, please", the jewelry man said. Dupree, he said, "I'll pay this one off to you in lead"

Chorus G D C G
Well you know son, you just can't figure,
Am D^{7sus4} D7 D^{7sus2} G
First thing you know you're gonna pull that trig- ger
G G → E Am D G →
And it's no wonder your reason goes bad. Jelly-roll will drive you stone-mad

Lead=Verse

V4 Judge said, "Son, this gonna cost you your time."
Dupree said, "Judge, you know that crossed my mind"
Judge said, "Fact, its gonna cost you your life!"
Dupree he said, "Judge, you know that seems to me to be about right"

V5 Baby, baby's gonna lose her sweet man. Dupree comes out with a losing hand.
Baby's gonna weep it, up for a while, then go out
Find another sweet man's gonna treat her with style

V6 Judge said, "Son, I know your baby well, but that's a secret I can never tell."
Dupree said, "Judge, well, its well understood and you got to admit that sweet, sweet jelly's so good"

Chorus

Lead=Verse

V7 Same old story, I know it's been told. Some like jelly-jelly, some like gold.
Many a-man's done a terrible thing, just to get, baby a shiny diamond ring.

Lead=Verse (*repeat last melodic figure 4x*)

C Cm D G

Easy to Love You (G)

Intro Riff

Intro **D5 E5 G5 D5 E5 Bb^{maj7} F^{maj9}**

```
E-----  
B-----  
G-----  
D-7^9-9---7^9--12-----7^9-9--3--5---  
A-5^7-7---5^7--10-----5^7-7--1--3---  
E-----
```

Verse 1 **C** **G** **D** **Em** **C** **G** **D** **G**
Good good morning, so good to see you weren't just a dream of mine
C **G** **D** **Em** **C** **G** **D**
Real as a raven, real as thunder, real as the sun shining

Chorus 1 **C** **G** **C** **G**
But still so very undefined
C **D** **Bm** **C** **D** **G**
I can't imagine what's behind those sleepy eyes
D **D7** **Bb^{maj7}** **F^{maj9}=xx3553**
Oooo, ooo, ooo, ooo, ooo, ooo, ooo, ooo

V2 Little stranger, don't try to hide now, you look so young when you're afraid
There is no danger but from the devil, and he may want you but ^Im in his way

Chorus 2 **C** **G** **C** **G**
You don't know how easy it is
C **D** **Bm** **C** **D** **Bb^{maj7}** **F^{maj9}=xx3553**
You don't know how easy it is to love you

Interlude **D5 E5 G5 D5 E5 G^{/A} A^{/B}**
D5 E5 G5 D5 E5 Bb F G^{/A}

Lead=Verse (*piano solo, ends with Brent singing "ooo"*)

V3 And come the moonrise when the dew falls, don't be the sun that fades away
Don't leave me darkness, she is no lover, she hides the day

Chorus 3 **C** **G** **C** **G** **C** **D** **Bm** **C** **G**
You don't know how easy it is, You don't know how easy it is to love you

Chorus 3=Instrumental (*with Brent singing "ooo"*)

Chorus 3

Estimated Prophet (Bm)

7/4 Time

Verse 1

F#m

Bm⁶=x20102

(7/4 Time)

My time coming, any day, don't worry about me, no
Been so long I felt this way, I'm in no hurry, no
Rainbows end down that highway where ocean breezes blow
My time coming, voices saying they tell me where to go.
Don't worry about me, nah nah nah, don't worry about me, no
and I'm in no hurry, nah nah nah, I know where to go.

Chorus 1

G C G F C

(4/4 Time)

(California) **Preaching** on the burning shore
(California) I'll be knocking on the golden door
(Like an angel) standing in a shaft of light
(Rising up to paradise) I know I'm gonna shine

Verse 2

(7/4 Time)

My time coming any day, don't worry about me, no
It's gonna be just like they say, them voices tell me so
Seems so long I felt this way and time sure passin' slow
Still I know I lead the way, they tell me where I go.
Don't worry about me, no no no, don't worry about me, no
and I'm in no hurry, no no no, I know where to go.

Chorus 2

G C G F C

(4/4 Time)

(California) **Prophet** on the burning shore
(California) I'll be knocking on the golden door
(Like an angel) Standing in a shaft of light
(Rising up to paradise) I know I'm gonna shine

Bridge

(4/4 Time)

(same progression as Chorus)

You've all been asleep, you would not believe me (oooooh)
Them voices tellin' me, you will soon receive me (ooooooh)
Standin' on the beach, the sea will part before me (fire wheel burning in the air)
You will follow me and we will ride to glory (way up, the middle of the air)

Dm E⁷

And I'll call down thunder and speak the same
My work fills the sky with flame,
Might and glory gonna be my name
Men gonna light my way

Interlude

Dm F A Bm Dm Am Cm Gm B^bm Fm F# B^{dim}7 (4/4 Time)

Lead=Chorus

Vocal Jam

F#m

Bm⁶=x20102

My time coming, any day, don't worry about me, no
Been so long I felt this way, time sure passing slow
Seems so long I felt this way I ain't in no hurry no
My time coming, any day, don't worry about me, no
Don't worry about me no, no no no (x4)

Jam in F#m

Eyes of the World (A)

Intro E^{maj7}=079890 E6=x76650 E^{maj7}=x764xx (x8)

Verse 1 E^{maj7} A E^{maj7} Bm A
Right outside this lazy summer home
You ain't got time to call your soul a critic no
A C#m B A
Right outside the lazy gate of winter's summer home,
C#m B D A
Wonderin' where the nuthatch winters, wings a mile long
E A E A C
Just carried the bird away

Chorus G C G C
Wake up to find out that you are the Eyes of the World,
Heart has its beaches, its homeland and thoughts of its own
D C G C
Wake now, discover that you are the song that the mornin' brings,
G C D Bm A
Heart has its seasons, its evenings and songs of its own

Lead 1 E^{maj7} Bm (solo in E major Pentatonic/E Mixolydian)

Verse 2 **There comes a redeemer**, he slowly too fades away,
Follows a wagon behind him that's loaded with clay,
Seeds that were silent all burst into bloom and deca-ay,
Night comes so quiet, it's close on the heels of the day

Chorus

Lead 2 E^{maj7} Bm A (solo in E Major Pentatonic / E Mixolydian)

Verse 3 **Sometimes we live** no particular way but our own,
Sometimes we visit your country and live in your home,
Sometimes we ride on your horses, sometimes we walk alone,
Sometimes the songs that we hear are just songs of our own

Chorus

Far From Me (D)

Intro D7 G A D D^{sus4} D

Verse 1 D A
You say you want to try again,
D A
Wear it down between the lines, well I have a better end in mind
G A
It doesn't seem you, really have to
D D^{maj7=xx0222} C/D=xx0020 G
Close your eyes to see
F#^{sus4} F# Bm A G G⁶⁼³²²⁰⁰⁰ G Em A
Though I know you don't mean to be, you are so far from me

Intro

Verse 2 There was something I had caught inside,
Screaming hard to make it known, well in time it died alone
G A D D^{maj7} C/D G
It doesn't seem you, really have to, close your eyes to see
F#^{sus4} F# Bm A G
You have been, all you'll be to me
Bm Bm^{/Bb} Bm^{/A} Bm A
It's just too late, and we can't relate at all

Lead=Verse (*Just the first two lines of verse, D A chords*)

Verse 1 It doesn't seem you, really have to close your eyes to see
(2nd half) Though I know you don't mean to be, you are so far from me

Bridge G A D
This time's the last time I want to say so long (*so long oooo*)
This song's my last song for you
There's just nothing here to hold on to, baby (*hold on tooo*)
Nothing to hold on to

Lead=Bridge (*Bobby and Brent sing the ooooo's during the lead, the final turn around lands on the Intro Riff. Or, Brent would sing Bridge once more after end of Intro Riff*)

- Feel Like A Stranger (continued) -

Vocal Jam

C#m B C#m

How would I know? How would I know?

This be love now, how would I know?

(Feel Like A Stranger) stranger / like a stranger / how would I know

(Feel Like A Stranger) Gonna be a long, long, crazy night ^(x8)

Silky silky crazy crazy night

Jam in C#m

(At conclusion of jam, play riff x number of times)

Whip

C#m Bm C#m C#m Bm A ^(x4)

A F#m C#m Bm C#m

Fire on the Mountain (B)

Verse 1

B

A

Long distance runner, what you standin' there for?
Get up, get out, get out of the door
You're playing cold music on the barroom floor
Drowned in your laughter and dead to the core.
There's a dragon with matches that's loose on the town
Takes a whole pail of water just to cool him down, well,

Chorus

Fire, Fire on the Mountain *(x4)*

Lead

(solo in B Mixolydian)

Verse 2

Almost ablaze, still you don't feel the heat,
Takes all you got just to stay on the beat
You say it's a livin', we all gotta eat,
But you're here alone, there's no one to compete.
If mercy's a business, I wish it for you,
More than just ashes when your dreams come true

Chorus

Lead

(solo in B Mixolydian)

Verse 3

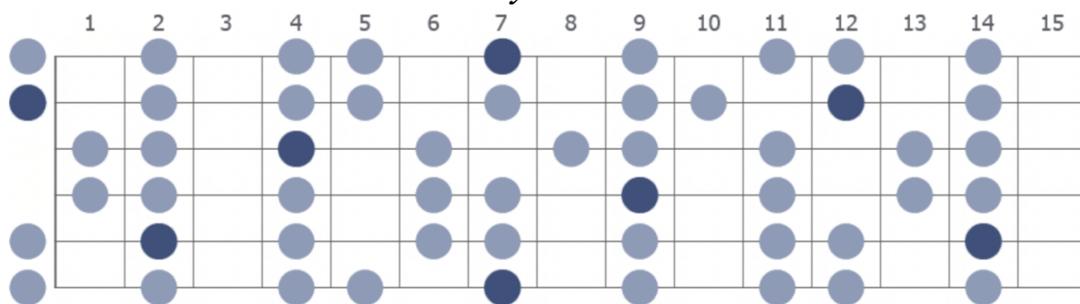
Long distance runner, what you holdin' out for?
Caught in slow motion, in a dash for the door
The flame from your stage, has now spread to the floor
You gave all you had, why you wanna give more?
The more that you give, the more it will take
To the thin line beyond which you really can't fake

Chorus

Lead

(solo in B Mixolydian)

B Mixolydian



Foolish Heart (A)

Intro A D

Verse 1 Bm D F#m
Carve your name, carve your name in ice and wind.
Bm D A E D
Search for where, search for where the river ends or where the river starts.
E F#m
Do everything that's in you, you feel to be your part.
Bm Bm^{7/A=x00432} G^{maj7=xx5432} D A D A D
Never give your love my friend, unto a Foolish Heart, unto a Foolish Heart

Verse 2 Dare to leap, leap from ledges high and wide.
Learn to speak, speak with wisdom like a child directly to the heart
Crown yourself the "King of Clowns", or stand way back apart.
Never give your love my friend, unto a Foolish Heart, unto a Foolish Heart

Verse 3 Shun a friend, shun a brother and a friend.
Never look, never look around the bend, or check the weather charts
Sign the Mona Lisa with a spraycan, call it art
But never give your love my friend, unto a Foolish Heart, unto a Foolish Heart

Break B^{sus4} B B^{sus4} B
A Foolish Heart will call on you, toss your dreams away
Then turn around and blame you for the way you went astray.
G#m C#m^{7-5=x42100}
A Foolish Heart will cost you sleep, and often make you curse
F#^{7sus4=xx4420} F#⁷ F#^{7sus4} F#⁷⁻⁹⁼²¹²⁰²⁰
A selfish heart is trouble, but a Foolish Heart is worse.

Lead D E (x8)

Verse 4 Bite the hand, bite the hand that bakes your bread
Dare to leap, where the angels fear to tread, till you are torn apart
Stoke the fires of paradise with coals from hell to start
But never give your love my friend, unto a Foolish Heart, unto a Foolish Heart

Jam=Intro

Verse 4 (after singing verse, repeat last line several times)
Unto a Foolish Heart (x5)

Jam=Intro

Forever Young (D)

Dylan plays in Key of D, Jerry played in Key of E (higher register, Jerry struggled to sing here)

Intro D D^{sus2}

Verse 1 D

F#m

May God bless and keep you always, may your wishes all come true

Em

G

D

May you always do for others, and let others do for you.

D

F#m

May you build a ladder to the stars, and climb on every rung,

Em A

D D^{sus2} D

May you stay Forever Young

Chorus

A

A7

Bm

Forever Young, Forever Young,

D A7

D

May you stay Forever Young

Verse 2

May you grow up to be righteous, may you grow up to be true,
May you always know the truth, and see the lights surrounding you.
May you always be courageous, stand upright and be strong,
May you stay Forever Young

Chorus

Verse 3

May your hands always be steady, may your feet always be swift,
May you have a strong foundation when the winds of changes shift.
May your heart always be joyful, may your song always be sung,
May you stay Forever Young

Chorus (x2)

Franklin's Tower (D)

Lick: e----- | -D----- |
 B----- | ----- |
 G----- | ----- |
 D----- | -----7-10p9-7- |
 A-----0h4p2p0-----0--- | -7h9----- |
 E--0h2-----2p0----- | ----- |

Verse 1 **A** **G** **D** **A** **G** **D**
In another time's forgotten space, your eyes looked from your mother's face
 Wildflower seed on the sand and stone,
 May the four winds blow you safely home.
 Roll away, roll away the dew ^(x4)

Lead *(solo in B Mixolydian)*

Verse 2 **I'll tell you where** the four winds dwell. In Franklin's Tower there hangs a bell.
 It can ring, turn night to day. Ring like fire when you loose your way.
 Roll away, roll away the dew ^(x4)

Lead *(solo in B Mixolydian)*

Verse 3 **God save the child** that rings that bell.
 It may have one good ring, baby, you can't tell.
 One watch by night, one watch by day.
 If you get confused listen to the music play *(no chorus)*

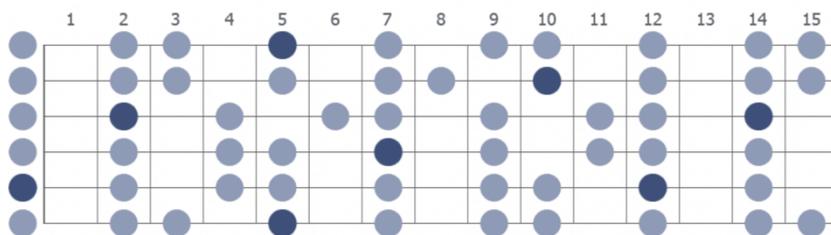
Lead *(solo in B Mixolydian)*

Verse 4 **Some come to laugh** their past away.
 Some come to make it just one more day.
 Whichever way your pleasure tends.
 If you plant ice you're gonna harvest wind.
 Roll away, roll away the dew ^(x4)

Lead *(solo in B Mixolydian)*

Verse 5 **I'll tell you where** the four winds sleep.
 Like four lean hounds the lighthouse keep.
 Wildflower seed on the sand and wind.
 May the four winds blow you home again.
 Roll away, roll away the dew ^(x8) *(you better)*

Lead *B Mixolydian*



Going Down the Road Feeling Bad (E)

Old folk song of unknown origin first appeared in 1923 and had several varying verses. In stable modern version, GD played just two verses.

Intro E

```
e-----  
B-----  
G-----  
D-----2-----  
A-----2--4-----4--2-----  
E--0---2h4-----4p2--0--
```

Chorus E

Going Down the Road Feeling Bad

A E

Going Down the Road Feeling Bad,

A E C#m

Going Down the Road Feeling Bad, bad, bad

B E

Don't want to be treated this a-way

Verse 1 Going where the water tastes like wine ^(x3)
Don't want to be treated this a-way

Chorus

Lead=Verse *(solo in E Major)*

Verse 2 Going where the climate suits my clothes ^(x3)
Don't want to be treated this a-way

Chorus

Lead=Verse *(solo in E Major)*

Chorus *(repeated several times)*

Good Lovin' (C)

Intro C F G F (*arpeggiated*) (x2)
C F G F G F C F G

Verse 1 C F G F C F G F
Well, I was feelin' oh so bad,
C F G F C F G F
so I asked my family doctor 'bout what I had,
C F G F C F G F
I said now, "doctor (*doctor*), Mister MD (*doctor*)
C F G F C F G F
Oh, can you tell me (*doctor*), what's ailing me?" (*doctor*),
C F C F C C F C F C
He said, Yeah, yeah, yeah, yeah, yeah, (*yeah, yeah, yeah, yeah, yeah*)
D G (*stop!*)
All you need, all you really need

Chorus C F G F C F G F
Good love (you gotta have lovin'), *good love* (you gotta have lovin')
C F G F C F G F G F C F G
Good love (a little good lovin' now baby), *good love*

Verse 2 So come on baby, oh squeeze me tight
Don't you want your daddy to be alright?
I said now baby (*baby*), now it's for sure (*baby*)
I've got the fever (*baby*), you got the cure (*baby*)
She said Yeah, yeah, yeah, yeah, yeah (*yeah, yeah, yeah, yeah, yeah*)
All you need, all you really need

Chorus

Lead=Verse / Chorus (x2)

Verse 1 / Chorus

Verse 2 / Chorus (x3)

Outro=Intro

Goodnight Irene (C)

Verse 1 C D⁷ G D⁷ G C
Saturday night I got married, me and my wife settled down
 C⁷ F D
Now me and my wife have parted,
C G Am G F
Gonna take another walk downtown

Chorus Goodnight Irene, goodnight.
 Goodnight Irene, goodnight.
 Goodnight Irene, Goodnight Irene,
 I'll see you in my dreams

Verse 2 Sometimes I live in the country,
 sometimes I live in town
 Sometimes I take a fool notion,
 I'm gonna jump in the river and drown

Chorus

Lead=Verse ^(x2)

Verse 3 Stop rambling, stop your gambling,
 Stop staying out late every night
 Stay home with your wife and your children.
 Stay by the fireside bright

Chorus ^(x2)

Greatest Story Ever Told (C)

Intro C7 F C7 F C G

Verse 1 C F C F C F C F C F C
Moses come ridin' up on a quasar, His spurs were jingling, the door was ajar
His buckle was silver, his manner was bold, I asked him to come in out of the cold.
Am Em C F C
His brain was boiling, his reason was spent
Nothing is borrowed, nothing is lent
C F C F C
I asked him for mercy, he gave me a gun
Now and again, these things just got to be done.

Bridge G
Abraham and Isaac **sitting on a fence**,
Am D
You'd get right to work if you had any sense
C F C F C
You know the one thing we need is a left-handed monkey wrench

Break F G C G Dm G C C7 (x2)

Verse 3 Gideon come up with his eyes on the floor.
Said "You ain't got a hinge, you can't close the door."
Moses stood up a full six foot ten.
Said "You can't close the door when the wall's caved in."

Ask him for water, he poured me some wine.
We finished the bottle and broke into mine.
You get what you come for, ya ready to go.
And it's one in ten thousand that come for the show.

Chorus 2 Abraham and Isaac **diggin' on a well**.
Mama come quick with the water witch spell
Cool clear water, well, you can't ever tell

Lead=Break / Verse

Chorus 1

Hard To Handle (B)

Intro **Bm** **G#m** **F#m** **A E B** **A E B**

```

e|-----|
B|-----|-----12-----|
G|-----7-9-9b11-----9-9-7b8-----7-9-9b11-----9-7-9-7-----9--7tr8-----9--8--|
D|-9-9-----9--9-9-----7--9--x-----7--9--9--|
A|-----7--7--x-----7--7--9--|
E|-----5-----7-----5-----7--|
  
```

Verse 1 **B⁷**
 Baby, here I am, and I'm a man upon the scene
 I can give you what you want, but you got to come home with me
 I got a whole lot of good ol' loving and I got some in store
 When I get through throwin' it on, you gotta come back for more

Chorus **F#**
 Boys and things will come by the dozen,
 Ain't nothin' but drug store loving,
B
 Pretty little thing let me light your candle

A E B (x4)

'Cause mama I'm sure Hard To Handle, now, yes I am

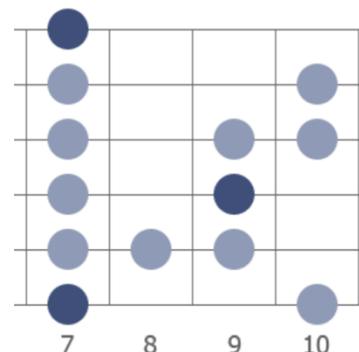
Verse 2 Action speaks louder than words and I'm a man with great experience
 I know you got another man, but I can love you better than him
 Take my hand, don't be afraid I'm gonna prove every word I say
 I'm advertising love for free, so won't you place your ad with me?

Chorus

Vocal Jam **B⁷**
 Give it to me... I got to have it... some of your love... it's all I need,
 Early in the morning... late in the evening (*continue with adlib*)

Lead **B⁷ (solo in B Blues scale)**

B Blues Scale



Verse 1

Chorus

Harder They Come (C)

Intro C G F G C G F

Verse 1 G F
They tell me of a pie up in the sky, waiting for me when I die
The minute you're born till when you die,
They never seem to hear you even your cry.

Chorus Em Am
As sure as the sun will shine, I'm gonna get my share what's mine
G F C
The harder they come, the harder they fall, one and all (x2)

Verse 2 Well the oppressors are trying to keep me down,
Trying to drive me underground
Though they think they have got the battle won,
I say, "Forgive them, Lord, they know not what they've done"

Chorus

Intro

Verse 3 And I'll keep on fighting for the things I want,
Though I know that when you're dead you can't
I'd rather be a free man in my grave,
Than living as a puppet or a slave

Chorus

Lead=Verse/Chorus

Verse 1 / Chorus

Verse 2 / Chorus

Verse 3 / Chorus (*repeat last line*)

Outro=Intro

He Ain't Give You None (A)

Intro Riff

A Ab7 A7
e-----
B-----2-----
G-----2-----5--6--
D-----2-2-----4--5--
A--4--0--0-----6--7--
E-----

Intro Riff A Ab7 A7 (x4)

Verse 1 D A D A

Little girl, little girl (*little girl, little girl*), Lord, you know it's true
Little girl, little girl (*little girl, little girl*), Lord, you know it's true

E D
I'd give my **life for you**, baby

A D A
If I thought you'd love me the way that I love you

Chorus I've done more for you (*more for you*) than your daddy's ever done
I've done more for you (*more for you*) than your daddy's ever done
I give my **heart and my soul*** to you, baby, He Ain't Give You None
(* note: Jerry would interchange phrase in bold with "love" and "heart")

Verse 2 And I wonder, are you gonna, are you gonna, let me stand alone?
Are you gonna, are you gonna, let me stand alone?
I caught you early this morning, baby, before your daddy came home

Chorus

Verse 3 Don't you ever go down, down, down, down, down, on Broadway Street
Don't you ever go down, down, down, down, down, on Broadway Street
Ain't nothin' but heartaches there baby with the kinda guy you plan to meet

Chorus

Lead (*solo in A Major*)

Verse 3

Chorus (x2) (*after second chorus repeat last line twice*)

How Sweet It Is (C)

Intro C Am G F | C G F C G

Chorus F G C C⁷
How Sweet It Is to be loved by you
F G C G
How Sweet It Is to be loved by you

Verse 1 C Am G F
I needed the shelter of someone's arms and there you were.
I needed someone to understand my ups and downs, there you were.
C F C F
Sweet love and devotion, deeply touching my emotion.
C F
I want to stop (*stop*) and thank you baby,
C (*stop!*) C⁷
I want to stop (*stop*) and thank you baaaa-by

Chorus

Verse 2 Open my eyes at night, I wonder where I'd be without you in my life
Everything was such a bore,
All the things I've done, you know I've done them before
You brightened up all of my days
With love so sweet and in so many ways
I want to stop (*stop*) and thank you, baby,
I want to stop (*stop!*) and thank you, baaaa-by

Chorus

Lead=Intro

Verse 2

Chorus How Sweet It Is to be loved by you ^(x6)
Sweeter than a honey from a bee, baby...
Yes it is, you know it is darling....

Hurts Me Too (A)

6/8 Time

Intro=Verse (*Jerry plays melody using slide*)

Verse 1 A

You said you was hurting, almost lost your mind

D

'Cause the man you love hurts you all the time

A

E

D

A

D

A

E

But when things go wrong, wrong with you, it Hurts Me Too

Verse 2 You love him a little more, when you should love him less.

Why pick up behind him and take his mess?

'Cause when things go wrong, wrong with you, it Hurts Me Too

Verse 3 You love another man, little girl you know I love you.

But you love him darling, stick to him like glue.

But when things go wrong, wrong with you, it Hurts Me Too

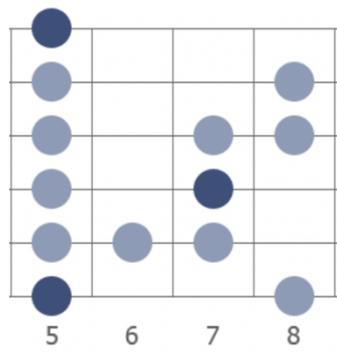
Lead=Verse (*solo in A Blues Scale*)

Verse 4 Well, he'd better leave you, or you best put him down

'Cause you know, I just can't stand to see, see you pushed around

But when things go wrong, wrong with you, it Hurts Me Too

A Blues Scale



I Need A Miracle (E)

Lick

Intro E E | *Lick* (x4)

e | -----
B | --12>10-8---
G | -----9-

Verse 1 E

I need a woman 'bout **twice my age**,
A lady of nobility, gentility and rage
Splendor in the dark, lightning on the draw,
Who'll go right through the book and break, each and every law

A **E**

I got a feeling, and it won't go away, oh no

B **E** (*stop!*)

Just one thing and I'll be ok, I need a miracle every day

Verse 2 I need a woman 'bout **twice my height**,

Statuesque, raven-dressed, a goddess of the night

Secret incantations, candle burning blue,

We'll consult the spirits, maybe they'll know what to do

And it's real, it won't go away, oh no

Can't get around it and I can't run away, I need a miracle every day

Lead=Verse

Verse 3 I need a woman 'bout **twice my weight**,

A ton of fun who packs a gun with all her other freight

Find her in a sideshow, leave her in L.A.,

Ride her like a surfer, running on a tidal wave

And it's real, believe what I say, yeah

Just one thing I got to say, I need a miracle every day

Bridge **B** **E**

It takes dynamite to get me up, too much of everything is just enough

B **E** (*stop!*) **F>F# G**

One more thing I just got to say, I need a miracle every day

G

I need a miracle every day (x3)

I need a miracle, I need a miracle

Jam **G C G**

I Will Take You Home (B)

Intro B B^{sus4} B (x8)

Verse 1 B

Little girl lost in a, forest of dreams, it's dark old wood and it's damp with dew **F#**

Hoot owl hoots, for a moment it seems, something big and cold has got a hold of you **E F#**
G#m F# E F#sus4 F#

Just when everything gets scary, Daddy's come 'round for his darlin' again
Hold my hand with your ^{little} fingers. Daddy's loving arms gonna gather you in

Chorus 1 B

Ain't no way the Boogeyman can get you. You can close your eyes, the world is gonna let you, **F# B**
E F#sus4 F# B F# B

Your daddy's here and he never will forget you, I Will Take You Home. I Will Take You Home
G#m E B G#m E B (intro riff) (x8)

Gonna carry you back home in my arms, I Will Take You Home

Verse 2

Long is the road, we must travel on down,
Short are the legs that will struggle behind
I wish I knew for sure, just where we were bound,
What we will be doin', what we're gonna find.
Wherever we go, there will be birrrrds to cheer you,
Flowers to color, in the fields around
Wherever we go, I'll be ^{right heeeeeere} near you
You can't get lost when you're always found

Chorus 2

Ain't no fog thick enough to hide you. Your daddy's gonna be right here beside you
If your fears should start to get inside you, I Will Take You Home. I Will Take You Home
(hold for 3 measures)

Gonna carry you back home in my arms, I Willlllllll Take You Home

Outro=Intro Riff (x4)

I'll Be With Thee (E)

Intro C#7 F#7 B7 E A E B7

Verse 1 E

Just like the prodigal son when he was far from home

B

He wanted to go back and tell his father he had done wrong

E

A

He fell on his knees, the Lord answered his pleas

E

B

E

Said "If you go back home I'll go with thee"

Verse 2 Just like the Israelites who were Pharaoh's slaves

They suffered in bondage and they prayed for days

The Lord said, "Moses, go set them free,

I am the Lord thy God and I'll go with thee"

Verse 3 Just like old Joshua at Jericho

The Jericho walls he wanted to overthrow

The Lord said, "Fight", and I'll give you victory

I am the Lord thy God and I'll go with thee"

Chorus 1 E

I'll Be With Thee (*I can hear god saying*)

A **E**

I'll Be With Thee (*whenever you're in trouble*)

A

E

I'll Be With Thee (*the power is in my hands*), I'll Be With Thee

B

Through the water, through the flood

E⁷

A

Through the fire, through the blood

E **C#7** **F#7** **B7** **E** **A** **E** **B7**

I am the Lord, thy God, and I'll go with thee, I'll Be With Thee

Chorus 2 I'll Be With Thee (*you don't have to worry*)

I'll Be With Thee (*you don't have to feel afraid*)

I'll Be With Thee (*the power is in my hands*), I'll Be With Thee

Through failure, success I'll understand when you done your best

I am the Lord, thy God, and I'll Be With Thee, I'll Be With Thee

Lead=Verse

I'll Take a Melody (A)

Intro lick

A D

e | --5---5----- |

B | --5h7-5-7-5----- |

G | -----6s4-2-4-6>4-2----- |

or

e----- |

B----- |

G-9^11--9---9h11-9----- |

D-----11-----11-9/7--9-9^11--7---7--7 |

A-----9-- |

E----- |

Verse 1 A

D E A

I've seen the rain pouring down, the sky was grey with a speck of blue
 Peek through a hole in the clouds, the sun was screaming, "Hey you"
 As you ramble through your sorrow, seems like everything come out wrong
 I'm living in yesterday's tomorrows, I know something's helping me along

Chorus 1 A

D E (riff)

I'll Take a Melody and see what I can do about it
 I'll take a simple C to G and feel brand new about it. c# e f
 F#m C#m F#m C#m D C#m F#m C#m F#m
 I understand why the old fisherman sail alone sail along sail alone
 A^{sus4=x00230} E⁷
 Someday he'll be gone

Intro

Verse 2

I hear you talking 'bout your troubles, everybody's got their troubles too
 You can make them burst like bubbles if you know just what to do
 You know I've been called a dreamer, dreams that never will come true.
 But I've been called so many things before, tell you what I'm gonna do.

Chorus

Intro

Break | C / / / | D / / / | C A / / | C B A# A / / |

| C / / / | D / / / | E / / / | (riff)

Chorus 2

(half)

I'll Take a Melody and see, what I can do about it,
 I'll take a simple C to G, and feel brand new about it.
 Shine on, keep on shining ^(x3) (repeat this line three times)

Lead=Chorus

Chorus 1

Outro=Intro

If I Had the World To Give (C)

Intro Riff (x4)

Abmaj7/C Bb C C riff-last

```

e--0-----|-----|
B---3--1--3--4--3---1-----|-----|
G-----|-----1--0-----|-----|
D-----|-----3--2--0--3--2---|-----|
A-----|-----|
E-----|-----|
  
```

Intro Ab^{maj7/C=x31044} Bb (x4) C

Verse 1 C F → Dm G C
 If I Had The World To Give, I'd give it to you, long as you live,
 E Am G F C
 Would you let it fall, or hold it all in your arms?

Verse 2 C F → Dm G C E Am
 If I had a song to sing, I'd sing it to you as long as you live, lullaby
 G F G F C
 Or maybe a plain serenade. Wouldn't you laugh, dance, and cry or be afraid
 C⁷
 Afraid at the change you made

Bridge 1 F^{maj7} Bb^{maj9=x13211}
 I may not have the world to give to you,
 But maybe I have a tune or two
 Only if you let me be your world
 Ab^{maj7/C=x31044} C
 Could I ever give this world to you (x2)

Break G C F^{sus4} F C
 But I will give what love I have to give,
 I will give what love I have to give,
 G C F^{sus4} F C
 I will give what love I have to give, long as I live

Verse 3 If I had a star to give, I'd give it to you long as you live
 Would you have the time to watch it shine, watch it shine
 Or ask for the moon and heaven too? I'd give it to you

Bridge 2 Well maybe I've got no ^{star} to spare, or anything fine or ^{even} rare,
 Only if you let me ^{be} your world, Could I ever give this world to you (x2)

End Jam Ab^{maj7/C=x31044} C

It's All Over Now (G)

Rolling Stones = Key of G

Intro lick ^(x4) e | --3---3----3- |
 B | --3-5---3h5--- |

Verse 1 **G**
Well, baby used to stay out all night long,
She made me cry, she done me wrong.
Hurt my eyes open, baby, that's no lie,
Tables turning, now it's her turn to cry,

Chorus **D** **C** **G** ^(lick x2)
Because I used to love her, but It's All Over Now *(over now)*
Because I used to love her, but It's All Over Now

Verse 2 **Well, I used to wake** in the morning, get my breakfast in bed
When I got worried, she would ease my aching head
But now she's here and there, with every man in town'
Still tryin' to take me, for that same old clown

Chorus

Lead=Verse

Verse 3 **Well, she used to run** around with every man in town,
Spending all my money, playing her high fast games
Put me out, it was a pity how I cried,
Table's turning, now it's her turn to cry

Chorus

Lead=Verse

Verse 2 / Chorus

Outro=Intro

Jack Straw (E)

Intro

e-----11h12----11--9-----0--0--0--
B--9--10-----9h10--12-----12--9-----0--0--0--
G-----11-----11--9\1--1--2--1--
D-----2--2--2--
A-----2--2--2--
E-----0--0--0--

Verse 1

E **F#m** **C#m** **A**
We can share the women, we can share the wine
E **Bm** **D** **A** **E** **E^{maj7}** **D** **A**
We can share what we got of yours 'cause we done shared all of mine
E **F#m** **C#m** **A**
Keep on rollin', just a mile to go
E **Bm** **D** **A** **E** **B** **A** **E**
Keep on rollin' my old buddy, you're movin' much too slowww
E7sus4=020200 **E** **E7sus4** **E**
I just jumped the watchman, right outside the fence
Took his rings, four bucks in change, ain't that heaven sent?
F#7sus4=242422 **F#7** **F#7sus4** **F#7**
Hurts my ears to listen, Shannon, burns my eyes to see
F#7sus4 **F#7** **F#7sus4** **D** **Bm** **A** **E**
Cut down a man in cold blood, Shannon, might as well been me

Lead (short) **D** **Bm** **A** **E** ^(x3)

Reprise

D **Bm** **A** **E**
We used to play for silver, now we play for life,
One's for sport and one's for blood at the point of a knife
And now the die is shaken, now the die must fall
D **Bm** **A** **E** **A** **D** **G** **D** **G** → **E**
There ain't a winner in the game, he don't go home with all, not with all

Intro

E **F#m** **G#m** **A** **B**

Verse 2

Leavin' Texas, fourth day of July
Sun so hot, the clouds so low, the eagles filled the sky
Catch the Detroit Lightning out of Sante Fe
Great Northern out of Cheyenne, from sea to shining sea
Gotta go to Tulsa, first train we can ride
Gotta settle one old score, one small point of pride
Ain't a place a man can hide, Shannon will keep him from the sun
Ain't a bed can give us rest now, you keep us on the run

Lead (long) **D** **Bm** **A** **E**

Reprise

D **Bm** **A** **E**
Jack Straw from Wichita cut his buddy down,
Dug for him a shallow grave and laid his body down
Half a mile from Tucson, by the morning light,
D **Bm** **A** **E** **A** **D** **G** **D** **G** → **E**
One man gone and another to go, my old buddy you're moving much too slow

Outro

We can share the women, we can share the wine

Jams

This page is devoted to progressions the Dead played

Mind Left Body Jam (A)

Nicknamed based on resemblance to Jefferson Airplane's "My Mind Has Left My Body" even though the jam was being played before that song was recorded (Nov 1972, with Jerry on pedal steel). The jam most commonly occurred in A, but also in E (5/19/74)

Version 1 A A7 D Dm A ^(x8) (A7 chord sometimes A^{dim7})
E (for 8 measures) (E Major Pentatonic Jam)

Version 2 (SF 1983-12-30)

A7=x07989 A^{dim7}=x07878 A^{susb6/9}=xx7767 A=x07650
or A7=x07989 A^{dim7}=x07878 Dm A=x07650

Version 3 (Knick 1990-03-24)

D7 G Gm D

Version 4 A7=x05650 D^{add9}=x04230 Dm^{add9}=x03230 A=x02220

Version 5 (Portland 1974-05-19)

E (walk the five down from B Bb A Ab)

Feelin' Groovy Jam (D)

Initially appearing in Dark Star, it later appeared in the transition from China Cat to I Know You Rider. Hear 3/19/73. 1974-06-26, 1973-11-11, 1970-09-19, 1969-09-26, 1972-11-26, 1973-02-24

Jam D C#m Bm A ^(x16)
G (for 4 measures)

Spanish Jam (E)

Jam E F#

Johnny B. Goode (A)

Intro Riff

Verse 1 A

Deep down in Louisiana close to New Orleans,
Way back in the woods among the evergreens

E

There in an old cabin made of earth and wood

A

There lived a country boy named Johnny B. Goode

E

A

He never learned to read or write so well, but he could play a guitar like ringing a bell

Chorus

Go go!

Go Johnny, go go

Go Johnny, go go

Go Johnny, go go

Go Johnny, go go (*go go go*), Johnny B Goode

Verse 2

He used to carry his guitar in a gunny sack,

Sit beneath the tree by the railroad track.

The engineers would see him sitting in the shade

Strummin' to the rhythm that the drivers made.

People passin' by, they would stop and say

"Oh my, that little country boy can play"

Chorus

Lead=Verse (*solo in Bb Minor Pentatonic*)

Verse 3

His mother told him, "Someday you will be a man"

You will be the leader of a big old band

Many people coming from miles around

To hear you play your music when the sun go down.

Maybe someday your name will be in lights

Saying "Johnny B Goode Tonight"

Chorus

Jam=Chorus (*instrumental. Jerry plays tremolo*)^(x2)

Chorus

Just A Little Light (Am)

Brent regularly sang slightly modified lyrics, mixing verse 1 and 2 words

Intro Am

Verse 1 Am

Well, there ain't nobody safer, than someone who doesn't care

Em Am

And it isn't even lonely when no one's ever there

Dm

I had a lot of dreams once, some of them came true

Em Am

The hurt is sometimes bitter, when fortune falls on you

Dm Em Am

And you know I've been a soldier in the armies of the night

And I'll find the fatal error in what's otherwise all right

Dm Em Am

But here you're trembling like a sparrow, I will try with all my might

Dm Em F^{maj7} (hold for 4 bars) Am

To give **you** just a little sweetness, Just A Little Light

Verse 2

I have always heard that virtue, oughta be its own reward,

But it never comes so easy, when you're ^{living} by the sword

It's even harder to be heartless, when you look at me that way

You're as mighty as the flower, that will ^{grow} the stones away

Even though I been a stranger full of irony and spite,

Holding little but contempt for all things beautiful and bright,

Something shines around you, and it seems to my delight

To give **ME**, just a little sweetness, Just A Little Light

Bridge

C G

This could be just another highway, coiled up in the night

Dm Am

You could be just another white-tail, baby, stranded on my brights,

G D

There's a tingling recognition, like the sound of distant thunder

C Am E F

And I begin to wonder if the love I've driven under won't ignite

Lead

F Am^(x4) (Jerry triplets lead w Mutron)

Verse 1

Even though I been a stranger full of irony and spite,

Holding little but contempt for all things beautiful and bright,

Something shines around you and it seems to my delight

Dm Em F^{maj7} (hold 8 bars) Am

To give **me** just a little sweetness, Just A Little Light

Dm Em F^{maj7} Am

To give **me** just a little sweetness, Just A Little Light

To give **me**, to give me, to give me just a little sweetness, Just A Little Light

Keep Your Day Job (A)

Intro A B D E A D D[#] E

Verse 1 A D A
Maybe you collect or maybe you pay
You gotta work that eight-hour day
D A E
Whether you like that job or not,
Keep it on ice while you're lining up your long shot
B D
Which is to say, hey hey

Chorus A A⁷ D D⁷
Keep Your Day Job, don't give it away,
Keep Your Day Job, whatever they say.
A F^{#7} B D E A D D[#] E
Keep Your Day Job, 'till your night job pays

Verse 2 **Steady boys starting** that eight day hour.
Never underrate that paycheck power
By now you know that the face on your dollar
Got a thumb on its nose, and a hand on your collar
Which is to say, hey hey

Chorus

Lead=Verse

Verse 3 **Daddy may drive** a stingray 'Vette
Mama may bathe in champagne yet
God bless the child that's got his own stash,
Nine to five and a place to crash, which is to say, hey hey

Verse 4 **Sunday comes** forget about work,
Ring that bell for whatever it's worth
If you ask me like I know you won't,
I'll tell you what to do but I know you won't
Which is to say, *hey hey*

Knockin' On Heaven's Door (G)

Dylan resolves to C at the end of every other line, Jerry never resolves

Verse 1 **G** **D** **Am G** **D** **Am**
Come take this badge off of me, I won't wear it anymore
G **D** **Am G** **D** **C**
It's gettin' dark, too dark to see, I feel I'm Knockin' On Heaven's Door

Chorus Knock knock, Knockin' On Heaven's Door ^(x4)

Lead=Chorus

Verse 2 Come put these guns in the ground, I can't shoot them anymore
That long black cloud is comin' down, I feel I'm Knockin' On Heaven's Door

Chorus

Lead=Chorus

Verse 3 Come wipe these tears from my eyes, I can't shed them anymore
The sun is setting over western sky, I feel I'm Knockin' On Heaven's Door

Chorus *(after singing chorus, sing "just like" line)*
Just **like** so many times before

Chorus

Jam

Last Time (E)

Intro Riff *(x8)*

E

D

A

```
E-----|
B-----|
G-----7-----9-----7-----6-----|
D-----7/9-----9-----9-----7-----|
A-----0-----|
E-----|
```

Verse 1

E

D

A

(riff)

I told you once and I told you twice,
But you never listen to my advice,
You don't try very hard to please me,
With what you know it should be easy

Chorus

A

Well, this could be the Last Time *(x2)*

D

A

E *(riff)*

Maybe the Last Time, I don't know, *oh no*

Intro Riff *(x4)*

Verse 2

Well I'm sorry girl but I can't stay, feelin' like I do today
There's too much pain and too much sorrow, guess I'll feel the same tomorrow

Chorus

Intro

Lead

Verse → Chorus → Intro

Verse 3

I told you once and I told you twice
Someone will have to pay the price
Here's a chance to change your mind
'Cause I'll be gone a long, long time

Chorus

Intro

Vocal Jam Could be the last time, baby, I don't know! *(x4)*

(This could be the last time) no, and I don't know! *(x8)*

Lazy River Road (G)

Intro **G D G C G** **A^{7/G} C^{/G} G** (*fingerpicked*)

```

-----3-----3-
--3^5--3--2--1---0---3--1---0-
-----0-----
--3^5--4--2--2---0---4--2---
-----
-----3-----3-
  
```

Verse 1 **G** **D** **G** **C** **G**
 Way down upon Sycamore Slough, a white man sings the blues
 D **G** **C** **D**
 Selling roses of paper maché, specks of starlight dew
Em **D** **C** **Bm**
 I swiped a bunch and threw it your way where hazy moonlight glowed
C **G/B=x20030** **G/Bb=x10030** **Am⁷=x00010** **G**
 Way down, down along Lazy River Road

Verse 2 Way down upon Shadowfall Ward, end of the avenue.
 Run hide seek in your own backyard, mama's backyard won't do
 All night long I sing love's sweet song, down where the water flowed
 Way down, down along Lazy River Road

Chorus **Am** **D** **Em** **B7** **Em**
 Moonlight wanes as hound dogs bay, never quite catch the tune
Am **D** **D#** **Em** **B⁷** **Em** **E**
 Stars fall down in buckets like rain, till there ain't no standin' room
Am **B** **Am** **B⁷**
 Bright blue boxcars train by train, clatter where dreams unfold
C **G/B=x20030** **G/Bb=x10030** **Am⁷=x00010** **G**
 Way down, down along Lazy River Road

Verse 3 Way down upon Seminole Square, belly of the river tide
 Call for me and I will be there for the price of a taxi ride
 Nighttime double-clutches into the day like a truck down-shifting its load
 Way down, down along Lazy River Road

Lead=Verse

Chorus

Verse 4 Thread the needle right through the eye, the thread that runs so true.
 All the others I let pass by, I only wanted you.
 Never cared much for careless love, oh, how your bright eyes glowed.
 Way down, down along Lazy River Road ^(x3)

Let It Grow (Am7)

Intro **Am7**=xx3141 **E7^{b9}**=xx4210

Verse 1 **Am7**= x x x9 10 8

E7^{b9}= x x x 12 11 12

Morning comes, she follows the path to the river shore

Am **E7^{b9}**

Lightly sung, her song is the latch on the morning's door

Am **C^{sus2}**=x13311 **Am** **C^{sus2}** **Bm** **D**

(See the sun) sparkle in the reeds (silver beads) pass to the sea

Chorus 1 **D** **A⁷**

She comes from a town where they call her the wood cutter's daughter

D

She's brown as the bank where she kneels down to gather her water

Bm **Am**

C^{sus2} **E^{sus2}**

She bears it away with a love that the river has taught her, Let it flow, let it flow, wide and clear

Verse 2 Round and round, the cut of the plow in the furrowed fields

Season's round, the bushels of corn and the barley meal

Broken ground, open and beckoning, to the spring, black dirt live again

Chorus 2 The plowman is broad as the back of the land he is sowing

As he dances the circular track of the plow ever knowing

That the work of his days measures more than the planting and growing

Let it grow, let it grow, greatly yield.

Jerry's chords

Am7=x x x 9 10 8

E^{dim}=x x x 12 11 12

G^{#dim}=x x 6 7 6 x

B^{dim}=x x x 9 10 9 x

D^{dim}=x x x 7 6 6

F^{dim}=x x x 10 9 10

Bridge									
Esus2	B	G	Esus2	C	G	Bm	Esus2	B	G
7 7 9 9 7	7 8 8 9 9	8 7 9 10	7 7 9 9 7	5 5 5 3	3 4 5 5	3 4 4 2	7 7 9 9 7	7 8 8 9 9	8 7 9 10
Esus2	D	A	G	D	Em	C	G	D^{#dim7}	Em
7 7 9 9 7	7 7 7 9	10 9 11 12	8 7 7 10	7 7 7 9	7 8 9 7	8 9 10 10	8 7 9 10	7 5 7 6	8 8 9 7

Bridge **Esus2** **B** **G** **Esus2** **C** **G** **Bm** **Esus2** **B** **G**

What shall we say, shall we call it by a name, as well to count the angels dancing on a pin

Esus2 **B** **G** **Esus2** **D** **A**

Water bright as the sky from which it came, and the name is on the earth that takes it in

G **D** **Em**

We will not speak, but stand inside the rain

C **G** **D^{#dim7}** **Em** **Am** **C^{sus2}** **E^{sus2}**

And listen to the thunder shout, "I am, I am, I am, I ammmmm"

Jam=Verse (D Mixolydian/ A Dorian)

Verse 3 So it goes, we make what we made since the world began

Nothing more, the love of the women, work of man

Seasons round, creatures great and small, Up and down, as we rise and fall

Jam on **D** **C** **C^B** **D** | Jam on **Am7** **E7^{b9}** (intro) | Jam on **Em7**

Bridge Jam on **Em7**

Let It Rock (A)

Intro A

e-----5--5--5-----	-----
B-----5--5--5---8p7--5-----	-----
G-----5h6-----	--5h6--6p5-----5-----
D-----	-----7---7-5h7--
A-----	-----
E-----	-----

Verse 1 A

Well, up in the evening down in Mobile, Alabama
Working on a railroad with a steel driving hammer

D

Gotta make some money, buy some brand new shoes

A

Try to find somebody take away these blues

E

She don't love me here I'm singing in the sun

A

Payday's coming and my work is all done

Lead=Verse

Verse 2 Early in the evening when the sun is sinking low
All day I been waiting for the whistle to blow
Sittin' in a teepee built right on the tracks
Rolling them bones until the foreman comes back
Pick up your belongings, boys, and scatter about
We've got an off-schedule train comin' two miles out

Lead=Verse

Verse 3 Everybody's scrambling and running around
Picking up their money, tearing the teepee down
Foreman wants to panic, 'bout to go insane
Trying to get the workers out the way of the train
Engineer blows the whistle, loud and long
Can't stop the train, gotta let it roll on

Outro=Intro

Liberty (E)

Intro E B E ^(x8)

(x3)	(x1)
E	B
e ----- -----	----- -----
B ----- -----	----- -----
G ----- -----	----- -----
D -----2-----2-----	----- -----
A -----2--4-----4-----	-----4--2-----
E --2^4-----	---2^4-----0---

Verse 1 E C#m B A E B E
 Saw a bird with a tear in his eye, walking to New Orleans my oh my
 Say hey bird, wouldn't you rather die, than walk this world when you're born to fly
 A B E C#m B A
 If I was the sun, would look for the shade. If I was a bed I would stay unmade
 C#m B A E A B E A
 If I was a river I'd run uphill. If you call me you know I will
 C#m B E
 And if you call me, you know I will

Chorus E B E D A E
 Ooooo, freedom, Ooooo, Liberty
 E B E C#m B A B E A C#m B A B E ^(riff x8)
 Oh, leave me alone, to find my own way home, find my own way home

Verse 2 Say what I mean, and I don't give a damn, I do believe I am who I am
 Hey now, mama, come and take my hand, whole lotta shaking all over this land
 If I was an eagle, I'd dress like a duck, crawl like a lizard and honk like a truck
 If I take a notion I'll climb this tree, or chop it down, you can't stop me
 Oh, chop it down, you can't stop me

Chorus

Verse 3 Went to the well but the water was dry, dipped my bucket in the clear blue sky
 Looked in the bottom and what did I see, whole damn world looking back at me
 If I was a bottle, I'd spill for love, sake of mercy, I would kill for love
 If I was liar, I'd lie for love, sake of my baby, I'd die for love
 Sake of my baby, I'd die for love

Chorus ^(x2)

Like a Road (G)

Intro G B⁷ C G F C G

Verse 1 G Bm C G Bm C
When the road gets too long, and you run all out of song
 G B⁷ E A D^{sus4} D
And the pain gets too much for you to bare

Chorus C G B⁷ C
Turn around, turn around, turn around and I'll be there
 G D G F C G
Like a Road, Like a Road leading home

Verse 2 When the dark clouds start to blow, and you need somewhere to go
And you want some company that really cares

Chorus

Lead=Verse/Chorus *(repeated for each soloist)*

Verse 3 When the rain is past and gone, and the road you're traveling on
Doesn't seem to be going anywhere

Chorus

Lead=Verse/Chorus

Verse 1

Chorus

Little Red Rooster (A)

6/8 Time

Intro **A D A** (x8)

e-----5--
B-----5--
G---6^7--5---6-----
D---6^7--5---5-----
A-----7-----
E-----5-----

Verse 1 I got a Little Red Rooster, too lazy to crow for days (x2)
Keep everything in the barnyard, people, upset in every way

Verse 2 Dogs begin to bark now, and the hounds begin to howl (x2)
Watch out, stray cat people, the Little Red Rooster is on the prowl

Lead=Verse (x2) (*Jerry plays slide solo*)

Verse 3 If you see the Little Red Rooster, won't you please drive him home (x2)
Been no peace in the barnyard, people, since the Little Red Rooster's been gone

Lead=Verse (x2)

Verse 4 Yeah, and the Little Red Rooster, well, you ain't shit to me
(*Brent*)
Think you're a stud boy, well I doubt you'll ever be
While your away I'm gonna fuck with your hens, boy
I'm just bein' neighborly

Lonesome and a Long Way From Home (C)

Intro C C^{sus4} C

Verse 1 C F
Out on the open highway, such a lovely day but something's wrong
C
Something, something surely's wrong
Just left home this morning, this old road keeps rolling,
Rolling on, rolling, rolling on and on (*stop!*)

Chorus C
Somebody help me (*somebody help me*)^(x4)
C Bb C
I have never been so Lonesome and a Long Way From Home
Bb C
(*Never been Lonesome and a Long Way From Home*)
Lonesome and a Long Way From Home

Intro

Verse 1

Chorus

Bridge C C# D / | F /// | G# /// | G /// | G ///

Lead=Verse (*solo in C Major scale*)

Jam (*long spacey jam in C Mixolydian*)
Bb C

Verse 1

Chorus

Vocal Jam Never been lonesome and a long way from home^(x4)

Outro C C# D / | F /// | G# /// | G /// | G /// | C

Looks Like Rain (E)

Intro E=^x76450 E^{sus4}

Verse 1 E A=^{54222x} C^{#7} F^{#m} F^{#m9}=^{xx}4224

I woke today, felt your side of bed

E B=^{76444x} C^{#m} F^{#m}=^x9 11 11 10 x E

The covers were still warm where you'd been layin'

C^{#m} Bm A=^{54222x} C^{#7} F^{#m} F^{#m}^{add9}=^{xx}4224

You were gone, my heart was filled with dread

E B C^{#m} F^{#m} E

You might not be sleeping here again

A^{sus4} A A^{sus4} A F^{#m} D A E

But its alright 'cause I love you, and that's not gonna change

F^{#m} B B=^{76445x} E G^{#sus4} G[#]

Run me 'round, make me hurt again and again and again

C^{#m} C^{#m7}=^x46454 A A^{add9}=^x04242x

But I'll still sing you love songs,

E Bb^{dim}=^{6xx65x} B B=^{7xx87x} C^{#m} F^{#m}

Written in the letters of your name

E A^{sus4} A F^{#m} E A^{sus4} A F^{#m}

And brave the storm to come, for it surely looks like rain

Verse 2 Did you ever waken to the sound of street cats making love?

You guess from the cries you were listening to a fight.

Well you know, hate's just the last thing they're thinking of

They're only tryin' to make it through the night.

Lead=Verse (*second half beginning with A^{sus4}*)

Verse 3 I only want to hold you, I don't want to tie you down

Or fence you in the lines I might've drawn.

It's just that I, have gotten used to havin' you around.

My landscape would be empty, if you were gone.

But it's alright cause I love you, and that's not going to change.

Run me around and make me hurt again and again.

But I'll still sing you love songs, written in the letter of your name.

Brave the storm to come for it surely looks like rain ^(x2)

Vocal Jam Looks like rain....here comes the rain...

Looks like rain, feels like rain, here comes the rain

Turning grey and it looks like rain, feels like rain

Loose Lucy (E)

Intro/Main riff

e|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-----|-----|-----|-----|
D|-----2-|-----/6-|-----2-|-----|
A|-2h4p2----|-4p2-----|-2h4-----5p4-2-|-----2h4--2-|-4-2-2-4-2-2-4-2-|
E|-----|-----|-----|-3h4-----0-|-0-0-0-0-0-0-0-0-|

Verse 1 **E** (riff) (riff)
Loose Lucy is my delight, she come runnin' and we ball all night,
A **E**
Round and round and round and round, don't take much to get me on the ground
B **A**
She's my yo-yo, I'm her string, listen to the birds on the hot wire sing

Chorus **E^{7/E=0xx434}** **E^{b7/E=0xx323}** **D^{7/E=0xx212}** **E**
Singing' yeah (yeah) yeah (yeah) yeah (yeah) yeah yeah
F# **B E B** **E** (riff x2)
Singing, "Thank you, for a real good time!"

Verse 2 **I got jumped coming home last night,** shadow in the alley turned out all my lights,
Round and round and round and round, Don't take much to get me on the ground.
Loose Lucy, she was sore, says I know you don't want my love no more

Chorus

Lead=Verse

Verse 3 **Beebop baby, how can this be?** I know you been out a-cheating on me
Round and round and round and round, don't take much **to get the word around**
Cross my heart and hope to die, I was just hanging out with the other guys

Chorus

Verse 4 **Went back home with two black eyes.** You know I'll love you till the day I die
Round and round and round and round, don't take much **to get the word around**
I like your smile but I ain't your type, don't shake the tree when the fruit ain't ripe

Chorus (repeat first line three times before tagging final line)

Loser (Am)

Lick

```

e|-----1-----1-----1-----1-----|
B|-----2-----2-----2-----2-----|
G|-----1/2---1-0---2---1/2---1-0---2---1/2---2---1p0---2-----1/2---1-0---2-----1/2---1-0---|
D|-----0---3-0-0---0---3-0-0---0---0---3---0-0---0---0---3-0-0---0---0---|
A|-----0---3-0-0---0---3-0-0---0---0---3---0-0---0---0---3-0-0---0---0---|
E|-----0-3-----0-3-----|
  
```

Intro Am lick (x4)

Verse 1 Am G C D
 If I had a gun for every ace I have drawn,
 C Em Am
 I could arm a town the size of Abilene.
 Am C G Em D
 Don't you push me ba-by, 'cause I'm moaning low
 C C/B=x22010 Am G Am
 And you know I'm only in it for the gold

Verse 2 All that I am asking for is ten gold dollars
 I could pay you back with one good hand
 You can look around about the wide world over
 You'll never find another honest man

Chorus G D A
 Last fair deal in the country (Sweet Suzie*) * this was dropped summer '72
 Last fair deal in the town
 Put your gold money where your love is, baby,
 C C/B Am G D Am
 Before you let my deal go down, go down, go down

Verse 3 Don't you push me baby, 'cause I'm moaning low
 Well, I know a little something you won't ever know
 Don't you touch hard liquor, just a cup of cold cof-fee
 I'm gonna get up in the morning, and go

Verse 4 Everybody's bragging and drinking that wine,
 I can tell the Queen of Diamonds, by the way she shines
 Come to daddy on the inside straight and I got no chance of losin' this time
 I got no chance of losin' this time (x2)

Lead=Verse (x2) (beginning summer '72, Jerry would frequently do "pinch harmonics" solo here)

Chorus

Verse 4 Everybody bragging and drinking that wine
 I can tell the Queen of Diamonds by the way she shines
 Come to daddy on the inside straight,
 I got no chance of losin' this time
 Well, I got no chance of losin' this time
 C C/B Am G D Am
 Well, I got no chance of losin' this time

Louis Collins (C)

Intro=Verse

Verse 1 C

Ms. Collins weep, Ms. Collins moan,

F

What made her son, Louis, leave his home?

C G C

Angels laid him away

Chorus G C C⁷ F

Angels laid him away, laid him six feet under, the clay

C G C

Angels laid him away

Instrumental=Verse

Verse 2 Oh, kind friends, now ain't it hard

To see poor Louis in a new grave yard, Angels laid him away

Chorus

Lead=Verse

Verse 3 When they heard that Louis was dead

All the women folk they dressed in red, Angels laid him away

Chorus

Lead=Verse

Verse 4 Bob shot one and Louis shot two

Shot poor Collins, shot him through and through, Angels laid him away

Chorus

Lead=Verse

Verse 1 / Chorus

The Maker (E)

Intro E

Verse 1 C#m B E C#m B E
Oh, oh deep water, black and cold, like the night.
A B E A
I stand with arms wide open, I've run a twisted line
F#m B E
I'm a stranger in the eyes of the maker.

Verse 2 I could not see for the fog in my eyes
I could not feel for the pain in my life.
From across the great divide, in the distance I saw the light
John Baptise walking to me with the maker

Bridge F#m E A F#m E A
My body is bent and broken by long and dangerous sleep
D E A D
I can't work the fields of Abraham, and turn my head away
F#m B E
I'm not a stranger in the eyes of the maker

Lead=Verse

Verse 4 Brother John, have you seen the homeless daughter?
Standing there with broken wings.
I have seen the flaming swords, there over east of Eden
Burning in the eyes of the maker ^(x4)

Jam in E

Me and Bobby McGee (D)

Verse 1

D

Busted flat in Baton Rouge waitin' for a train,

A

Feeling nearly faded as my jeans,

A⁷

Bobby flagged a diesel down just before it rained,

D

Took us all the way to New Orleans.

D

I took my harp out of, my dirty red bandanna,

G

I was blowin' sad while Bobby sang the blues,

D

With them windshield wipers slappin' time, Bobby clappin' hands,

A

D D⁷

We sang every song that driver knew

Chorus 1

G

D

Freedom's just another word for nothin' left to lose

A

D

Nothin' ain't worth nothin', but it's free

Feelin' good was easy, Lord, when Bobby sang the blues.

Feelin' good was good enough for me, good enough for Me and Bobby McGee

Lead=Verse

Verse 2

From the coal mines of Kentucky to the California sun,

Bobby shared the secrets of my soul,

Standing right beside me, Lord, in everything I done,

Bobby's body kept me from the cold.

Then somewhere near Salinas, Lord, I let her slip away,

Lookin' for that home, I hope she finds it,

And I'd trade all my tomorrows for one single yesterday

Holding Bobby's body close to mine

Chorus 2

Freedom's just another word for nothin' left to lose

Nothin' was all she left for me.

Feelin' good was easy, Lord, when Bobby sang the blues

Feelin' good was good enough for me, good enough for Me and Bobby McGee

Vocal Jam

La-de-da la-de-da-da la-de-lay-hay

Chorus

Outro

D D# E A D A D

Me And My Uncle (G)

Intro Em B⁷ Em

Verse 1

G

Em

Me And My Uncle, went ridin' down,
South Colorado, West Texas bound.
We stopped over in Santa Fe,

G

G# A

That bein' the point just about half way,

G

B⁷

Em

And you know it was the hottest part of the day

Verse 2

I took the horses, up to the stall,
Went to the barroom, ordered drinks for all.
Three days in the saddle, you know my body hurt,
It being summer, I took off my shirt.
And I tried to wash off some of that dusty dirt

Verse 3

West Texas cowboys, they's all around.
Women, liquor and money, they's loaded down.
So soon after payday, know it seemed a shame,
You know my uncle, he starts a friendly game,
It's high-low jack and the winner take the hand.

Lead=Verse ^(x2)

Verse 4

My uncle starts winning, cowboys got sore.
One of them called him, and then two more,
Accused him of cheating, oh no, it couldn't be.
I know my uncle, he's as honest as me,
And I'm as honest as a Denver man can be.

Verse 5

One of them cowboys, he starts to draw,
I shot him down, Lord, he never saw.
Shot me another, oh damn, he won't grow old.
In the confusion, my uncle grabbed the gold,
And we high-tailed it down to Mexico.

Verse 6

I love those cowboys, I love their gold,
Loved my uncle, God rest his soul,
He taught me good, Lord, he taught me all I know.
Taught me so well, I grabbed that gold,
And I left his dead-ass there by the side of the road. *(tag it)*

Mexicali Blues (D)

Intro D A D

Verse 1 A C B7 Em

Laid back in an old saloon, with a peso in my hand,

A D

Watchin' flies and children on the street,

I catch a glimpse of black-eyed girls who giggle when I smile,

There's a little boy who wants to shine my feet

G B7 Em

And it's three days ride from Bakersfield and I don't know why I came

A D

I guess I came to keep from payin' dues

G B7 Em

So instead I've got a bottle and a girl who's just fourteen,

A

And a damn good case of the Mexicali Blues, *yeah*

Chorus D A

Is there anything a man don't stand to lose, when the devil wants to take it all away?

A

Cherish well your thoughts and keep a tight grip on your booze,

'Cause thinkin' and drinkin' are all I have today-ay

Lead=Intro (*short solo*)

Verse 2 She said her name was Billy Jean and she was fresh in town.

I didn't know a stage line ran from hell

She had raven hair, a ruffled dress, a necklace made of gold,

All the french perfume you'd care to smell

She took me up into her room and whispered in my ear,

"Go on, my friend, do anything you choose."

Now I'm payin' for those happy hours I spent there in her arms,

With a lifetime's worth of the Mexicali Blues, *yeah*

Chorus / Lead=Intro (*short solo*)

Verse 3 And then a man rode into town, some thought he was the law.

Billy Jean was waiting when he came.

She told me he would take her, if I didn't use my gun,

I'd have no one but myself to blame.

I went down to those dusty streets, blood was on my mind.

I guess that stranger hadn't heard the news.

'Cause I shot first and killed him, Lord, he didn't even draw

And he made me trade the gallows for the Mexicali Blues.

Chorus 2 Is there anything a man don't stand to lose

(*all sing*)

When he lets a woman hold him in her hands?

He just might find himself out there on horseback in the dark

Just ridin' and runnin' across those desert sands

Mighty Quinn (C)

Titled as "Quinn the Eskimo" by Bob Dylan, first released by Manfred Mann as "Mighty Quinn"

Intro C F F C

Verse 1 C F C F
Everybody's building ships and the boats
Some are building monuments, some are jotting down notes
Everybody's in despair, every girl and boy,
C G F C
When Quinn the Eskimo gets here everybody's gonna **jump for joy**

Chorus C G C
Come all without come all within
C7 F C
You'll not see nothing like the Mighty Quinn *(repeat)*

Verse 2 Like my coffee, like the rest, I like my sugar sweet
But dropping cues and making haste just ain't my cup of meat
Everybody's 'neath the trees feeding pigeons on a limb
When Quinn the Eskimo gets here all the pigeons gonna **run to him**

Chorus

Lead=Verse

Verse 3 Ever do what I want you to, I can't decide in my heart
Tell me where you put it, and I'll tell you who to call.
Nobody can get no sleep, there's someone on everyone's toes
When Quinn the Eskimo gets here, everybody's gonna ^{wanna} **dose**

Chorus

Lead=Verse

Chorus *(acapella)*

Chorus

Mississippi Half-Step Uptown Toodleloo (C)

Intro

Am Am^{/maj7} Am7 D⁹ D7 G7

D-----5-6-7---6-6---5---3-4-----4-5-----5-3-----
 A--7-----4h5--4--5--7-----5-----0--2--3--
 E-----3-----

Verse 1

C E⁷ F Am
 On the day when I was born, Daddy sat down and cried.
 F C G D⁷ G⁷
 I had the mark just as plain as day which could not be denied.
 C E⁷ F Am
 Say that Cain caught Abel, rollin' loaded dice,
 F C G F E⁷
 Ace of Spades behind his ear, him not thinking' twice.

Chorus 1

Am
 Half-Step Mississippi Uptown Toodleloo
 F C G F C G
 Hello baby, I'm gone goodbye. Half a cup of rock and rye
 F C G Am E7
 Farewell to you, old southern skies, I'm on my way, on my way

Lead

Am⁼⁵⁷⁷⁵⁵⁵ Am^{/maj7=576555} Am7⁼⁵⁷⁵⁵⁵⁵ D9^{=x04555}
 F D7 B7 E⁷
 Am Am^{/maj7} Am7 D9
 F Am D7 G G⁷

Verse 2

If all you got to live for is what you left behind,
 Get yourself a powder charge and seal that silver mine
 Lost my boots in transit, babe, pile of smokin' leather
 Nailed a retread to my feet and prayed for better weather

Chorus 1

Lead=Verse

Verse 3

They say that when your ship comes in, the first man takes the sails,
 Second takes the afterdeck, third the planks and rails.
 What's the point of callin' shots, this cue ain't straight in line,
 Cue ball's made of styrofoam and no one's got the time

Chorus 1

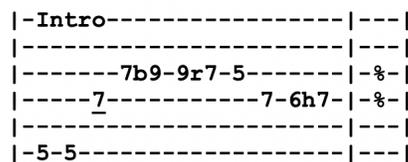
(At the end of chorus, Jerry would sing one more enthusiastic "on my way")

Chorus 2

A (melisma) D A D
 Acrossssss the Rio Grandeo, across the lazy river ^(x8)

Lead=Chorus 2

Mister Charlie (A)



Intro A7 (x4)

Verse 1 A7

I take a little powder, take a little salt,
Put it in my shotgun and I go walkin' out

Chorus D

Jubba jubba (*jubba jubba*), wolly bully (*wolly bully*)

A7

Looking high (*looking high*), looking low (*looking low*)

E7

D7

Gonna scare you up and shoot ya, Mister Charlie told me so

Verse 2 I won't even take your life, won't even take a limb,
Just unload my shotgun, take a little skin

Chorus

Lead=Verse (*solo in A Blues Scale*)

Break C C# D C C# D

Well, you take a silver dollar, take a silver dime,

D E

Mix it up together in some alligator wine

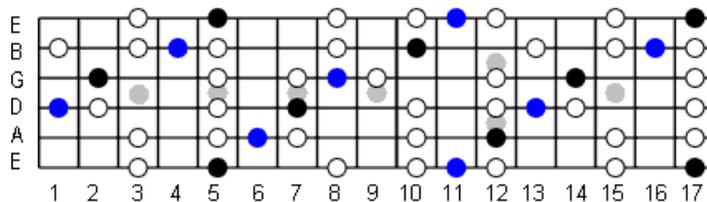
Verse 3 I can hear the drums, voodoo all night long,
Mister Charlie telling me I can't do nothing wrong

Chorus

Verse 4 Well Mister Charlie told me, thought you'd like to know,
Give you little warning before I let you go

Chorus (*repeat last line and tag it*)

A Blues Scale



Music Never Stopped (E)

Intro E A C

Verse 1 E A C E A C

There's mosquitoes on the river, fish are rising up like birds

E A C

It's been hot for seven weeks now too hot to even speak now

E

Did you hear what I just heard?

E

A C

E

A C

Say it might have been a fiddle ^(oooooo) or it could have been the wind ^(oooooo)

E

A

C

E

E F# G G#

But there seems to be a beat now I can feel it my feet now, listen here it comes again!

A7=x0565x

A dim7=x0454x B dim/A =x0343x

A

There's a band out on the highway, they're high steppin' into town

It's a rainbow full of sound, it's fireworks, calliopes and clowns

Chorus A⁶=xx7670 B^{dim/A}=xx7767 A=xx7650 A^{#dim7}=xx7878

Everybody dancin' *(short Jerry solo)*

A⁶=xx7670

B^{dim/A}=xx7767

A

A^{#dim7}=xx7878 D E

C'mon children, c'mon children, C'mon on clap your hands

v2 A A7 D F G A A7 D F G

Sun went down in honey, and the moon came up in wine

A

A7

D

F G

You know stars were spinnin' dizzy, Lord, the band kept us so busy

D E

A

We forgot about the time

v3 They're a band beyond description, like Jehovah's favorite choir

People joining hand in hand while the music played the band

Lord, they're setting us on fire.

Crazy rooster crowin' midnight ^(oooooo) balls of lightin' roll along ^(oooooo)

Old men sing about their dreams ^(oo) women laugh and children scream ^(oooooo)

And the band keeps playin' on

A7=x0565x

A dim7=x0454x B dim/A =x0343x

A

Keep on dancin' through the daylight, greet the morning air with song

No one's noticed but the band's all packed and gone, were they ever here at all?

Chorus

v4 Well the cool breeze came on Tuesday, and the corn's a bumper crop

And the fields are full of dancin' full of singin' and romancin', The Music Never Stopped E F# B

First Jam (6/8 Time) B A B A ^(x16-ish)

Second Jam (main theme) E A C

Outro=Intro

New Speedway Boogie (E)

Intro

```

|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-----0-|---0-0-0---|-0-0---0-2---|---0-0-0---|-0-0---0-2---|
|---1h2---|-----|-----2-----|-----2-|-----2-----|
|-0-----|-0-----|-----|-0-----|-----|
  
```

Verse 1 E D E

Please don't dominate the rap, Jack, if you've got nothing new to say
 If you please, don't back up the track, this train is got to run today

E **E7=076750**

I spent a little time on the mountain, spent a little time on the hill

G **D**

I heard someone say "Better run away" Others say, "better stand still"
 Now I don't know but I been told it's hard to run with the weight of gold
 Other hand I have heard it said it's just as hard with the weight of lead

Lead *(short jam in E)*

Verse 2 Who can deny, who can deny, it's not just a change in style
 One step down and another begun and I wonder how many miles
 I spent a little time on the mountain, I spent a little time on the hill
 Things went down we don't understand but I think in time we will
 Now I don't know but I was told in the heat of the sun a man died of cold
 Keep on coming or stand and wait with the sun so dark and the hour so late

Lead *(short jam in E)*

Verse 3 You can't overlook the lack, Jack, of any other highway to ride
 It's got no signs or dividing lines and very few rule to guide
 I spent a little time on the mountain, I spent a little time on the hill
 I saw things getting out of hand, I guess they always will
 I don't know but I been told if the horse don't pull you got to carry the load.
 I don't know whose back's that strong, maybe find out before too long
 One way or another ^(x3), this darkness got to give

Jam *(long jam in E)*

Vocal Jam One way or another ^(x3)
(acapella) This darkness got to give

Next Time You See Me (A)

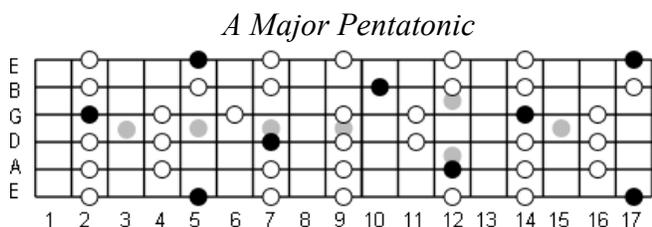
Intro E D A D E

Verse 1 A D A
 Next time you see me, things won't be the same
 D A
 Next time you see me, things won't be the same
 E D A E
 If it hurts you, my darling, you only got yourself to blame

Verse 2 Well, it's a true, true saying, all that shines is not gold
 Well, it's a true, true saying, all that shines is not gold
 Like the good book says, you gotta reap just what you sow

Chorus A A A A
 Well, you lied, cheated, *whoa-oh*, for so long,
 D D D D A
 Well, you lied, cheated, *whoa-oh*, for so long
 E D A
 You were wrong to do it, woman, and another queen is on your throne

Lead Verse (*solo in A Major Pentatonic*)



Chorus

Verse 1

On the Road Again (C)

Intro Riff (x2)

```
E-----8-----8-----8-----8--5-----|
B-----8--8-----8-----8--8-----8--5-----|
G--8h9-----9--8h9-----8h9-----9-----5--|
```

Verse 1 C7

Would not my fat girl tell you the reason why?
Fat girls will even do things on the sly
Look for your supper to be good and hot
She never even put a stewbone in the pot

Chorus

F

She's on the road again (*sure as you're born*)

C

Natural born easy on the road again
On the road again (*sure as you're born*)

Verse 2

Friend come by, say he's looking for his hat
Wants to know where your husband's at
She said, "I don't know, he's on his way to the pen"
Come on, pretty mama, let's get on the road again

Chorus

Verse 3

(add'l line)

Went to my house, the front door was locked
Went 'round to my window, but my window was locked
Jumped right back, shook my head, big old rounder in my folding bed
Shot through the window, broke the glass,
Never seen that little rounder run so fast

Chorus

Lead=Chorus

Chorus

One More Saturday Night (C)

Intro Riff ^(x4) C⁷

```

|-Jerry intro-----|
|-----11-----|
|-----10b11--8-----|
|---/10-----10-----8---|
|-----8-10-----|
|-----|

```

Verse 1 C⁷

I went down to the mountain, I was drinking some wine,
 Looked up into heaven, Lord, I saw a mighty sign,
 Writ in fire across the heaven, plain as black and white
 Get prepared, there's gonna be a party tonight

Chorus

F⁷

C⁷

Uh huh, wooo Saturday night,

G⁷ Bb

F⁷

C⁷

Hey uh huh, one more Saturday night, (*hey/wooo*) Saturday night!

Verse 2

Everybody's dancin' down the local armory
 With a basement full of dynamite and live artillery
 Temperature keeps risin', everybody gettin' high
 Come the rockin' stroke of midnight, the place is gonna fly

Chorus

Lead=Verse / Chorus

Verse 3

Turn on channel six, the president comes on the news,
 Says, "I get no satisfaction, that's why I sing the blues"
 His wife say "Don't get crazy, Lord, you know just what to do
 Crank up that old Victrola, put on your rockin' shoes"

Chorus

Verse 4

Then God way up in heaven, for whatever it was worth,
 Thought he'd have a big old party, thought he'd call it planet Earth
 Don't worry about tomorrow, Lord, you'll know it when it comes
 When the rock and roll music meets the rising shining sun

Chorus

Intro

Jam

| C⁷ Eb Bb F | ^(x2) F F# G

Outro

Playin' on a Saturday night (*One More Saturday Night*) ^(x8)

The Other One (E)

12/8 Time

Intro E D

Verse 1 Spanish lady comes to me, she lays on me this ro-ose,
It rainbow spirals round and round, it trembles and explodes,
It left a smoking crater in my mind, I like to blow away
But the heat come 'round and busted me for smiling on a cloudy day

Chorus E E D C A G
Comin', comin', comin' around, comin' around y'all,
E D C A G
Comin' around, comin' around *(repeat)*

Jam=Intro

Verse 2 Skippin' through the lily fields, I came across an empty space,
It trembled and exploded, left a bus stop in it's place
The bus came by and I got on, that's when it all began,
There was cowboy Neal at the wheel of the bus to never ever land

Chorus

Playin' in the Band

10/4 Time

e	--5--5--3--2h3p2-----
B	-----3-----5-3-
G	-----
D	-----
A	-----
E	- Jerry Intro -----

e	-----
B	-----3-----3-----3--3-3-3-----
G	--2-----2-----2-----
D	-0-----0-----0-----0
A	-----3-3-2-0h2p0----
E	-- Bob Intro-----

Intro Riff

```

|-----10-10-__-----10-10-__-----10\9-----|-----|
|-----10-----10-----10-----10-----10-10-----|-----|
|-----12-----12p11-9-----|-----|
|-----12-----12-----|-----|
|-----12-----12-----|-----|
|-----12-----12-----|-----|
|-Jer sim-----|-----|
  
```

Verse 1 A

Some folks trust to reason, others trust to might,
 I don't trust to nothin', but I know it comes out right
 Say it once again now, *whoa*, I hope you'll understand
 When it's done and over, Lord, a man is just a man

Chorus

Playin', playin' in the band. Daybreak, daybreak on the land

Verse 2

Some folks look for answers others look for fights,
 Some folks up in treetops just a looking for their kites.
 Whoa, I can tell your future just look what's in your hand,
 But I can't stop for nothin' I'm just playing in the band.

Chorus

Break

|| A / E A | A E / A | A / E A | A / G D :|| (x2)
 | A / / / | A / / / | Bm G D Gm |

Verse 3

Standin' on a tower, world at my command
 You just keep a turnin' while I'm playing in the band
 And if a man among you got no sin upon his hand
 Let him cast a stone at me for playing in the band.

Chorus

Jam

Positively 4th Street (G)

Intro **G**
e-----3-
B-----0-
G-----0-
D--0h2--0-----0-
A-----0h2--0-----2-
E-----3---3-

Verse 1 **G** **Am** **C** **G**
You got a lotta nerve to say you are my friend
G **D** **C** **Em** **D**
When I was down you just stood there grinning
You got a lotta nerve to say you got a helping hand to lend
You just want to be on the side that's winning.

Verse 2 **You say I let you down**, you know it's not like that
If you're so hurt why then don't you show it?
You say you lost your faith but that's not where it's at
You had no faith to lose and you know it.

Verse 3 **I know the reason that** you talk behind my back
I used to be among the crowd you're in with
Do you take me for such a fool to think I'd make contact
With the one who tries to hide what he don't know to begin with?

Verse 4 **You see me on the street** you always act surprised
You say, "How are you? Good luck" but you don't mean it
When you know as well as me, you'd rather see me paralyzed,
Why don't you just come out once and scream it?

Verse 5 **No, I do not feel that good** when I see the heartbreaks you embrace
If I was a master thief perhaps I'd rob them
And now I know you're dissatisfied with your position and your place
Don't you understand it's not my problem?

Verse 6 **I wish that for just one time** you could stand inside my shoes
And just for that one moment, I could be you
Yes, I wish that for just one time you could stand inside my shoes
You'd know what a drag it is to see you

Race Is On (G)

Verse 1

G **G**
I feel tears welling up from down deep inside

C **G**
Like my heart's got a big break

A **D**
And a stab of loneliness, sharp and painful that I may never shake
You might think that I'm taking it hard since you broke me off with a call

G **D** **G** **C G**
You might wager that I'll hide in sorrow, and I might lay right down and bawl

Chorus

G
Now, the race is on and here comes pride up the back stretch,

C
Heartaches a-goin' to the inside,

G **A** **D**
My tears are holding back, tryin' not to fall

G **C** **G**
My heart's out of the running, true love's scratched for another's sake

D⁷ **G**
The race is on and it looks like heartaches, and the winner loses all

Verse 2

One day I ventured in love, never once suspecting What the final result would be.
Now I live in fear, of wakin up each morning and Finding that you're gone from me.
There's an aching pain in my heart, for the name of the one that I hated to face.
Someone else came out to win her, and I came out in second place.

Chorus

Lead

Chorus

Reuben and Cherise (B)

Intro **B F# E B F# E F#**

Verse 1B **F# E B F#**
Cherise was brushing her long hair gently down
B F# E B F#
It was the afternoon of carnival, as she brushes it gently down
B F# E B F#
Reuben was strumming his painted mandolin
B F# E B F# E
It was inlaid with a pretty face in jade, played in the carnival parade

Verse 2 **B F# E B F#**
Cherise was dressing as Pirouette in white
B F# E B F#
When a fatal vision gripped her tight, Cherise beware tonight
B F# E B F#
Reuben, Reuben tell me truly true
B F# E B F# E
I feel afraid and I don't know why I do, Is there another girl for you?

Chorus 1 **C#m F# E B B^{sus4} B**
If you could see in my heart you would know it's true
B E B A A^{sus4} A G#
There's none Cherise, except for you, except for you
C#m B F# B F# E EEEEE F#
I'd swear to it on my very soul, if I lie, may I fall down cold

Verse 3 **B F# E B F#**
When Rubin played on his painted mandolin
B F# E B F#
The breeze would pause to listen in, before going its way again
B F# E B F#
Masquerade began when nightfall finally woke
B F# E B F# E
Like waves against the bandstand, dancers broke to the painted mandolin

Chorus 2 **C#m F# E B B^{sus4} B**
Looking out on the crowd who was standing there
E B A A^{sus4} A G#
Sweet Ruby Claire at Rubin stared, at Rubin stared
C#m B F# B F# E EEEEE F#
She was dressed as Pirouette in red And her hair hung gently down

Verse 4 **B F# E B F#**
The crowd pressed round, Ruby stood as though alone
B F# E B F#
Reuben's song took on a different tone, and he played it just for her
B F# E B F#
The song that he played was the carnival parade
B F# E B F# E
Each note cut a thread of Cherise's fate, it cut through like a blade

Road Runner (E)

Verse 1 **E** **A** **E** **A**
Money, who needs it, let me live a life free and easy
 E **A** **E** **D D A A**
Put a toothbrush in my hand, let me be a traveling man
 B
I'm a Road Runner, baby

Jam **E B E E F#F# B E B D D A A**

Verse 2 **E** **A** **E** **E/G# E/G# A A**
I'm a Road Runner, baby, can't stay in one place too long
 E **A** **E E/G# E/G# A A**
I'm a Road Runner, baby, you might look at me and I'll be gone
 E **D D A A**
You can love me if you want
 E **D D A A** **E** **D D A A**
But I do declare, when I get restless
 E **D D A A**
I got to move somewhere

Chorus **E** **A** **E** **E/G# E/G# A A**
I'm a Road Runner, baby, anyplace is my home
 E **A** **E** **D D A A**
And I love the life I live, and I'm gonna live the life I love
B
Road Runner, baby

Jam **E B E E F#F# B E B D D A A**

Verse 4 Don't want no woman, to tie me down
Gotta be free, baby, to roam around
All my life I've been like this, if you love me it's your risk
When the dust hits my shoes, I got the urge to move

Chorus

Lead **B E B E E F# F#**

Row Jimmy (A)

Intro G=x 10976x D A G D A

Verse 1 A G D A Bm A G D
 Julie catch a rabbit by his hair, come back steppin' like to walk on air
 A E A E A
 Get back home where you belong and don't you run off no more

Verse 2 Don't hang your head let the two time roll, grass shack nailed to a pine wood floor
 A E D
 Ask the time, baby, I don't know come back later, gonna let it show

Chorus A E D A E D
 I say row, Jimmy row, gonna get there, I don't know,
 A E D A E A
 Seems a common way to go, get down row, row row, row row

Lead Repeat first line of verse: A G D A Bm A G D (x4)

Verse 3 Here's a half dollar if you dare, double twist when you hit the air,
 Look at Julie down below, the levee doing the dopaso

Chorus

Lead

Verse 4 Broken heart don't feel so bad, you ain't got half of what you thought you had
 Rock your baby to and fro, not too fast and not too slow

Chorus

Break A Bm A D A G D DDDD

That's the way it's been in town, ever since they tore the jukebox down

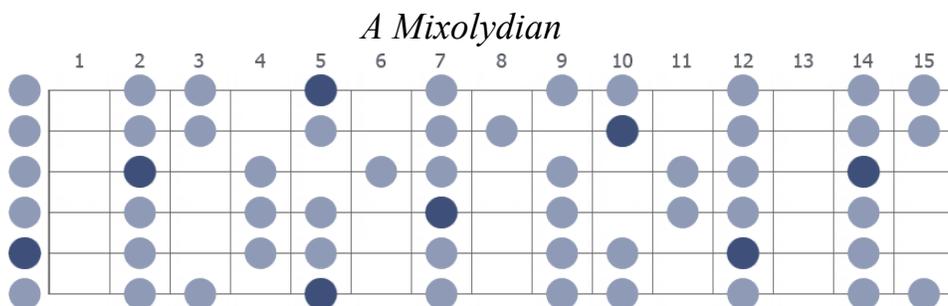
A Bm A D DDDD E D

Two bit piece don't buy no more, not so much as it done before

Chorus (change chords slightly first time around) A G D

Chorus (x3) (back to normal chorus progression)

Ending Bm A G D A



Run For The Roses (A)

Intro A A A^{sus4} A A^{sus4} A A^{sus4} A A^{sus4} E

```

|-Intro-----|-----|-----|-----|
|-5-5--5--5--3--3-|-5-5--3--3--3-3-3-|-5-5--5--5--3--3-|-5-5--3-3--3--2-2-2-|
|-6-6--6h7-6--4-4-4-|-6-6--4--4--2-2-2-|-6-6--6h7-6--4-4-4-|-6-6--4-4--2--2-2-2-|
|-7-7-7-7---7---5---5-|-7-7--5--5---4-4-4-|-7-7-7-7---7---5---5-|-7-7--5-5--4--2-2-2-|
|-----|-----|-----|-----|
|-A---5/5/82---G---| -A---G--G--D-D-D-| -A-----G-----| -A---G---D--A-----|

```

Chorus A A^{sus4} A G
 Run, run, run for the roses,
 A G D
 The quicker it opens, the sooner it closes
 A G D
 Man, oh man, oh friend of mine,
 A G D A ADADADA
 All good things in all good time.

Verse1 E A D A E A
 Reach for the sun, catch hold of the moon
 They're both too heavy, but what can you do.
 F#m E D A E A
 Reach for the stars, smack into the sky.
 E A D
 You don't want to live but you're chicken to die.
 F#m E D
 Ohhh, you're chicken to die.

Chorus

Verse 2 Run for the money, caught short on the rent.
 Big ideas, but the cash is all spent.
 The trouble with love is it's other face.
 You just want a cup, but you don't want the race.
 No, you don't want the race.

Chorus

Verse 3 Run for the rose, get caught on the briar.
 Your warming to love, next thing there's a fire.
 You got the Do Re, I got the Mi.
 I got the notion that we're all at sea.
 Yes, we're all at sea.

Scarlet Begonias (E)

Intro B E B A (x8)

```

e---7-----
B-----7--5--4--5-7--10--10h11-
G-----9p8--8-----4-----
D-9-----9-----6-----6-9--10--10h12-
A-----
E-----
  
```

Verse 1 E B
 As I was walkin' 'round Governor Square, not a chill to the winter but a nip to the air,
 A E B A E
 From the other direction, she was calling my eye,
 A E B A E B B E B A
 It could be an illusion but I might as well try, might as well try

Verse 2
 She had rings on her fingers and bells on her shoes
 I knew without asking she was into the blues
 She wore scarlet begonias, tucked into her curls
 I knew right away she was not like other girls, other girls

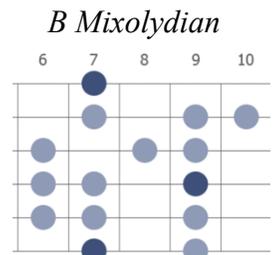
Verse 3
 In the thick of the evening when the dealing got rough,
 Was too pat to open and too cool to bluff.
 As I picked up my matches and was closing the door
 I had one of those flashes I'd been there before, been there before

Chorus F#
 Well, I ain't often right but I've never been wrong
 B A E
 It seldom turns out the way it does in the song
 Once in a while you get shown the light
 In the strangest of places, if you look at it right (ascending riff) F# A B

```

E--E-----F#-----|A-----B-----
B-----|-----12p10
G-----|-----11-11-----
D-----2-----4-|-----7-----9-9-11--13-----
A-----2-2-4-----4-4-6-|-----7-7-9-----9-9-11-----
E--0-2-4-----2-4-6-----|5--7-9-----7-9-11-----
  
```

Verse 4
 Well, there ain't nothing wrong with the way she moves,
 Scarlet Begonias or a touch of the blues
 And there's nothing wrong with the look that's in her eyes,
 I had to learn the hard way to let her pass by, let her pass by



Lead=Verse (solo in B Mixolydian)

Verse 5
 The wind in the willow's playin' Tea for Two
 Sky was yellow and the sun was blue,
 Strangers stoppin' strangers, just to shake their hand, (stop!)
 Everybody's playing in the Heart of Gold Band, Heart of Gold Band

Outro Riff (riff followed by jam in B Mixolydian)

```

G-----6-----6--9--8--8-----
D-----9--7-----7--9--7-----9--7-----
A-----6h9-----9-----9-----
E--7-----
  
```

Searchin' (C)

Intro C⁷ F C⁷

Verse 1 C⁷

I've been searchin, I've been searchin'
I've been searchin' every which way (*yeah yeah*)

Chorus F⁷

I've been searchin (*my my*), I've been searchin'

C⁷

Searchin' every which way (*yeah yeah*)

G

F

C

But like that Northwest Mountie, you know I'll bring her in someday
Gonna find her ^(x2)

Verse 1 C⁷

Well if I have to climb a mountain, **you know I will**
And if I have to swim a river, you know I will
And if she's hiding up on a Blueberry Hill
Am I gonna find her child, you know I will

Chorus

Lead=Verse / Chorus

Verse 2 Well Sherlock Holmes, Sam Spade got nothing child on me
Sergeant Friday, Charlie Chan, and Boston Blackie
No matter where she's hiding, she gonna hear me coming
I'm gonna walk right down that street just like bulldog jumping

Chorus

Shakedown Street (C)

```

e-- Jerry Intro-----|-----
B-----|-----
G-----|-----0-2--
D--3-2-0-----3-3-2-2-0--|--0-2-3--3-----
A-----3-0-----|-----
E-----|-----
  
```

Intro Dm (riff x4)

Verse 1 G C/G F C⁹=x32333 Dm C/G Dm C/D Dm
 You tell me this town ain't got no heart (Well, well, well, you can never tell)
 The sunny side of the street is dark (Well, well, well, you can never tell)

F Fmaj7
 Maybe that's cause it's midnight, in the dark of the moon besides,
 Em⁷=x79787 Dm⁷
 Maybe the dark is from your eyes (maybe the dark is from your eyes) (x3)

G
 You know you got such dark eyes!

Chorus C⁷sus4=8 10 8 10 8 8 C⁷=8 10 8 9 8 8 C⁷sus4 C⁷
 Nothin' shakin' on Shakedown Street, used to be the heart of town
 Don't tell me this town ain't got no heart, you just gotta poke around

Intro Riff

Verse 2 You think you've seen this town clear through (Well, well, well, you can never tell)
 Nothin' here that could interest you (Well, well, well, you can never tell)
 It's not because you missed out on the thing that we had to start,
 Maybe you had too much too fast (Maybe you had too much too fast) (x3)
 Or just over played your part.

Chorus

Lead=Verse

Verse 3 Since I'm passing your way today (Well, well, well, you can never tell)
 I just stopped by 'cause I want to say (Well, well, well, you can never tell)
 I recall your darkness when it crackled like a thundercloud.
 Don't tell me this town ain't got no heart (Don't tell me this town ain't got no heart) (x3)
 When I can hear it beat out loud!

Chorus / Vocal Jam

Jam in C⁷

Outro=Intro Riff
 Dm G⁷

Shining Star (B)

Intro=Lead B E^{maj7}=021100 (x8)

Chorus B E B E
Honey you, are my shining star, don't you go away (*oh baby*)
I wanna be right here where you are till my dying day (*oh baby*)

Verse 1 So many have tried, tried to find a love, a l love like yours and mine (*oh baby*)
Don't you realize how you hypnotize,
Make me love you more each time (*oh baby*)

Prechorus A E F# B F# G#
Honey, I'll never leave you lonely
A E F# G⁷ F#⁷
I'll give my love to you only, to you only, to you only

Chorus

Lead=Intro

Verse 2 Feels so good when we're lying next to each other, lost in love (*oh baby*)
Honey when we touch, I love you so much,
You're all I ever dream of (*oh baby*)

Prechorus (*after singing prechorus, modulate up half-step to C*)

Chorus (in Key of C)

Ship of Fools (Bb)

Intro from debut till 1977

	Cm	F	E^b	B^b
e	-----			
B	-----3-4-7-----			
G	-----3-4-5--3-5-----7>5-3--3-----3---			
D	-----5-----3^5-3^5-----			
A	-----			
E	-----			

Intro from 1977 onwards

	Cm	F	E^b	B^b

	-----3---			
	-----8-8h10-----3---			
	-----8-9- -10-8-10-10-/12-----12\10-8- -8--5-3-----3---			
	-----10-----5/3-1-----0-1---			
	-----Cm ----- -1-3-3-----			

Verse 1 **B^b** **F** **E^b** **E^{dim7=078686}** **B^b**
 Went to see the captain, strangest I could find,
D **E^b** **Dm** **F**
 Laid my proposition down, laid it on the line.
E^b **B^b** **Dm** **Cm**
 I won't slave for beggar's pay, likewise gold and jewels,
E^b **B^b** **F** **E^b** **B^b**
 But I would slave to learn the way to sink your ship of fools

Chorus **F** **E^b** **B^b** **F** **E^b** **Gm**
 Ship of Fools on a cruel sea, Ship of Fools, sail away from me
E^{dim7=078686}

It was later than I thought, when I first believed you

Cm **F** **E^b** **B^b**

Now I cannot share your laughter, Ship of Fools

Verse 2 Saw your first ship sink and drown from rockin' of the boat,
 And all that could not sink or swim was just left there to float.
 I won't leave you drifting down, but *whoa* it makes me wild,
 With thirty years upon my head to have you call me child

Chorus / Lead=Verse / Chorus

Verse 3 The bottles stand as empty, as they were filled before,
 Time there was and plenty, but from that cup no more
 Though I could not caution all, I still might warn a few,
 Don't lend your hand to raise no flag atop no ship of fools

Chorus (after singing chorus repeat last line, "it was later")

Outro=Intro

Simple Twist of Fate (D)

Intro

— 0 — 2 — (0) — 4 — 4 —

Verse 1

D **F#m**
They sat together in the park as the evening sky grew dark
D7 **G**
She looked at him and he felt a spark tingle to his bones
Gm **D** **F#m** **G**
Twas then he felt alone and wished that he'd gone straight
D **G** **D**
Forgot about a Simple Twist of Fate

Verse 2

They walked along by the old canal, a little confused I remember well
And checked into a cheap hotel, with a neon burnin' bright
He felt the heat of the night, hit him like a freight train
Moving with a Simple Twist of Fate

Lead=Verse

Verse 3

A saxophone someplace far off played, as she was walkin' by the arcade
As the light bust through a beat-up shade, where he was wakin' up
She dropped a coin into the cup, of a blind man at the gate
Forgot about that Simple Twist of Fate

Verse 4

He woke up, the room was bare, he didn't see her anywhere,
Told himself he didn't care, through the window open wide
Felt an emptiness inside, to which he just could not relate
Brought on by a Simple Twist of Fate

Lead=Verse

Verse 5

He hears the ticking of the clock, walks along with a parrot that talks
Went down by the waterfront docks where the sailors all come in
Maybe she'll pick him out again, how long must he wait?
One more time for a Simple Twist of Fate

Verse 6

People tell me it's a sin, to know and feel too much within
I still believe she was my twin, but I lost the ring
She was born in spring, but I was born too late.
Blame it on a Simple Twist of Fate ^(x3)

So Many Roads (F)

Intro

D# D C
-2h3-3-2-2h3--	-----	-----	-----	
-3---3-3-3---	--1-----3-----5---	--5-----6---8---	-----	-4--
-2-----	-----	-----	-----	-3--
 | -0-----1/ | 2--2/3--3/5-----3/ | 5--5/7--7-8-- | -3/5- | -5-- |
 | ----- | ----- | ----- | ----- |
 | -D----- | -----C----- | -----Eb--- | ----- | -Eb- |

Verse 1

E^b=xx534x B^b F Dm
 Thought I heard a blackbird singin' up on Bluebird Hill
E^b B^b F
 Call me a whinin' boy if you will
E^b B^b F Dm
 Born where the sun don't shine and I don't deny my name
F C B^b
 Got no place to go ain't that a shame?

Verse 2

Thought I heard that KC whistle, moanin' sweet and low
 Thought I heard that KC when she blow
 Down where the sun don't shine underneath the Kokomo
 Whinin' boy got no place to go

Chorus 1

Gm C⁷ A7 Dm B^b F E^b
 So many roads I tell you, so many roads I know, so many roads, so many roads
 Mountain high, river wide, so many roads to ride, so many roads, so many roads

Intro

Lead=Verse (x2)

Verse 3

Thought I heard a jug band playin' "If you don't, who else will?"
 From over the far side of the hill
 All I know the sun don't shine, and the rain refuse to fall,
 And you don't seem to hear me when I call

Chorus

Verse 4

Wind inside and the wind outside tangled in the window blind.
 Tell me why you treat me so unkind.
 Down where the sun don't shine, lonely and I call your name.
 No place left to go, ain't that a shame?

Chorus 2

So many road I tell you, New York to San Francisco, all I want is one to take me home
 From the high road to the low, so many roads I know, So many roads, so many roads.

Intro

Verse 5

From the land of the midnight sun where the ice blue roses grow.
 'Long those roads of gold and silver snow.
 Howlin' wide or moaning low, so many roads I know

Vocal Jam

So many roads to ease my soul (x8-ish) (end by arpeggiating chords once more)

St. Stephen (A)

Intro | B D A E | D A B B | A D E E | D A B B |

Riff | E D A E | E D A |

Verse 1 E D A E

St. Stephen with a rose, in and out of the garden he goes,

D

Country garden in the wind and the rain,

A

Wherever he goes the people all complain

Verse 2 E D A E

Stephen prospered in his time, well he may and he may decline

D

A (stop)

B (lick)

Did it matter, does it now? Stephen would answer if he only knew how

Jam E D A E D A

Verse 3 Wishing well with a golden bell, bucket hanging clear to hell,
Hell halfway twixt now and then,

G

A

E

Stephen fill it up and lower down and lower down again

Break E D A E

Lady finger, dipped in moonlight,

D A E D

Writing "What for?" across the morning sky.

E D A E

Sunlight splatters, dawn with answer,

D A E D

Darkness shrugs and bids the day goodbye.

Speeding arrow, sharp and narrow, what a lot of fleeting matters you have spurned

Several seasons with their treasons, wrap the babe in scarlet colors, call it your own

Intro Riff

Verse 4 Did he doubt or did he try? Answers a-plenty in the bye and bye,

Talk about your plenty, talk about your ills,

One man gathers what another man spills

Jam in E / Intro Riff

Verse 5 St. Stephen will remain, all he's lost he shall regain,

Seashore washed by the suds and the foam,

Been here so long he's got to calling it home

Outro Fortune comes a crawlin', calliope woman, spinnin' that curious, sense of your own
Can you answer? Yes I can! But what would be the answer to the answer man?

Stagger Lee (G)

Intro c d e

Verse 1 A F C B^b F B^b
1940 Xmas eve with a full moon over town
Stagger Lee shot Billy DeLions, and he blew that poor boy down
Do you know what he shot him for? What do you make of that? Bb a g#
G A
"Billy DeLions threw the lucky dice, won Stagger Lee's Stetson hat."

Verse 2 B C^{6sus2\D=xx021x} D C^{6sus2\D=xx021x} D G C G
Baio Baio Tell me how can this be?
G C G D C
You arrest the girls for turning tricks, but you're scared of Stagger Lee
G C G D
Stagger Lee is a bad man and he shot my Billy D
C G C G C D
Baio go get him, or give the job to me

Verse 3 B
Delia DeLions, dear sweet Delia-D,
How the hell can I arrest him-- he's twice as big as me.
Well don't ask me to go downtown, I won't come back alive
Not only is that mother big, he packs a .45

Verse 4 A F C B^b F B^b
"Baio," Delia said, "just give me a gun,
He shot my Billy dead now I'm gonna see him hung,"
She waded to DeLion's club, through Billy DeLions blood
Stepped up to Stagger Lee at the bar, said, "Buy me a gin fizz, love."

Lead=Verse B

Verse 5 B
As Stagger Lee lit a cigarette, she shot him in the balls
Blew the smoke off her revolver, had him dragged to city hall
Baio, Baio, see you hang him high,
He shot my Billy dead, and now he's got to die.

Verse 6 B
Delia went a-walking, down on Singapore Street,
A three-piece band on the corner played "*Nearer My God to Thee*"
But Delia whistled a different tune, what tune could it be?
The song that woman sung was "*Look Out Stagger Lee*"^(x3)

Standing on the Moon (G)

Intro G C D C

Verse 1 D G D G
Standing on the moon, got no cobweb on my shoe.
D G C
Standing on the moon, I feel so lone and blue.
D G C G C
I see the Gulf of Mexico, as tiny as a tear
G D G C G C D C G
The coast of California must be somewhere over here, over here

Verse 2 Standing on the moon, I see the battle rage below.
Standing on the moon, I see the soldiers come and go.
There's a metal flag beside me, someone planted long ago
Old glory standing stiffly, crimson white and indigo
C G D G C G
Old glory standing stiffly, crimson white and indigo, indigo

Bridge D Am D Am
I see all Southeast Asia, I can see El Salvador
D G C Am
I hear the cries of children, and the other songs of war
D Am D Am
It's like a mighty melody, that rings down from the sky
C G D C Am F F# G C D C G
Standing here upon the moon, I watch it all roll by, All roll by, all roll by, all roll by

Verse 3 Standing on the moon, I see a shadow on the sun
Standing on the moon, the stars go fading one by one
I hear a cry of victory, another of defeat
A scrap of age old lullaby, down some forgotten street

Verse 4 Standing on the moon, where talk is cheap and visions true
Standing on the moon, but I would rather be with you
Somewhere in San Francisco, on a back porch in July
Just looking up at heaven, at this crescent in the sky, in the sky

Verse 5 D G C G
(half verse) Standing on the moon with nothing left to do
C G D G C
A lovely view of heaven, but I'd rather be with you
G D G C G
A lovely view of heaven, but I'd rather be with you, be with you
C D C G
Be with you, I'd rather be with you (x10ish)

Lead=Intro

Stuck Inside of Mobile with the Memphis Blues (E)

Verse 1

E C#m E C#m E C#m A B
Oh the ragman draws circles, up and down the block. I'd ask him what the matter was but I know he don't talk.
A E C#m E C#m E A E
And the ladies treat me kindly and furnish me with tape, but deep inside my heart I know I can't escape.
A^bm E B A E A E
Oh, Mama can this really be the end? To be stuck inside of mobile with the Memphis blues again

Verse 2

Well Shakespeare, he's in the alley with his pointed shoes and his bell,
Speaking to some French girl, who says she knows me well.
And I would send a message to find out if she talked, But the post office has been stolen and the mailbox is locked.
Oh, Mama can this really be the end? To be stuck inside a mobile with the Memphis blues again

Verse 3

Mona tried to tell me to stay away from the train line,
She said that all the railroad men just drink up you blood like wine.
And I said "Oh, I didn't know that but then again, there's only one I've met,
And he just smoked my eyelids and punched my cigarette.
Oh, Mama can this really be the end? To be stuck inside a mobile with the Memphis blues again

Verse 4

Grandpa died last week and now he's buried in the rocks, but everybody still talks about how badly they were shocked.
But me, I expected it to happen. I knew he lost control when he built a fire on Main Street and shot it full of holes.
Oh, Mama can this really be the end? To be stuck inside a mobile with the Memphis blues again

Verse 5

Now the Senator came down here showing everyone his gun, handing out free tickets to the wedding of his son
And me, I nearly got busted and wouldn't it be my luck to get caught without a ticket and be discovered beneath a truck
Oh, Mama can this really be the end? To be stuck inside a mobile with the Memphis blues again

Verse 6

Now the preacher looked so baffled when I asked him why he dressed
With twenty pounds of headlines stapled to his chest
But he cursed me when I proved it to him, then I wispered, "Not even you can hide.
You see, you're just like me, I hpoe you're satisfied."
Oh, Mama can this really be the end? To be stuck inside a mobile with the Memphis blues again.

Verse 7

Now the rainman gave me two cures, then said "Jump right in."
The one was Texas medicine, the other was just railroad gin
And like a fool I mixed them and it strangled up my mind, and now people just get uglier and I have no sense of time.
Oh, Mama can this really be the end? To be stuck inside a mobile with the Memphis blues again

Verse 8

When Ruthie says come see her in her honky-tonk lagoon.
Where I can watch her waltz for free beneath her Panamanian Moon.
And I say, "Aw come on now, you must know about my debutante"
And she says, "Your debutante just knows what you need but I know what you want."
Oh, Mama can this really be the end? To be stuck inside a mobile with the Memphis blues again

Verse 9

Now the bricks lay on Grand Street where the neon madmen climb.
They all fall there so perfectly, its seems so well timed.
And here I sit so patiently waiting to find out
What price you have to pay to get out of going through all these things twice.
Oh, Mama can this really be the end? To be stuck inside a mobile with the Memphis blues again ^(x2)

Sugar Magnolia (A)

Intro A D A E A ^(x4) A E A

```

E-----
B--1^2--2-----1^2-----
G--1^2--2-----1^2-----
D--1^2--2-----2h4--2----1^2-----2h4p2-----
A--0-0--0--2h4-----0-0--2h4-----4p2-0--
E-----
  
```

V1 |A /// |A / D / |A / G / |E / A / |A /// |C#m / F#m / |E /// |D / A / | A /// |E / A / |
 Sugar magnolia, blossoms blooming, heads all empty and I don't care,
 Saw my baby down by the river, knew she'd have to come up soon for air.

V2 Sweet blossom come on, under the willow, we can have high times if you'll abide
 We can discover the wonders of nature, rolling in the rushes down by the riverside

C1 |D /// |G / D / |D /// |A / D / |D /// |G / D / |D /// |E / A / | A /// |E / A / |
 She's got everything delightful, she's got everything I need,
 Takes the wheel when I'm seeing double, pays my ticket when I speed

Lead || A /// | A / D / | A /// |E / A / : || A /// |E / A / |

V3 She comes skimmin' through rays of violet, she can wade in a drop of dew,
 She don't come and I don't follow, waits backstage while I sing to you.

V4 Well, she can dance a cajun rhythm, jump like a willys in four wheel drive
 She's a summer love for spring, fall and winter. She can make happy any man alive

Break 3 x ||: A / G / | D / A / : || A / E / | G / D / | D /// | A /// | E / A / |
 Sugar magnolia, ringing that bluebell, Caught up in sunlight,
 Come on out singing I'll walk you in the sunshine,
 Come on honey, come along with me.

C2 She's got everything delightful, she's got everything I need,
 Breeze in the pines and the sun and bright moonlight,
 Lazing in the sunshine yes indeed

Bridge A D A
 Sometimes when the cuckoo's crying, when the moon is half way down
 B E B
 Sometimes when the night is dying,
 A E D A E B A E B
 I take me out and wander 'round, I wander 'round

Sunshine Daydream

B B B B
 Sunshine daydream, walk you in the tall trees, going where the wind goes
 Blooming blooming like a red rose, now come on over sweetly
 Ride out singin' "I got you in the morning sunshine"

Vocal Jam B E B F# E
 Sunshine daydream ^(x8)

Sugaree (E)

Intro Lick

B	E	A E	B	E	A E
e-----0--0--0--0-----0--0--0--0					
B-----0--0--0--0-----0--0--0--0					
G-----1--1--2--1-----1--1--2--1					
D-----2--2--2--2-----4h6-4-----2--2--2--2					
A-----2--2-2-0-----2--2--2--2-----2-----6p4--2--2--2--2--2					
E-2h4---2-----4-2--0--0--0--0-----2h4-----0--0--0--0					

Verse 1 **B** **E** **B** **E**
When they come to take you down, when they bring that wagon 'round
When they come to call on you, and drag your poor body down

Chorus **F#m** **C#m** **A** **E**
Just one thing I ask of you, just one thing for me
B **C#m** **A** **E**
Please forget you knew my name, my darling Sugaree
B **E** **C#m** **A** **E**
Shake it, shake it Sugaree, just don't tell 'em that you know me ^(x2)

Lead=Verse *(solo in B Mixolydian, E Major, and E Blues Scale)*

Verse 2 **You thought you was the cool fool**, never could do no wrong,
Had everything sewed up tight, how come you lay awake all night long?

Chorus

Lead=Intro

Verse 3 **Well, in spite of all** you gained,
Still have to stand out in the pouring rain
One last voice is calling you and I ^{guess} it's time you go

Chorus

Lead=Intro

Verse 4 **Well, shake it up now**, Sugaree, I'll meet ^{you} at the jubilee
And if ^{that} jubilee don't come, maybe I'll meet you on the run

Chorus ^(x2) *(after sing chorus twice, repeat last line x4)*

Shake it, shake it Sugaree, just don't tell 'em that you know me ^(x4)

Tangled Up In Blue (A)

Lyrics below are Bob Dylan's actual lyrics, Jerry would regularly sing slight modifications

Intro A A^{sus4} A

Verse 1 A G A G
Early one mornin' the sun was shinin', I was layin' in bed,
A G D
Wondering if she'd changed at all if her hair was still red
Her folks, they said our lives together, sure was gonna be rough,
Never did like Mama's homemade dress, Papa's bankbook wasn't big enough
E F#m A D
I was standin' on the side of the road rain fallin' on my shoes
E F#m A D E G D A A^{sus4}
Heading out for the East Coast, Lord knows I've paid some dues gettin' through. Tangled up in blue

Verse 2 She was married when we first met, soon to be divorced,
I helped her out of a jam, I guess, but I used a little too much force
We drove that car as far as we could abandoned it out West
Split up on docks that night night, both agreeing it was best.
She turned around to look at me as I was walkin' away
I heard her say over my shoulder, "We'll meet again someday on the avenue," Tangled Up In Blue

Verse 3 I had a job in the great north woods, working as a cook for a spell
But I never did like it all that much, and one day the axe just fell
So I drifted down to New Orleans where I was lucky to be employed,
Workin' for a while on a fishin' boat right outside of Delacroix,
But all the while I was alone the past was close behind
I seen a lot of women, but she never escaped my mind, and I just grew, Tangled Up In Blue

Verse 4 She was workin' in a topless place and I stopped in for a beer
I just kept lookin' at the side of her face in the spotlight so clear
And later on as the crowd thinned out I's just about to do the same
She was standing there in back of my chair, said to me, "Don't you know my name?"
I muttered somethin' under my breath, she studied the lines on my face,
Must admit I felt a little uneasy when she bent down to tie the laces of my shoe, Tangled Up In Blue

Verse 5 She lit a burner on the stove and offered me a pipe,
"I thought you'd never say hello", she said "You look like the silent type."
Then she opened up a book of poems and handed it to me,
Written by an Italian poet from the thirteenth century
And every one of them words rang true and glowed like burnin' coal
Pourin' off of every page like it was written in my soul from me to you, Tangled Up In Blue

Verse 6 I lived with them on Montague Street in a basement down the stairs
There was music in the cafes at night and revolution in the air
He started into dealing with slaves and something inside him died
She had to sell everything she owned and froze up inside.
And when finally the bottom fell out, I became withdrawn
The only thing I knew how to do was to keep on keepin' on, like a bird that flew, Tangled Up In Blue

Verse 7 Now I'm goin' back again, I got to get her to somehow,
All the people we used to know, they're an illusion to me now
Some are mathematicians, some are carpenter's wives
Don't know how it all got started, I don't know what they're doin' with their lives.
But me, I'm still on the road, headin' for another joint
We always did feel the same, we just saw it from different point of view, Tangled Up In Blue ^(x8)

Jam=Chorus

Tears of Rage (G)

Dylan played in G and A, Jerry played in Key of A (which is quite high to sing)

Intro G C G

Verse 1 **G** **Em** **C** **Am**
We carried you ^{in our} arms on Independence Day
F **C** **G**
And now you'd throw us all aside and put us on our way^{ay}
Oh what dear daughter beneath the sun would treat her mother so?
To wait upon her hand and foot and always tell her ^{no}

Chorus **B7** **Em**
Tears of Rage, tears of grief
C **G**
Why am I always the one who must be the thief?
B7 **Em** **C** **G**
Come to me now you know we're ^{so alone} and life is brief

Verse 2 We pointed out the way to go and scratched your name in sand
But though you thought it was nothing more than a place for you to ^{stand}
Now I want you to know that ^{while you} watched
Discovered that there was no one true
That I myself really thought it was just a childish thing to ^{do}

Chorus

Verse 3 It was all very very painless when you ran out to receive
All that false in^{struct}ion which we never could ^{believe}
And now the heart is filled with gold as if it was a purse
Oh but what kind of love is this which goes from bad to ^{worse?}

Chorus

Tennessee Jed (C)

Intro Riff

```

E-----|
B-----|
G-9b-9b-7~-----7-9b-9b-9b-7~-----|
D-----9-7-7-----7-7-7-9-----9-7-7-----|
A-----9-9-7-7-9-----9-9-7-|
E-----|
  
```

Verse 1 C (riff) F G C
Cold iron shackles, ball and chain, listen to the whistle of the evenin' train
 C C^{dim7=x34242} Dm^{7=x57565} C C⁷
 You know you, bound to wind up dead
 F G C G C
 If you don't head back to Tennessee Jed

Verse 2 **Rich man step on my poor head**, when you get back you better butter my bread
 Well, you know it's like I said,
 You better head back to Tennessee Jed Bb F G C

Chorus F C G F
 Tennessee, Tennessee, there ain't no place I'd rather be,
 C G F C G F G C
 Baby won't you carry me back to Tennessee

Intro Riff C (x3) G C

Verse 3 **Drink all day** and rock all night, the law come to get you if you don't walk right
 Got a letter this morning, baby all it read, "you better head back to Tennessee Jed"

Verse 4 **I dropped four flights** and cracked my spine. Honey, come quick with the iodine
 Catch a few winks, baby, under the bed, then you head back to Tennessee Jed

Chorus

Intro || C | C | C | G C :|| C | C G |

Verse 5 **I run into Charlie Fog**, blacked my eye and he kicked my dog.
 My doggie turned to me, and he said, "Let's head back to Tennessee Jed."

Verse 6 **I woke up a feelin' mean**, went down to play the slot machine,
 The wheels turned around, people, the letters read,"You better head back to Tennessee Jed"

Chorus (x4) (x8) (x8) 8x

Lead ||: C | C | C | G C :|| :F :||: G :||

Chorus

Terrapin Station (Part 2) (A)

Verse 1 **E A A7 D D^{maj7=xx0222}**
 Inspiration move me brightly
E A
 Light the song with sense and color hold away despair,
E A E C#m G^{maj7=xx5777} D D^{maj7=xx0222}
 More than this I will not ask, faced with mysteries dark and vast,
E A D E^{bm7b5=xx1222}
 Statements just seem vain at last
E A
 Some rise, some fall, some climb to get to Terrapin

Verse 2 Counting stars by candlelight, all are dim but one is bright,
 The spiral light of Venus rising first and shining best
 Oh, from the northwest corner of a brand new crescent moon
E A D E^{bm7b5=xx1222}
 While crickets and cicadas sing
E D A
 A rare and different tune, Terrapin Station
Bm A E D A
 In the shadow of the moon, Terrapin Station
D E
 And I know we'll be there soon

E
TERRAPIN— I can't figure out
TERRAPIN— if it's the end or beginning,
TERRAPIN— but the train's put it's brakes on,
E D (*riff*)
TERRAPIN—and the whistle is screaming *TERRAPIN!*

| : Riff (Terapin Jam) Am~~ Am G C GCD~~ Riff Am~~ Am G C GC Am~~ E Eb D D : |

e-----0-----Chords-----Arpeggios-----

B--8--7--5---7--5--3---5--3--0--1-----

G--9--7--5---7--5--4---5--4--0--2-----5-7>9-7-----5-7>9-7---5-7>9-7--

D-----2-----

A-----0-----

E-----x-----

That's All Right, Mama (E)

Intro E A E ^(x4)

Verse 1 E
That's All Right, Mama, that's all right with you
That's All Right, Mama, anyway you do
A B E
But that's all right, that's all right, that's all right now, Mama, anyway you do

Verse 2 My Mama told me, Papa done told me too
That gal you're foolin' with she ain't no good for you
But that's all right, that's all right, that's all right now, Mama, anyway you do

Lead=Verse *(solo in E Major Pentatonic)*

Verse 3 One and one is two, two and two is four,
Don't leave me, baby when you walk right out the door,
But that's all right, that's all right, that's all right now, Mama, anyway you do

Lead=Verse *(solo in E Major Pentatonic)*

Verse 1 That's All Right, Mama, that's all right with you
That's All Right, Mama, anyway you do
But that's all right, that's all right, that's all right now, Mama, anyway you do
B E
That's all right now, Mama, anyway you do ^(x2)

That's What Love Will Make You Do (F)

Intro C7 F C7 G F C7

Verse 1 C7
When I hear your name, I start to shake inside
When I see you stroll, I lose my self control

Chorus F C7
That's what love will do **for you**. That's what love will make **you do**
G F7 C7
No matter how hard I fight it, baby I'm still in love with you

Verse 2 Have your every need, there's no limit to what I'll do
Work eight days a week, baby, and give it all to you

Chorus

Lead=Verse / Chorus *(solo in C Major Pentatonic)*

Break C7
When they speak of beauty, you can stand the test
When they talk about making love, baby, your the best
Don't wanna brag about you too much, give others ideas
Trying hard to express myself 'cause, baby, that's the way I feel

Chorus

Lead=Verse / Chorus *(solo in C Major Pentatonic)*

Break

Chorus *(after singing chorus, repeat last line twice and tag it)*

They Love Each Other (G)

Intro Riff G F7 F#7 G7 G C G

```
e|--3--3--3-----3--3--3--3--3-|
B|--3--3--3--10--11--12---3--3--3--5--3-|
G|--4--4--4-----4--4--4--5--4-|
D|--5--5--5--10--11--12---5--5--5--5--5-|
A|--5--5--5-----5--5--5--3--5-|
E|--3--3--3-----3--3--3-----3-|
```

Verse 1 G

(riff)

Merry run around, sailin' up and down,

C

Looking for a shove in some direction.

Got it from the top, it's nothing you can stop,

Lord, you know they made a fine connection, They Love Each Other

Chorus F

C G *(riff)*

Lord, you can see that it's true

F C G *(riff)*

Lord you can see that it's true

F C G C G

Lord you can see that it's true

Verse 2

He could pass his time around some other line

But you know he chose this place beside her

Don't get in the way, there's nothing you can say

Nothing that you need to add or do, They Love Each Other

Chorus

Lead=Verse *(solo in G Major scale)*

Verse 3

Its' nothing they explain, it's like a diesel train

Better not be there when it rolls over

And when that train rolls in, you won't know where it's been

You gotta try to see a little further, They Love Each Other

Chorus

Throwing Stones (A)

Intro A Lick ^(x4)

Verse 1 **Bm** **A** **E** **A** **Bm** **G** **A**
Picture a bright blue ball just spinning spinning free, dizzy with eternity
Em⁷ **A** **Em⁷** **Bm** **A**
Painted with a skin of sky brush in some clouds and sea, call it home for you and me.

Verse 2 A peaceful place, or so it looks from space, a closer look reveals the human race
Full of hope, full of grace is the human race, but afraid, we may lay our home to waste

Vocal Jam 1 **E** **D E** **D E**
There's a fear down here we can't forget, hasn't got a name just yet.
Always awake always around, ^(stop!)
Singing "Ashes Ashes All Fall Down" *(ashes ashes all fall down)*

Verse 3 Now watch as the ball revolves as the nighttime calls,
and again the hunt begins and again the blood winds call
By and by again the morning sun will rise,
but the darkness never goes from some man's eyes, no! no!

Verse 4 It strolls the sidewalks and it roams the streets, staking turf dividing up meat.
Nightmare spook, piece of heat, it's you and me, you and me.

Vocal Jam 2 Click flash blade in ghetto night, rudies looking for a fight.
Rat-cat alley roll them bones, need that cash to feed that jones
And the politicians throwing stones ^(stop!)
Singing "Ashes Ashes All Fall Down" *(ashes ashes all fall down)*

Break 1 **C#m** **A** **E** **Bm** **A** **D E** **A** **E** **D** **A**
Commissars and pinstripe bosses roll the dice,
Anyway they fall guess who gets to pay the price?
Money green or proletarian gray, selling guns instead of food today.

Vocal Jam 3 So the kids they dance to shake their bones, and the politicians throwing stones
Singing "Ashes Ashes All Fall Down" *(ashes ashes all fall down)*

Lead=Verse

Verse 5 Heartless powers try to tell us what to think, if the spirit is sleeping then the flesh is ink.
History's page will be neatly carve in stone, the future is here, we are it and we are on our own.

Vocal Jam On our own, we are on our own ^(x8) On our own, on our own!

Jam **A** **D** **A** **E** **A** ^(x8) | **Bm** / **A** **E**

Break 2 And the game is lost and we are all the same, ^(stop) no one left to place or take the blame.
Will we leave this place an empty stone?
That shiny ball of blue we can call our home.

Vocal Jam 3

Vocal Jam *(instrumental)* ^(x8)

Vocal Jam 4 Shipping powders back and forth, yes and black come south while white go north"
And the whole world's full of petty wars, yes and I got mine and you got yours
While the current fashion sets the pace, lose your step fall out of grace
The radical, he rant and rage, Singing "someone's gotta turn the page."
And the rich man *in his summer home*, singing "Just leave well enough alone."
But his pants are down his *cover's blown*,
And the politicians throwing stones, so the kids they dance, they shake their bones,
Since it's all to clear we are on our own.
Singing "Ashes ashes, all fall down" *(audience sings "ashes ashes, all fall down")*

Verse 8 Picture a bright blue ball just spinning, spinning free, dizzy with the possibilities.

Vocal Jam Ashes ashes all fall down ^(x8)

To Lay Me Down (G)

3/4 Time

Intro=Verse

Verse 1 **G** **Em D C** **C → G C → G**
To Lay Me Down, once more, To Lay Me Down
 Bm A **E**
With my head in sparklin' clover
G **D → Am** **C**
Let the world go by, all lost in dreamin'
 C → G F C **C → G C → G**
To Lay Me Down, one last time, To Lay Me Down

Chorus **Bm Am** **D C**
To Lay Me Down, oh-oh, To Lay Me Down
 C → G F C **C → G C → G**
To Lay Me Down one last time, To Lay Me Down

Verse 2 **To be with you**, once more, to be with you.
With our bodies, close together.
Let the world go by, like clouds a-streamin'
To Lay Me Down, one last time, To Lay Me Down

Chorus

Lead=Verse

Verse 3 **To lie with you**, once more, to lie with you.
With our dre-eams, entwined together.
To wake beside you, my love still sleepin'
To tell sweet lies, one last time, and say goodnight.

Chorus *(after singing chorus, repeat final line three times)*

Touch of Grey (B)

e-Jerry Chorus Riff |-----|-----|
 B-----|-----|-----|
 G-----|-----|-----|
 D-----|-----|-----|
 A-----0--1--2--|-----|-----2-----|
 E-----4-----|---0---2--3--4--|-----4---0---2---

Intro **A E B F#**

Verse 1 **B** **F# B E** **A E**

Must be getting early, clocks are running late
F# **B E**
 Paint by numbers morning sky looks so phony.
 Dawn is breaking everywhere, light a candle, curse the glare
 Draw the curtains, I don't care 'cause it's all right

Chorus **F# B** **E (riff) F# B** **E (riff) F# B** **A E F#** **E F# B F#**

I will get by, I will get by, I will get by-y-y, I will survive

Verse 2 **I see you've got your list out**, say your peace and get out

Yes I get the gist of it but, it's alright
 Sorry that you feel that way, the only thing there is to say
 Every silver lining's got a Touch of Grey

Chorus

Bridge 1 **C#m C#7** **F#** **C#m** **C#7** **F#**

It's a lesson to me, the Ables and the Bakers and the C's
G#m D#7 C#7 **F# B7 E F# B F#**
 The ABC's we all think of, try to win a little love

Lead=Verse/Chorus

Bridge 2 It's a lesson to me, the Deltas and the East and the Freeze

ABC's we all must face, and try to keep a little grace

Verse 3 **I know the rent is in arrears**, dog has not been fed in years

It's even worse than it appears but, it's alright
 The cow is giving kerosene, kid can't read at seventeen,
 The words he knows are all obscene but, it's all right

Chorus

Verse 4 **Shoe is on the hand that fits**, really nothing much to it

Whistle through your teeth and spit 'cause, it's alright
 Oh well a Touch of Grey, kinda suits you anyway
 That was all I had to say, it's all right

Chorus 1 I will get by, I will get by, I will get by, I will survive

Chorus 2 ^(x2) We will get by, we will get by, we will get by, we will survive!

Turn on Your Love Light (E)

Lyrics changed significantly between Pigpen version and modern version. Below is modern version.

Intro D-----2--
 A-----2---0---4-----
 E---0---4-----

Verse 1 **E** **A** **E** **A** **E**
Without a warning, you broke my heart, takin' it baby, tore it apart
Left me standin', in the corner cryin', told me your love, was slowly dyin'
So I'm beggin you baby, baby please, beggin' you baby, I'm on my knees

Chorus 1 **E D A** **E D A**
Turn on your light, let it shine on me,
Turn on your love light, let it shine on me
 E **A** **E**
Let it shine, let it shine, let it (shine)

Jam in E

Verse 2 When I get a little lonely in the middle of the night
Well I need you darlin', to make things alright
So come on baby, baby please
I'm beggin' you baby, I'm on my knees

Chorus / Jam in E

Verse 1

Chorus/Vocal Jam Turn on your light, let it shine on me,
Turn on your love light, let it shine on me
A little bit higher, a little bit higher,
Turn on your love light, let it shine on me
Let it shine, let it shine, let it
Feel alright, feel alright,
Turn on your light, let it shine on me

Riff ^(x4)

Two Soldiers (Blue-Eyed Boston Boy) (G)

3/4 Time

Verse 1

D **C** **G**
He was just a blue-eyed Boston boy, his voice was low with pain.
I'll do your bidding comrade's mine, if I ride back again.

D **G** **D**
But if you ride back and I am left, you do as much for me

C **G**
Mother, you know must hear the news, so write to her tenderly

Instrumental=Verse (*first line only*)

Verse 2 She's waiting at home like a patient saint, her fond face pale with woe
Her heart will be broken when I am gone, I'll see her soon I know.
Just then the order came to charge, for an instant hand touched hand.
They said "aye" and away they rode, that brave and devoted band.

Lead=Verse

Verse 3 Straight was the track to the top of the hill, the rebels they shot and shelled.
Ploughed furrows of death through the toiling ranks, and guarded them as they fell.
There soon came a horrible dying yell, from heights they could not gain.
And those that doom and death had spared, rode slowly down again.

Interlude=Verse (*first line only*)

Verse 4 **But among the dead that was left on the hill** was the boy with the curly hair.
The tall dark man that rode by his side, laid dead beside him there.
There's no one to write to the blue-eyed girl, the words her lover had said.
Mother, you know, awaits the news she'll only know he's dead.

Interlude=Verse

U.S. Blues (A)

Riff

e-----0---0-
B-----2---2-
G-----2^6--4--2---2---2-
D---2h4h2-----4p2-----
A-----0---0-
E-----

Intro Riff *(x4)*

Verse 1 A

Red and white, blue suede shoes, I'm Uncle Sam, how do you do?

D **E** **B E B E**

Gimme five, I'm still alive, ain't no luck, I learned to duck

Verse 2 **Check my pulse**, it don't change. Stay seventy-two, come shine or rain

Wave the flag, pop the bag, rock the boat, skin the goat

Chorus **B** **E**

Wave that flag, wave it wide and high

Summertime done, come and gone, my oh my

Verse 3 **I'm Uncle Sam**, that's who I am, been hiding out, in a rock and roll band

Shake the hand, that shook the hand, of PT Barnum and Charlie Chan

Verse 4 **Shine your shoes**, light your fuse, can you use them ol' U.S. Blues?

Drink to health, share your wealth, run your life, I'll steal your wife

Chorus

Lead=Verse

Verse 5 **Back to back**, chicken shack, son of a gun, better change your act

We're all confused, what's to lose?

You can call this song "The United States Blues"

Chorus Wave that flag, wave it wide and high

Summertime done, come and gone my oh my

Summertime done, come and gone my oh my *(my my oh my, my my oh my!)*

Summertime done, come and gone my oh my

Unbroken Chain (C)

Intro F^{sus2=xx3013} C Am G ^(x2) Am C

Verse 1 Dm^{7=xx0211} F C

Blue light rain, well Unbroken Chain

Am Eb F Em G Am C

Looking for familiar faces in an empty window pane

Dm^{7=xx0211} F^{sus4} C^{sus4} Am

Listening for the secret, searching for the sound

C G^B Am G F Em G Am C

But I could only hear the preacher and the baying of his hounds

Verse 2 Dm^{7=xx0211} F C

Willow sky, woah, I walk and wonder why,

F G F Em G Am C

They say love your brother, But you will catch it when you try

Dm^{7=xx0211} F^{sus4} C^{sus4} Am

Roll you down the line poor boy, drop you for a loss,

C G^B Am G F Am G C

Ride you out on the cold railroad and nail you to a cross

Interlude 1 F^{sus4} F G C ^(x3)

F^{sus4} F Am C

Verse 3 Dm7 F C^{sus4} C

November and more as I wait for the score,

Dm7 C^{maj7} F Em G Am C

They're telling me forgiveness is the key to every door.

Dm7 F^{sus4} C^{sus4} Am

A slow winter day, a night like forever

C G^B Am G F Em Dm C Dm

Sink like a stone, float like a feather.

Jam Gm breakdown in 11/8 ^(x4)

Dm C Gm F Em ^(x4) *(Jerry begins lead here)*

Gm breakdown in 11/8 ^(x14)

Dm C Gm F Em ^(x4) G C

Interlude 2 F^{sus4} F G C ^(x3)

F^{sus4} F Cm^{7=xx35343} F^{maj7} Dm^{7=xx0211} Em G

Bridge Cm^{7=xx35343} F^{maj7} Dm^{7=xx0211} Em G

Lilac rain, Unbroken Chain, song of the saw-whet owl

Out on a mountain, it'll drive you insane, listening to the winds howl.

Unbroken Chain of sorrow and pearls, Unbroken Chain of sky and sea

Unbroken Chain of the western wind, Unbroken Chain of you and me

Outro G A^{7b9=xx02323} C D^{9=xx0210} D^{maj7#5=xx0322}

Ah Ah, Laa dada,

D^{6sus2=xx0200} C^{M9/D=10 10 10 12 12 10} D7 G^{sus4} Bm

Laa dada, Laa da da da da

Em C Em Bm G A Em B⁵ B^{sus2} Bm Em⁷ E E^{sus4} E⁺⁵ E⁵ E⁶ C E⁵

Uncle John's Band (G)

Intro G Bm C D ^(x8)

```
e-7--10-----7-----7--7--10-----7-----
B-----10---8--8--10--8--7-----10---8--8--10--7
G-----9--7-----
```

Verse 1 G C G *(one measure of 3/4)*

Well, the first days are the hardest days, don't you worry any-more
'Cause when life looks like Easy Street, there is danger at your door.

Am Em C D

Think this through with me, let me know your mind,

C D G D C G D G

Whoa-oh, what I want to know-o, is **are you kind?**

Verse 2 It's a buck dancer's choice my friend, better take my advice

You know all the rules by now and the fire from the ice

Will you come with me? Won't you come with me?

Whoa-oh, what I want to know-o, **will you come** with me?

Bridge G C Am G D

God damn, well I declare, have you seen the like?

C G D C D

Their walls are built of cannonballs, their motto is *Don't Tread On Me*

Chorus G C Am G D

(2nd half)

Come hear Uncle John's Band, **playing to the tide,**

C G D C D

Come with me or go alone, he's come to take his children home

Lead=Intro

Verse 3 It's the same story the crow told me, it's the only one he knows.

Like the morning sun you come, and like the wind you go.

Ain't no time to hate, barely time to wait,

Whoa-oh, what I want to know-o, where does the **time** go?

Verse 4 I live in a silver mine and I call it Beggar's Tomb.

I got me a violin and I beg you call the tune

Anybody's choice, I can hear your voice.

Whoa-oh, what I want to know-o, how does the **song** go?

Chorus Come hear Uncle John's Band **by the riverside,**

Got some things to talk about, here beside the rising tide.

Come hear Uncle John's Band **playing to the tide.**

Come on along, or go alone, he's come to take his children home.

Jam Riff Dm G C ^(x8)

D C G

Whoa-oh, what I want to know-o, how does the **song** go?

Chorus *(acapella)*

Jam in 7/4 Dm G C ^(x8)

```

Jam Dm riff (x8)
Dm      G      C      Dm
e |-----|
B |-----|
G |-----|
D | -3/5-7-5-----|
A |-----8-5--7--7-5-----|
E |-----8-----|

```

Victim or the Crime (A)

Intro B5

Verse 1 B5

Patience runs out on the junkie, the dark side hires another soul

B^{sus2} Bm G^{/B} E7^{/B} E^{sus4} E+5 E5 E6

Did he steal his fate or earn it? Was he force-fed, did he learn it?

C B5

Whatever happened to his precious self-control?

Verse 2 Like him I'm tired of trying to heal, this tom cat heart with which I'm blessed
Is destruction loving's twin? Or must I choose to lose or win?

C E5

Maybe when my turn comes I will have guessed

Bridge 1 A9

These are the horns of the dilemma, what truth this proof against all lies?

B/A A^{sus2} Am F/A D C^{sus2} A5

When sacred fails before profane, the wisest man is deemed insane

C5 E5

Even the purest of romantics compromise.

Chorus 1 C#m

What **fixation** feeds this fever, as the full moon pales and climbs?

C#m A C#m A

Am I living truth or rank deceiver?

Am I the Victim or the Crime,

Am I the Victim or the Crime,

C#m A C#m A E5

Am I the Victim or the Crime, or the crime?

Interlude B⁵ B^{sus2} Bm Em⁷ E E^{sus4} E⁺⁵ E⁵ E⁶ C E⁵

Bridge 2 So I wrestle with the angels, to see who'll reap the seeds I sow
Am I the driver or the driven? Must I be damned to be forgiven?
Is there anybody here but me who needs to know?

Chorus 2 What is that feeds this fever, as the full moon pales and climbs
Am I the living truth or ranked deceiver? Am I the victim or the Crime?
Am I the Victim or the Crime? Am I the Victim or the Crime? or the Crime.

Jam B⁵ B^{sus2} Bm Em⁷ E E^{sus4} E⁺⁵ E⁵ E⁶ C B⁵

Viola Lee Blues (G)

Intro C⁷(#9)=x3234x (*thunders one time!*)

Jam in G7

Verse 1 G

The judge decreed it, clerk he wrote it,
Clerk he wrote it, down indeed-e

C

G

Judge decreed it, clerk he wrote it down

F C

G

Give you this jail sentence, you'll be Nashville bound

Jam in G7 (*solo in G Pentatonic or G Blues with chromatic runs*)

Verse 2 Some got six months, some got one solid. Some got one solid year indeed-e
Some got six months, some got one solid year
But me and my buddies, all got lifetime here

Jam in G7

Verse 3 I wrote a letter, I mailed it in the, mailed it in the air indeed-e
Wrote a letter, I mailed it in the air.
You may know by that I-I've, I've got a friend somewhere.

Jam in G⁷

Waiting For a Miracle (E)

Intro e f# e f# g# A B E A E (x2)

Verse 1 A B E A E

Working and waiting in the hot sun
With all the rich saints and the fallen ones.

A F#7 E C#m

Working and waiting for the night to come

A B

And the waiting for a, and the waiting for a,

E^{sus2} E A E

And the Waiting for a Miracle

Verse 2 Somewhere out there, there is a land that's cool

Where peace and balance are the rule

Working for the future like some kind of mystic jewel.

And the waiting for a, and the waiting for a, and the Waiting for a Miracle

Bridge C#m B F#m

And rub the palm of your hand on the ground in pain in the hopes that you can see
Stand up tall, pretend your strong, in the hopes that you can be.

C#m B A

Like the ones that cry, like the ones that die, trying to set the angel in us free.

B

E^{sus2} E A E

And the waiting for a, and the waiting for a, and the Waiting for a Miracle

Lead

Bridge

Verse 3 Scuffle for a nickel, struggle for a dime.

Forget about the past, leave your worries behind.

How come the future has to take such a long, long time?

A

B

When you're waiting for a, **when you're** waiting for a,

E^{sus2} E A E C#m

When you're Waiting for a Miracle

When you're waiting for a, **when you're** waiting for a, **when you're** Waiting for a Miracle (x2)

Outro=Intro

Walkin' Blues (A)

Intro Riff

```
e-----5--|-----5-----5--
B---2--2--2--2-----5--|---2--2--2--2-----5--2--3--2-----5--
G---2--2--2--2--5p2-----|---2--2--2--2--5p2-----2--2--2--2--5p2-----
D---2--2--2--2-----|---2--2--2--2-----
A---0--0--0--0-----|---0--0--0--0-----
E-----|-----
```

Verse 1 A

Well I woke up this morning, I felt around for my shoes
That's when I knew I had them ol' Walkin' Blues

D

Well I woke up this morning and I look around and I felt around for my shoes

E

D

A

That's when I knew I had them mean old Walkin' Blues

Verse 2

Feel like goin' out leave my old lonesome home

Woke up this mornin' what I had was gone, I wanna leave

Feel like goin' out, leave my old lonesome home

Woke up this mornin' what I had was gone

Verse 3

Some people tell you the Walkin' Blues ain't bad

Worst old feelin' that I've ever had

Some people tell you the Walkin' Blues ain't so bad

Worst old feelin' that I've ever had

Verse 4

Leaving in the mornin' if I have to o ride the blind

Well I've been mistreated and I don't mind dyin' I wanna ^{leave}

Leaving in the mornin' if I have to ride the blind

Well I've been mistreated and I don't mind dyin', I don't mind dyin'

Lead=Verse

Verse 5

She got the *Elgin* movement from her head down to her toes

Break in on a dollar over almost anywhere she goes

She got the Elgin movement from her head down to her toes

Break in on a dollar over almost anywhere she goes

Verse 1

Vocal Jam Walkin' blues, walkin' blues

The Way You Do the Things You Do (C)

Jerry played in Key of D until early 80's and then transposed to Key of C where it remained

Intro C F C ^(x4)

Verse 1 C F C F C
You got a smile so bright, you know you could've been a camera
I'm holding you so tight, you know you could've been a hammer
F B F C F C
The way you swept me off my feet, you know you could've been a broom
C F C F C
The way you smell so sweet, you know you could've been some perfume
G F G F
Well you could of been anything that you wanted to, I can te-ll
C F C F C
The Way You Do The Things You Do

Verse 2 **As pretty as you are,** you know you could've been a flower
Good looks was a minute, you know that you could've been a hour
The way you stole my heart, you know you could've been a cool crook
Baby your so smart, you know you could've been a school book
Well you could of been anything that you wanted to, I can te-ll
The Way You Do The Things You Do

Lead=Verse *(at end of solo modulate up whole step to Key of D)*

Verse 3 **You made my life so rich,** you know you could've been some money
(Key of D) And baby your so sweet, you know you could've been some honey
Well you could of been anything that you wanted to, I can te-ll,
The Way You Do The Things You Do ^(x8)

Jam in D

We Can Run (A)

Intro A E F#m D A E D

Verse 1 A E

We don't own this place though we act as if we did

D E

It belongs to the children of our children's kids

D E A

The actual owners haven't even been born yet

But we never tend the garden and we rarely pay the rent

Most of it is broken and the rest of it is bent

Put it all on plastic and I wonder where we'll be when the bills hit

Chorus We Can Run, but we can't hide from it,
Of all possible worlds, we only got one, we gotta ride, on it.
Whatever we've done, we'll never get far from what we leave behind

F# D

Baby, We Can Run, run, run, but we can't hide

Verse 2 Well, I'm dumping my trash in your back yard
Making certain you don't notice really isn't so hard
You're so busy with your guns and all of your excuses to use them
Well it's oil for the rich and babies for the poor
We've got everyone believing that more is more
If a reckoning comes maybe we'll know what to do then

Chorus *(after singing chorus, cap it by going to E A "oh no we can't hide.")*

Bridge F#m E D

All these complications seem to leave no choice

I heard the tongues of billions speak with just one voice

Saying just leave all the rest to me,

C#m

I need it worse than you, you see

Bm

Then I heard the sound of one child crying

Intro

Verse 3 Today I went out walking in the amber wind
There's a hole in the sky where the light pours in
I remember the days when I wasn't afraid of the sunshine
But now it beats down on the asphalt land
Like hammering blow from God's left hand
What little still grows cringes in the shade till the night-time.

Chorus (x4)

Weather Report Suite (E)

Intro E^{add9=022102} A^(x2)

Verse 1 E C^{#m} D
Winter rain, now tell me why, summers fade, and roses die.
C^{#m}^{7=x42100} F^{#m} A E A E
The answer came, the wind and rain

Verse 2 Golden hills, now veiled in gray, summer leaves have blown away
Now what remains, the wind and rain

Bridge E⁷ C[#] A G
And like a desert spring, my lover comes and spreads her wings
D G
Knowing, like a song that's born to soar the sky
D G
Flowing, flowing 'til the waters all are dry
D C E^{add9=022102} A E^{add9} A
Growing, the loving in her eyes

Verse 3 Circle songs, sands of time, seasons will end in tumbled rhyme,
And little change, the wind and rain

Chorus B E B E
Winter gray and falling rain, we'll see summer come again,
Darkness falls and seasons change (*gonna happen every time*).
Same old friends, the wind and rain, (*we'll see summer bye and bye*)
Winter gray and falling rain (*Summers fade and roses die*),
We'll see summer come again (*it happens every time*.)
Darkness falls and seasons change (*seasons change and roses die*)
Same old friends the wind and rain
A D C
Just like a song that's born to soar the sky

The Weight (A)

Intro A

A^{sus4}

A

E-----5-----
B-----5-----5h7-----5h7--5-----
G--4h6-----4h6--6-----
D-----7^9--9--7-----
A-----
E-----

Verse 1

(Jerry)

A

C^{#m}

D

A

I pulled in to Nazareth, I was feeling about half past dead.
I just need some place where I can lay my head.
Hey Mister, can you tell me where a man might find a bed?
He just grinned, shook my hand, "No" was all he said.

Chorus

A

A/G[#]

D

A

A/G[#]

D

Take a load off, Fanny, take a load for free.

A A/G[#] D D D 2 3 4

Take a load off, Fanny, and...and...and

D 2 3 A A/G[#] F^{#m} E D D - D

You put the load, put the load right on me

Verse 2

(Brent)

I picked up my bag. I went looking for a place to hide.
When I saw Carmen and the devil walking side by side.
I said, "Hey, Carmen, come on, let's go downtown."
She said, "I got to go, but my friend can stick around."

Chorus

Verse 3

(Phil)

Go down, Miss Moses, there's nothing you can say.

It's just old Luke and Luke's waiting on the judgement day.

Well, Luke, my friend, what about young Anna Lee?

He said, "Do me a favor, son, won't you stay and keep Anna Lee company."

Chorus

Verse 4

(Bob)

Crazy Chester followed me and he caught me in the fog.

He said, "I will fix your rack, if you'll take Jack my dog."

I said, "Wait a minute, Chester. You know I'm a peaceful man."

He said, "That's okay, boy. Won't you feed him when you can?"

Chorus

Lead=Verse → Intro

Verse 5

(All)

Get your canonball, take me down the line.

My bag is sinking low, and I do believe it's time

To get back to Miss Fanny, you know she's the only one

Who sent me here with her regards for everyone.

Chorus

Werewolves of London (G)

Intro=Verse

Verse 1 **D** **C** **G**
I saw a werewolf with a Chinese menu in his hand
Walking through the streets of Soho in the rain
He was looking for the place called Lee Ho Fook's
Going to get himself a big dish of beef chow mein

Chorus *Ah ooo, Werewolves of London (ah ooo) (x2)*

Verse 2 **If you hear his howling around** the kitchen door
You better not let him in.
Little old lady got mutilated late last nite
Werewolves of London again

Verse 3 **He's the hairy-handed gent** who ran amuck in Kent
Lately he's been overheard in Mayfair
You better stay away from him, he'll rip your lungs out, Jim,
I'd like to meet his tailor

Verse 4 **Well, I saw Lon Cheney walking** with the queen
Doing the Werewolves of London.
I saw Lon Cheney Jr. walking with the queen
I saw a werewolf drinking a pina colada at Trader Vic's
And his hair was perfect

Chorus *(Repeat chorus many times w vocal jam)*

West L.A. Fadeaway (G)

Intro Am Lick
Am B⁷ E^{7#9}=x7678x Am

Verse 1 Am
I'm looking for a chateau, twenty one rooms but one will do (x2)
B⁷ E^{7#9}=x76788 Am
I don't want to buy it, I just want to rent it for an hour or two

Verse 2 I met an old mistake, walking down the street today (x2)
I didn't want to be mean about it,
But I didn't have one good thing to say

Chorus Am D C Am D C
West L.A. Fadeaway, West L.A. Fadeaway,
B⁷
Little red light on the highway,
F⁹=xx3243 E^{7#9}=x76788 Am
Big green light on the freeway-hey-ya-yay

Lead=Verse / Chorus (solo in Am Minor Pentatonic)

Verse 3 Got a steady job, hauling items for the mob (x2)
The pay was a pathetic,
It's a shame those boys couldn't be more copacetic

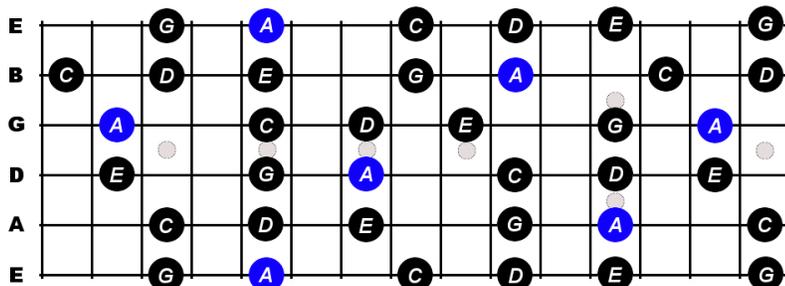
Verse 4 I need a West L.A. girl, already know what I need to know (x2)
Name, address and a phone number, Lord, just how far to go

Chorus

Lead=Verse (solo in Am Minor Pentatonic)

Verse 1 I'm looking for a chateau, twenty one rooms but one will do (x2)
I don't want to rent it, I just want to use it for a minute or two

Chorus (sing last line twice)
Am Minor Pentatonic



Wharf Rat (D)

Intro A^{sus2}=x03300 Em

Verse 1 A^{sus2} Em A^{sus2} Em A^{sus2} Em
Old man down, way down down, down by the docks of the city
 A^{sus2} Em A^{sus2}
 Blind and dirty, asked me for a dime, a dime for a cup of coffee
 Em D A^{sus2} Em (x4)
 I got no dime but I got some time to hear his story.

Verse 2 **My name is August West**, and I love my Pearly Baker best more than my wine
 More than my wine, more than my maker, though he's no friend of mine.

Verse 3 **Everyone said**, I'd come to no good, I knew I would, Pearly, believe them.
 Half of my life, I spent doin' time for some other fucker's crime,
 Em D 3/4 A D A
 The other half found me stumbling 'round drunk on Burgundy wine

Bridge G D G D A D G D
 3/4 Time But I'll get back on my feet someday,
 C G C G D D^{sus4} D
 The good Lord willin', if he says I may.
 A A^{sus4} A Em

I know that the li- i- i- ife I'm livin's no good,
 A A^{sus4} A 4/4 Em
 I'll get a new start, live the life I should

Vocal Jam Em (riff) A^{sus2}
 I'll get up and fly away, I'll get up and fly away, fly away

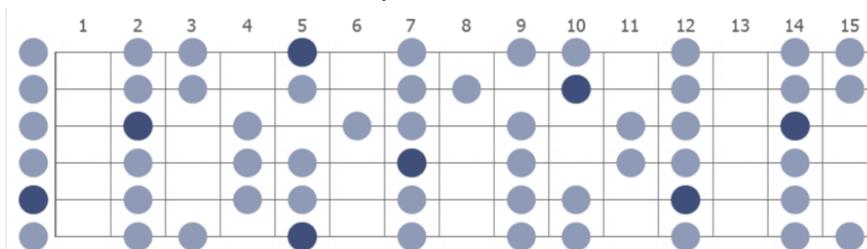
Verse 4 **Pearly's been true**, true to me, true to my dyin' day he said,
 (pulse on the beat) I said to him, I said to him, I'm sure she's been
 I said to him, I'm sure she's been true to you

Lead=Intro (solo in A Mixolydian)

Verse 5 **Got up and wandered**, wandered downtown,
 (pulse on the beat) Nowhere to go but just hang around
 I've got a girl, named Bonnie Lee, I know that girl's been true to me
 I know she's been, I'm sure she's been true to me

Lead=Intro

A Mixolydian



What a Wonderful World (F)

Time signature is 4/4 but is quadruple compound meter, which gives it triplet 12/8 feel

Intro F F^{aug=353333} Gm C# C

Verse 1 F Am B^b Am
I see **trees of green**, red roses too,
Gm⁷ F A⁷ Dm
I see them bloom for me and you.
D^b Gm⁷ C⁷ F F^{aug=353333} B^bM7=x13231 C⁷
And I think to myself, What a Wonderful World

Verse 2 I see **skies of blue**, clouds of white,
The bright blessed day, the dark sacred night
And I think to myself, What a Wonderful World

Chorus C⁷ F
The colors of the rainbow, so pretty in the sky.
Are also on the faces of people goin' by.
Dm Am⁷ Dm Am⁷
I see friends shaking hands, saying "How do you do?"
Dm F^{#dim7=x34242} Gm⁷⁼³⁵³³³³ C⁷
They're really saying, "I love you"

Verse 3 I **hear babies cry**, I watch them grow,
They'll learn much more than I'll ever know
And I think to myself, What a Wonderful World

Lead=Verse

Chorus

Verse 3 (after singing verse, repeat last line)

The Wheel (C)

Intro C *(x16ish)*

A |-----3-3-3---5---3---
E |---3-5-----3---3-----

Verse 1 G

The wheel is turning and you can't slow down,
Can't let go and you can't hold on,
Can't go back and you can't stand still,

F

B^b

C

(riff)

If the thunder don't get you then the lightning will

Chorus F

B^b

C

F

B^b

C

(riff)

Won't you try just a little bit harder, couldn't you try just a little bit more? *(x2)*

Break G

D

Round, round, Robin run round, got to get back to where you belong,

G

D

G

Little bit harder, just a little bit more, a little bit further than you gone before

Verse 1 / Chorus

Interlude ||: C /// | % | % | % || F /// | B^b / F / | B^b / F / | B^b / C / :||

Bridge C

F

Small wheel turn by the fire and rod,
Big wheel turn by the grace of God,
Every time that wheel turn 'round,
Bound to cover just a little more ground,
(stop!)
Bound to cover just a little more ground!

Verse 1 / Chorus *(land on the C chord and jam)*

Jam=Intro *(solo in C Major)*

White Dove (C/4)

3/4 Time

Key of E (C/4) | Jerry= E, Ralph=E/4

Intro C G7 C

Verse 1 C C7 F
In the deep rolling hills of old Virginia,
C G
There's a place I love so well
C C7 F
Where I spent many days of my childhood
C G C
In the cabin where we loved to dwell

Chorus C C7 F
White Dove will mourn in sorrow
C G C
The willows will hang their heads
C C7 F
I'll live my life in sorrow
C G C
Since mother and daddy are dead

Verse 2 We were all so happy there together
In our peaceful little mountain home
But the Savior needs angels up in heaven
Now they sing around the great white throne

Verse 3 As the years roll by I often wonder
If we will all be together someday
And each night as I wander through the graveyard
Darkness finds me as I kneel to pray

Women Are Smarter (E)

Intro=Verse

Verse 1

E

B

Let us put men and women together, see which one is smarter,
Some say men, but I say no, women got the men like a puppet show.

Chorus

It ain't me, it's the people that say, men are leading the women astray,
I say, it's the women today, smarter than the men in every way,
That's right, the Women Are Smarter, that's right, the Women Are Smarter
That's right, the Women Are Smarter, the women are smarter, that's right!

Lead=Verse

Verse 2

Little boy sitting on the corner and cryin, big man come and ask him why
He said, "I can't do what the big boys do", the man sat down and he cried too

Chorus

Lead=Verse

Verse 3

Ever since the world began, women been mending the ways of men,
Listen up 'cause I've got a plan, give it up and don't try to understand

Chorus

Lead=Verse

Verse 1

Chorus *(after singing chorus, repeat last two lines twice)*