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Promontory Rider : A Retrospective Collection

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Robert Hunter

Initial release : 1982

Relix Records RRLP 2002

A compilation of tracks from Robert Hunter's solo albums. Jerry Garcia, Mickey Hart, Keith Godchaux and Donna Godchaux contribute to some tracks. Originally released on plain vinyl, red vinyl and as a picture disc LP.

Tracks

- Boys In The Bar Room (Hunter)
- That Train Don't Run Here Anymore (Hunter)
- Tiger Rose (Hunter)
- Hooker's Ball (Hunter)
- Standing At Your Door (Hunter)
- Promontory Rider (Hunter)
- Touch Of Darkness (Hunter)
- It Must Have Been The Roses (Hunter)
- Rum Runners (Hunter)
- Drunkard's Carol (Hunter)
- Lady of Carlisle (Traditional arr. Hunter)
- Prodigal Town (Traditional arr. Hunter)

Musicians

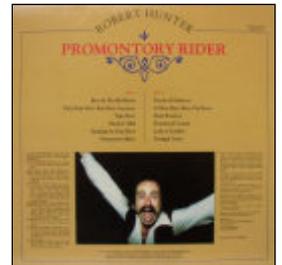
Musicians involved;

- Robert Hunter - guitar, vocals
- Peter Albin - bass
- Rodney Albin - fiddle, vlna, vocals
- Maureen Aylett - spoons, vocals
- Buddy Cage - pedal steel
- T. Will Claire - vocals
- David Freiberg - bass
- Jerry Garcia - guitar, piano, synthesizer
- Donna Godchaux - vocals
- Keith Godchaux - keyboards
- Mickey Hart - drums
- Kathleen Klein - vocals
- Larry Klein - bass
- Pat Lorenzano - drums
- Richard McNees - keyboards
- Barry Melton - guitar, harp
- Maureen Molle - vocals
- Kevin Morgenstern - guitar
- The Steve Schuster Horns (Mario Cipollina, Bruce Gapinski, John Farey, Milt Farrow, David Kessner, Ray Scott, Jeff Slattery, Randall Smith, Bill Steel, Hadi El Sadoon)
- Markee Shubb - mandolin
- Rick Shubb - banjo
- David Torbert - bass

The musicians on each of the tracks are as follows;

Boys In The Bar Room;

- Robert Hunter - guitar, vocals
- T. Will Claire - vocals
- Maureen Aylett - vocals
- Rodney Albin - vocals



That Train Don't Run Here Anymore;

- Robert Hunter - guitar, vocals
- Mickey Hart - drums
- Barry Melton - guitar, harp
- David Freiberg - bass
- Donna Godchaux - vocals
- Keith Godchaux - keyboards

Tiger Rose;

- Robert Hunter - guitar, vocals
- Jerry Garcia - guitar, piano, synthesizer
- Mickey Hart - drums
- David Torbert - bass

Hooker's Ball;

- Robert Hunter - guitar, vocals
- Marleen Molle - vocals
- Kathleen Klein - vocals
- Kevin Morgenstern - guitar
- Richard McNees - keyboards
- Larry Klein - bass
- Rodney Albin - vina
- Pat Lorenzano - drums

Standing At Your Door;

- Robert Hunter - guitar, vocals
- David Freiberg - bass
- Jerry Garcia - guitar
- Donna Godchaux - vocals
- Keith Godchaux - keyboards
- Mickey Hart - drums
- The Steve Schuster Horns

Promontory Rider;

- Robert Hunter - guitar, vocals
- Marleen Molle - vocals
- Kathleen Klein - vocals
- Kevin Morgenstern - guitar
- Richard McNees - keyboards
- Larry Klein - bass
- Rodney Albin - vina
- Pat Lorenzano - drums

Touch Of Darkness;

- Robert Hunter - guitar, vocals

It Must Have Been The Roses;

- Robert Hunter - guitar, vocals
- Buddy Cage - pedal steel
- Markee Shubb - mandolin
- Rick Shubb - banjo
- Mickey Hart - drums
- Donna Godchaux - vocals
- Peter Albin - bass

Rum Runners;

- Robert Hunter - guitar, tin whistle, vocals
- Peter Albin - bass
- Rodney Albin - fiddle

- Maureen Aylett - spoons
- Mickey Hart - drums

Drunkard's Carol, Lady of Carlisle and Prodigal Town;

- Robert Hunter - guitar, vocals

Credits

Credits for this compilation album;

- Cover Art - Gary Kroman
- Photography - Robert Minkin
- Layout - Brooklyn Bridge Publications
- Mastered at Fantasy Studios by George Horn

Related releases

The tracks on this retrospective compilation are taken from the following Hunter albums.

Boys In The Bar Room, That Train Don't Run Here Anymore, It Must Have Been The Roses, Rum Runners and Standing At Your Door from;

- [Tales Of The Great Rum Runners](#), Robert Hunter, 1974

Tiger Rose from;

- [Tiger Rose](#), Robert Hunter, 1975

Lady of Carlisle and Prodigal Town from;

- [Jack O'Roses](#), Robert Hunter, 1980

Hooker's Ball, Promontory Rider and Drunkard's Carol from the unreleased album;

- [Alligator Moon](#), Robert Hunter, 1978

Touch Of Darkness was recorded live in NYC during November 1981

Two tracks on this compilation had previously been released as a single;

- Rum Runners / It Must Have Been The Roses, Robert Hunter, 1974, Round Records RX 4505

It Must Have Been The Roses was included on a Round Records sampler EP released in 1975 that also featured tracks from Garcia's 1974 LP.

- [Sampler For Deadheads \(EP 1 of 3\)](#), Robert Hunter/Jerry Garcia, June 1975, Round Records RR SAMP 102

It Must Have Been The Roses was included on the European sampler;

- [Relix Sampler](#), Various Artists, 1993, Relix RSXCD 101

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