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Tales Of The Great Rum Runners

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Robert Hunter

Initial release : June 1974

Round Records RX 101

Robert Hunter's first solo LP. The second album to be released on the Grateful Dead's Round Records label. Jerry Garcia, Mickey Hart and Keith and Donna Godchaux play on the album. It includes one song that became a regular in the Grateful Dead repertoire.

Tracks

- Lady Simplicity (Hunter)
- That Train (Hunter)
- Dry Dusty Road (Hunter)
- I Heard You Singing (Hunter / Freiberg)
- Rum Runners (Hunter)
- Children's Lament (Hunter)
- Maybe She's A Bluebird (Hunter)
- Boys In The Barroom (Hunter)
- It Must Have Been The Roses (Hunter)
- Arizona Lightning (Hunter)
- Standing At Your Door (Hunter)
- Mad (Hunter / Hart)
- Keys To The Rain (Hunter)

Musicians

- Peter Albin - bass
- Rodney Albin - vocals, fiddle
- Maureen Aylett - vocals, spoons
- T.Will Claire - vocals
- Hadi El Sadoon - trumpet
- Snooky Flowers - saxophone
- David Freiberg - bass
- Jerry Garcia -guitar
- Donna Godchaux - vocals
- Keith Godchaux - keyboards
- Mickey Hart - drums
- Barry Melton - guitar
- Jamie Paris - harp
- Steve Schuster - saxophone
- Markee Shubb - mandolin
- Rick Shubb - banjo
- Robbie Stokes - guitar

The following are credited but with no indication of what the contribution may be;

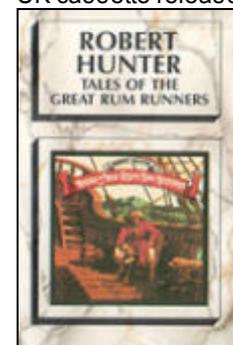
- Mario Cipollina
- John Farey
- Milt Farrow
- Bruce Gapinski
- David Kessner
- Ray Scott
- Jeff Slattery
- Randall Smith
- Bill Steele

Musician information is available for some of the tracks. Information for tracks not included here will be added when available. * indicates that the musician list is uncertain.

LP front and back



UK cassette release



Lady Simplicity*;

- Robert Hunter - vocals

That Train Don't Run Here Anymore;

- Robert Hunter - guitar, vocals
- Mickey Hart - drums
- Barry Melton - guitar, harp
- David Freiberg - bass
- Donna Godchaux - vocals
- Keith Godchaux - keyboards

Dry Dusty Road*;

- Robert Hunter - guitar, vocals
- Mickey Hart - drums
- Barry Melton - guitar

I Heard You Singing*;

- Robert Hunter - guitar, vocals
- Mickey Hart - drums
- Barry Melton - guitar
- David Freiberg and/or Peter Albin - bass
- Keith Godchaux - keyboards
- Steven Schuster - saxophone
- Additional horns

Rum Runners;

- Robert Hunter - guitar, tin whistle, vocals
- Peter Albin - bass
- Rodney Albin - fiddle
- Maureen Aylett - spoons
- Mickey Hart - drums

Children's Lament*;

- Robert Hunter - guitar, highland pipes, vocals
- ? - backing vocals

Maybe She's A Bluebird*;

- Robert Hunter - guitar, vocals

Boys In The Bar Room;

- Robert Hunter - guitar, vocals
- T. Will Claire - vocals
- Maureen Aylett - vocals
- Rodney Albin - vocals

It Must Have Been The Roses;

- Robert Hunter - guitar, vocals
- Buddy Cage - pedal steel
- Markee Shubb - mandolin
- Rick Shubb - banjo
- Mickey Hart - drums
- Donna Godchaux - vocals
- Peter Albin - bass

Arizona Lightning*;

- Robert Hunter - guitar, vocals
- Mickey Hart - drums
- David Freiberg and/or Peter Albin - bass

- Keith Godchaux - keyboard
- Steven Schuster - saxophone
- Additional horns

Standing At Your Door*;

- Robert Hunter - guitar, vocals
- Jerry Garcia - solo guitar
- Mickey Hart - drums
- David Freiberg - bass
- Keith Godchaux - keyboard
- Donna Godchaux - vocals
- Steven Schuster - saxophone
- Additional horns

Mad*;

- Robert Hunter - guitar, vocals
- Mickey Hart - drums
- David Freiberg and/or Peter Albin - bass
- Keith Godchaux - keyboard
- Robbie Stokes - guitar
- Jamie Paris - harp

Keys To The Rain;

- Robert Hunter - guitar, vocals
- Jerry Garcia - solo guitar
- Mickey Hart - drums
- Keith Godchaux - keyboards
- David Freiberg - bass
- Hadi El Sadoon - trumpet
- Buddy Cage - pedal steel guitar
- Christie Bourne - castanets

Possibly contribute to more tracks than indicated;

- Buddy Cage - pedal steel
- Markee Shubb - mandolin
- Rick Shubb - banjo

Credits

- Directed by - Robert Hunter
- Engineer - Dan Healy, Steve Brandon and Bob Matthews
- Mixing - Jerry Garcia
- Technical and production assistance - Barry Melton and Mickey Hart
- Art - Rick Griffin
- Thanks to Forbes & Jerilyn, to Johnny D Jr & Sr and to Jeff of Roadhog
- Changes for Mad - Mickey Hart
- Changes for I Heard You Singing - David Freiberg
- Recorded at Rolling Thunder Studios
- Mixed at Alembic
- Mastered at the Lacquer Channel

Notes

A tape of outtakes from the Tales Of The Great Rum Runners sessions circulates.

Related releases

Reissued in 1989 on LP and CD by Grateful Dead Records GDCD 4013

Reissued in 1990 on CD by Rykodisc RCD 10158

One single was released in conjunction with this LP;

- [Rum Runners / It Must Have Been The Roses](#), Robert Hunter, 1974

Maybe She's A Bluebird, It Must Have Been The Roses and Keys To The Rain were included;

- [Sampler For Deadheads \(EP 1 of 3\)](#), Robert Hunter/Jerry Garcia, June 1975, Round Records RR SAMP 102

Boys In The Bar Room, That Train Don't Run Here Anymore, It Must Have Been The Roses, Rum Runners and Standing At Your Door are included on the compilation LP,

- [Promontory Rider: A Retrospective Collection](#), Robert Hunter, 1984, Relix Records RRLP 2002.

It Must Have Been The Roses is included on the European sampler;

- [Relix Sampler](#), Various Artists, 1993, Relix RSXCD 101

though in the notes from the sampler it indicates that the song is taken from the compilation release Promontory Rider.

That Train was included on the Rykodisk sampler;

- [Songs from the Sacred Napkin](#), Various Artists, 1990

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